

ShapTalk

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Extension 6803

The Inside Story of America's Closest Election

In the first few days after the historic 2000 Presidential election, Managing Editor **STEVE COLL** brought up the idea of The Post's political staff writing a book about the election and the historic events that were unfolding in Florida.

"We realized what a great story it was going to be," said **BILL HAMILTON**, AME/Enterprise. "Obviously, nobody had any idea the election was going to take as long as it did. Originally we just thought it would be an interesting week-long postscript to the election."

The weeklong postscript

turned into 36 days of unprecedented legal maneuverings, court rulings, recounts and dimpled chad debates. And The Post has produced a book to give an account of what happened — from the last days of the campaign in early November to Gore's concession and Bush's victory on December 13. *Deadlock: The Inside Story Of America's Closest Election* is a 224-page hardcover book that will be available in bookstores by early March. The book can also be preordered online at sites such as *Amazon.com* and *BarnesandNoble.com*. Published by New York-based PublicAffairs, the book's retail price is \$23.

Based on reporting and research by Newsroom staff involved in the coverage of the campaign and election, the book was written by **DAVID VON DREHLE**, National News. Hamilton organized the book project. **ELLEN NAKASHIMA**, **JO BECKER**, **SUE SCHMIDT** and **JAMES GRIMALDI** worked on the book full time. The prologue and epilogue were written by political reporter **DAN BALZ**, who extensively covered the campaign and election. The

long list of other Newsroom contributors to the book are listed on the back cover — a cleverly recreated butterfly ballot.

"The book is the product of one of the finest collective reporting efforts ever organized at The Post," Coll commented. "The reporters involved did what you have to do to begin to get under the surface of something as complex as what happened in Florida—they went back and back and back to their sources until they started to learn what really happened and why. Bill Hamilton organized the project superbly. And David Von Drehle pulled it all together as a writer into a confident, literary, fast-moving voice."

Simultaneous to putting together the book, The Post was also reporting and writing an eight-part series about the election which ran in the A section from January 28 to February 4.

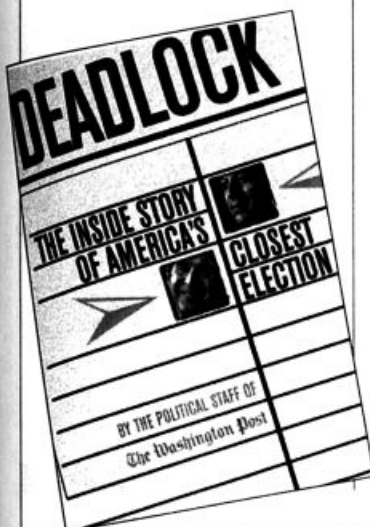
"The paper was always the priority — we figured we would do a reconstruction of what happened and then try to make it into a book, since that would be available to other people, not just our readers," explained Hamilton. "What we didn't realize at the time was the difficulty of doing parallel projects...and that the book and the

series were not the same thing, because the series was, at most, half of the book. We found ourselves in the position of writing a book and excerpting it at the same time."

"The book couldn't have happened without David's (Von Drehle) writing ability. It also could not have happened without so many people being involved in the reporting. And, I think that's what's going to make the book stand out for a long time," he added. "No one can bring the kind of reporting resources to bear that we did. Our book will be the starting point for other books [on the election]."

In addition to the in-depth story of the people and events that shaped the election and its aftermath, the book includes a day-by-day chronology of what happened beginning with Election Day on November 7. The historic U.S. Supreme Court decisions are included in the appendix.

"What we hope to accomplish with the book is to take a very confusing process and tell it as a clear story..." said Von Drehle. "We want to let the public know in an even-handed way what happened in Florida."



A Celebration of Herb Block

On Thursday, February 8, employees from throughout the newspaper attended the reception and private viewing celebrating editorial cartoonist **HERBLOCK**'s exhibit at the Library of Congress. In addition to having the opportunity to view Mr. Block's historic collection of drawings, staff enthusiastically stood in line to have the renowned cartoonist sign the exhibit's catalog.

"My husband and I want to thank The Washington Post for a wonderful evening," commented **MARGIE MEAK**, Advertising. "We truly enjoyed the Herblock exhibit and meeting Mr. Block. It was a walk through history. I was very impressed and honored to be there. The entire evening was first class!"



