

ShopTalk

Editor
Lisa O'Donnell Connors
Extension 6803

Life Is Short: Tell Us About It!

Last November, the Style section began a feature on the front page of the section on Sunday, titled "Life Is Short." It is an opportunity for readers to write about a part of their life - their loves, families, interests, challenges, etc. in less than 100 words. It has been a huge hit with readers - literally flooding Style's email boxes and mailboxes with hundreds of personal versions of "Life is Short."

"Life is Short grew out of a fabulously successful idea that **GENE WEINGARTEN** had when he was putting together the Millennium special issue," noted Sunday Style Editor, **TOM SHRODER**. "He asked people to send in a summary of their lives in less than 100 words that could be used as a sort of time capsule of our lives at the beginning of the new century. Because it was so successful, we revised it to be a statement that relat-

ed to a segment of a reader's life, instead of their entire life and began it as a feature on Sunday."

Now it's your turn to express yourself in less than 100 words. ShopTalk is inviting all Post employees to write your "Life Is Short" for publication in ShopTalk this summer. We're looking for 100-word or less Haiku-like statements that somehow express your unique Post experience. It could be about your commute, about landing that new account or a conversation you had standing at the elevator. To be eligible for publication, your "Life Is Short" must somehow relate to The Post and be less than 100 words. Throughout the rest of the summer, we'll publish the best versions of "Life is Short," with your byline and photo. You can submit your statements via email to ShopTalk@washpost.com or send c/o ShopTalk Editor, Public Relations Department, 7th Floor, Northwest Building. If you have any questions, contact Lisa Connors at x6803.

To get you started, here are submissions from four employees:

Moving from Philly to Maryland may not be a challenge for some, but finding a new job, apartment and a reliable car within



KEVIN CONNER overlooks the now dark and cavernous pressroom in the Northwest Building.

a 30 day period was a big challenge, but one I was willing to take. After the divorce of my parents and the ending of my long-term relationship with my ex-boyfriend, it was time for a change. I didn't consider it running, but searching for my own purpose in life and it was the best decision I've ever made. So here I am at The Post and a good cheesesteak is only 2 hours away.

—**TIFFANY YANCY**,
Classified Advertising

It's a big cavernous hole now, and looking at it you would never know that it once was the heart of the production process. There

CONTINUED ON PAGE 3

Philly transplant
TIFFANY YANCY
with her
ill-fated
Philadelphia
'76ers



P&T Promotions and Transitions

NATALIE ADAMS, Advertising, was recently promoted to T-4 programmer in the advertising systems unit from sales assistant in the recruitment advertising unit. Prior to joining The Post last year, Adams worked at the University of Maryland, where she also received her BS in family studies.

PATRICK BURTON, Information Technology, was recently promoted to project manager for the advertising business vision project. He was previously the acting manager of the advertising systems unit. Burton has held several technical project manager positions since he joined The Post in 1996. Burton holds a BS in systems engineering from the U.S. Military Academy at West Point, an ME in systems engineering from the

University of Maryland and is Oracle software certified.

DONALD BUTLER, Advertising Operations, was recently promoted to desktop publisher from T4 programmer. He joined the newspaper in 1992 and previously worked as a system engineer and senior computer technician for local companies.

LISA JACZKO was promoted this month to the position of public relations manager. She was previously public relations supervisor. Before joining The Post's Public Relations department in 1998, Jaczko was assistant to the dean of students at Rowan University in New Jersey. She has also been a special event marketing coordinator at the Main Event Company in Orlando, FL., a

special events freelancer and promotions intern at Universal Studios in Orlando, and a marketing and event intern at the Orlando Sentinel. Jaczko holds a bachelor's degree in organizational communication from the University of Central Florida and a master's degree in public relations from Rowan University.

DAVID JONES was promoted this month to public relations supervisor from senior public relations coordinator. Prior to joining The Post in 1998, he was an Eng-



LEREY LEAKE

CHRIS HIGH is one of six Production department staff recently promoted to press operator trainee.

lish instructor at Montgomery College and a market analyst for the Point of Purchase Advertising Institute. Jones holds a BS in marketing and economics from Howard University and a Masters of public administration and policy from Ohio State University.

