

## **EUGENE MEYER AWARD WINNERS 2008**

Publisher Katharine Weymouth presented this year's Eugene Meyer Awards to the following three employees who embody Mr. Meyer's "Seven Principles for the Conduct of a Newspaper:"

KEVIN CONNER--"our Quality Assurance Manager epitomizes the values of Eugene Meyer in the manner in which he approaches his work, but more importantly how he approaches our customers. He is one of the finest, if not the best, quality assurance manager in the newspaper business. Kevin knows that without the customers we have no business. He takes care of our customers, treating them all with the importance they deserve, whether they are a subscriber from Fredericksburg, or a major player such as Verizon. A native of the Washington area, Kevin started at The Post as a Press Operator, and has spent every day of his 32 years at The Post taking care of business. In 2006, Kevin received the Publisher's Award, the only person from Production to do so. He goes above and beyond to make sure that everything is perfect for our customers. Kevin pays attention to the details and makes us all proud."

BARBARA GARRISON--"was hired by Scotte Manns in 1969 as a Telephone Solicitor in the Classified Advertising Department. In February of 1970, she became "Miss Monroe," handling what was referred to as Apartment Advertising. She has worked continuously with those clients, now referred to as Property Management advertisers. Barbara grew up in Kenmore, New York and attended Concordia Lutheran College, where she received her AA Degree in 1968. She moved to Washington, D.C. shortly thereafter. Barbara is a recipient of the Publisher's Award, and numerous Sales Excellence awards. Barbara embodies all the values that we seek in giving out this award. She is hard working and loved by her clients. In addition, after all these years, Barbara brings the same energy to the job that she has always brought. We are lucky to have her on the team."

CAROL GUZY--"joined The Post in 1968 as a staff photographer. Her assignments include both international stories and documentary reportage. After receiving a nursing degree in 1978, she had a change of heart and went to the Art Institute to study photography. While at the Art Institute, she interned at The Miami Herald and upon graduation, was hired as a staff photographer. She spent eight years at the newspaper before moving to Washington, DC. Carol has been honored twice with the Pulitzer Prize for Spot News Photography for her coverage of the military intervention in Haiti, and the devastating mudslide in Armero, Colombia. She has received a rare third Pulitzer Prize for Feature Photography for her work in Kosovo. Carol has been named Photographer of the Year for the National Press Photographers Association three times, and eight times for the White House News Photographers Association as well as winning many other prestigious awards throughout her career as a photojournalist. Carol's photography speaks for itself. It is photographs like hers that make people stop and pause, and think about something outside of their own lives. This award is a small token of recognition for years of stellar work."