HERB BLOCK at the private viewing.



GAIL WARREN, IT, reads the history of one of cartoons.



CHENEY BALTZ, News, chats with Mr. Block at the reception.



Staff standing in line to have their exhibit catalogs signed by Mr. Block.



KATHARINE GRAHAM congratulates Mr. Block on the exhibit.

BARBARA HUDSON, Accounting, is thrilled to have her catalog signed by Mr. Block.



Byelines

On January 30, **CARL BOKMAN** retired from The Post after 32 years in the Circulation department. Bokman started his career at the newspaper in 1968 as a dealer in the District. He became a roadman (the old term for zone manager) for Circulation in 1969. He later became a zone manager in the District and during the late 1970s and early 1980s was the home delivery manager in two of the fastest growing markets,

Montgomery and Fairfax counties. Prior to his retirement, he was the zone manager for Howard and Frederick counties.

"Throughout his career, Carl played an integral part in the success of The Washington Post Circulation department," commented **DIANE PRATHER**, director of regional, national and educational sales. "He is a team player who has always believed that achieving departmental objec-

tives is more important than individual recognition...we wish him much happiness in his well-earned retirement."

After 28 years at The Post, **GLORIA NORMAN**, Advertising, left on February 2 to start her own business, Norman Consulting. Norman joined the Classified department in 1972 as a telephone sales representative. She subsequently went on to several other positions in Advertising including display advertising representative and a sales manager for fashion and travel.

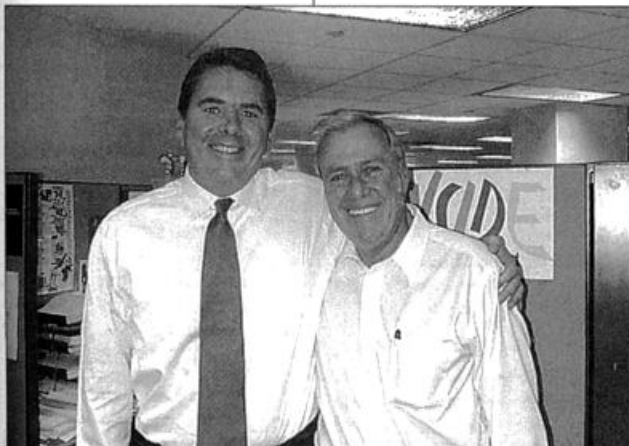
During her tenure at The Post, she received both a bachelor's and a master's degree from the University of Maryland. She was also part of the Executive in Residence Training Program at Howard University to encourage students to explore career opportunities on the business side of the paper.

For the last eight years, Norman has been the manager of advertising training and development.



GLORIA NORMAN, Advertising, bids adieu to The Post after 28 years.

PHOTO BY JEANNE KUTSUKOS



Vice President/Circulation **DAVID DADISMAN** with **CARL BOKMAN**.

PHOTO BY ERIN O'BRIEN

POST SCRIPTS



Enjoying their new locale are Travel Section staff (front, l-r) **STEVE HENDRIX, GARY LEE, ANDREA "Piper" SACHS**, (back row, l-r) **JOHN DEINER, K.C. SUMMERS** and **CINDY LOOSE**

ON THE MOVE

Several departments have moved within the Northwest building in the last two weeks. The Travel Section is now located on the fourth floor in the new suite of offices behind Health and Real Estate — adjacent to the old composing room. Speaking of Travel... The Post's Travel office is now located next to the Travel Section on the fourth floor, off the main corridor. The IT department's Enterprise Solutions unit (home of the IntraNED) has moved to the fourth floor of the Akridge building.

OSTEOPOROSIS SCREENING

The Northwest Health Center is offering an Osteoporosis screening (bone density measurement) in the Health Center on February 21, 2001 from 1 - 5 p.m. The process takes approximately five minutes and is painless and non-invasive. The cost is \$35 and you do need to pre-register. Please call the Health Center at x7192 for an appointment.

STAGES FOR ALL AGES

Don't miss this opportunity to treat a child to live theater! The "Stages For All Ages" program, sponsored by The Post, is being held now through the end of March. Presented by the League of Washington Theatres, the program provides a free theater ticket to a young person 17 or under, with each regularly priced adult ticket purchased at participating Washington theatres for select performances.

For information about performances call the "Stages for All Ages" hotline at x5885 or visit the League of Washington Theatre's web site at www.lowt.org. A complete list of participating theatres is listed on page 2 of the February 1, 2001 issue of ShopTalk, which is available on IntraNED. Click on the ShopTalk Channel on the right of your screen, then click on the 2/1 issue.

REC ASSOCIATION

EARLY BIRD MEMBERSHIP

The store may be closed, but the Rec Association is still open to new and old members. The \$3 early bird special on annual memberships is in effect through March 31. After that date, the cost goes up to \$5.

Membership in the Rec Association entitles employees to discount tickets for movies, theme parks, sports events and special cultural events, such as shows at the Kennedy Center or National Theater.

Employees can pay their dues to **SUZANNE WILLIAMS**, x7192 in the NW Health Center, **LES MARTIN**, x1107 at College Park, or **TROY BRENNEMAN** and **DEBI BRENNAN**, x2220 at Springfield.

NO SHOPTALK

There will be no ShopTalk published on Thursday, February 22. The next issue will be published on Thursday, March 1.

MARKETPLACE

FOR SALE — Ladies brand new Eagle's Eye turtle necks, tags still on, 100 percent cotton, size large, 2 white, 1 red, 1 black, \$10 each. Call x7972.

IN SEARCH OF — Upright exercise bike with adjustable seat and speed. Call Pat at x2240 or (703) 323-0794.

FOR SALE — Bicycle parts, Cinelli Road handle bar, low drop, 44 cm wide, \$10, used once, Bontrager mountain bike saddle, titanium rails, \$25 (was \$70 new). Call (301) 589-5381 or x6437.

FOR SALE — Studio camera, antique, collector's item. Century Master Graflex camera, carriage and wood/cast iron stand. Polaroid 4x5 back. Kodak Ektar f.63, 12 inch lens. Approx. 60" high, in working order, \$500, picture of camera is available. Contact Beverly at x6630.

RUSSIAN LESSONS — Beginner through intermediate lessons taught by native speaker with B.S. in Russian Language and Linguistics. Call Amy at x6947 or (202) 265-7128 for more details.

FOR SALE — '89 Ford Econoline, 15 passenger, best offer, call anytime (301) 868-9298 or (301) 868-2528.

FOUND — Found sitting on my desk since around Christmas — silver tone frame bifocal glasses in black embossed case, call Lisa x5710.

REMODELING SALE — Sable velvet loveseat, \$450; end table/cherry finish, \$95; marble top/iron base tables (2), \$85/pr; antique hutch (small), \$50; lamps (2) contemporary, \$25/pr. Call Kim at x5751 or (301) 583-8383.

OUTER BANKS RETREAT — Women's weekend retreats in Outer Banks. Pick from several weekends: relaxation with massage and stress management workshop (Feb. 17-19), culinary (March 16-18), photography (April 20-22), Gyotaku fish printing and tour of lighthouse and Whalehead Club (March 9-11) and golf (May 4-6). Call Larry Fox for more information at x6552.

IN SEARCH OF — 33 1/3 - 45 rpm portable stereo record player for vinyl records; slide projector, automatic or manual. Also, Royal typewriter from the 20's or 30's, small portable with glass keys. Contact Lenore Smith at x5754 or (301) 654-1171.

FOR SALE — small window air conditioner unit with side slide outs. Maybe 4000 BTU. Good for keeping noise level down for daytime sleeper, \$50.00 Call Twyman Hunt on x6714 or (703) 680 0636.

FREE! FREE! — Ads in marketplace are free to employees of The Washington Post. Join thousands of satisfied customers who have bought and sold through Marketplace. The deadline is Friday at noon for the next Thursday's issue of ShopTalk. Send your ad with your extension and home phone number via e-mail to ShopTalk, or fax to x4963.

MARKETPLACE DEADLINE: Noon Fridays. Please include your name, extension and home phone number. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to Shop Talk, 7th floor, or call x6803. To send ads via fax dial x5609; via e-mail send to shoptalk. Ads run two issues unless otherwise requested. One ad per employee, please.

THIS NEWSLETTER IS PRINTED ON RECYCLED PAPER