Six Production department employees at the College Park and Springfield Plants were promoted to press operator trainees in May, including:

CHRIS HIGH, College Park Plant, was a team assistant at the Springfield Plant prior to his promotion. High came to The Post in 1996 as a crew assistant and has also been a temporary press operator at the former Southeast and Northwest plants, as well as a utility mailer in the Springfield Plant mailroom.

TRACY HILTON, Springfield Plant, was a team assistant at the Springfield Plant prior to his promotion to press operator trainee. Hilton was hired by The Post in 1989 as a

general worker in the Production Department. In 1997, he transferred to the Northwest Plant until it was closed in 1999 and moved to the Springfield Plant.

FRANCIS HAMMOND, Springfield Plant, joined the newspaper in 1989 as a team assistant, a position he held until his promotion to press operator trainee.

JAMES HARRIS, Springfield Plant, was promoted to press operator trainee from general worker. He joined The Post in 1989 after retiring from the U.S. Navy where he was a jet mechanic. Other positions he has held include team assistant and temporary press operator. In 2000, he received an outstanding performance award during the annual pressroom awards.

EUGENE JOHNSON, Springfield Plant, was promoted to press operator trainee from mailer. He has also held the position of paper handler. Johnson joined The Post in 1996 in the Building Services Department.

ANTHONEY SHARPE, College Park Plant, was most recently a utility mailer, prior to his promotion to press operator trainee. Sharpe was hired by The Post in 1997 as a mailroom helper. He is currently working toward a degree in business administration at Montgomery College.



LISA JACZKO and **DAVID JONES** are promoted in Public Relations.

was a time when you could feel the low hum reverberating through the entire building when all nine presses were pumping out papers. When I first walked in there as a press operator trainee in January, 1976 the room was claustrophobic with all the presses packed in tightly. I can still remember the smell of hot lead and ink that would assault you as you walked through the door. I'll never forget it.

—KEVIN CONNER,
Production

A glassed-in meeting room was recently constructed amid our offices as a brainstorming venue. It was outfitted with loungey furniture that is meant to facilitate creativity. The fabric on the chairs looks like the colorblindness test that has pages filled with dots of varying sizes and hues. As



SEAN FINNELL with the dotty chair in Marketing.

a boy, the test made me queasy because of a cartoon in which Elmer Fudd believed he had rabbit fever when Bugs Bunny had painted spots everywhere. I believe this is why I've had mild colorblindness ever since. As for the glassed-in room, I don't even like walking by.

—SEAN FINNELL,
Marketing/Creative Services

What a day it was. The 9th floor community room was filled with people. Senators, House Representatives, and other "Who's Who" of Washington had attended. As an intern in the Public Relations department, I roamed the tightly knit room to check the scene and make sure everything was up to standard. But then it hap-

pened. I had studied them in college and there they were in plain view - Cokie Roberts (ABC News), Gordon Peterson and Andrea Roane (WUSA-Channel 9). November 28, 1999, will always be a day that will remain a fond memory—what an experience!

—NEKEIDRA MASON,
Public Relations



NEKEIDRA MASON poses with Gordon Peterson and Cokie Roberts.

Byelines



BARBARA COHEN DEBUS and husband, Bill DeBus at her farewell party.

On Wednesday, June 13, friends and co-workers of **BARBARA COHEN DeBUS**, Human Resources, gathered in the 9th floor community room to say farewell to the 32-year veteran of The Post. As the data and records administrator, Debus was responsible for

personnel records. Debus is relocating with her husband, Bill, to Tampa, Fl.

"Barbara is a perfectionist about the detailed personnel records ... the bonus for us is her wonderful sense of humor," commented **ELAINE GOODEN-BOOKER**, who has worked closely with DeBus since 1977.

"As she heads off to Florida, she leaves behind professional admirers and life-long friends."

Florida, she leaves behind professional admirers and life-long friends."

Four composing room assistants are retiring by the end of this month, taking with them a total of 117 years of Post experience and history. **LEROY McCONICO** began his career at The Post in 1972,

HAROLD SCOTT came to the newspaper in 1964, **JOSEPH STANTON** was hired in 1973, and **EUGENE WILLINGHAM** began working at The Post in 1976. Their future plans include a relaxing summer and perhaps a fishing trip.



Above, composing staff **HAROLD SCOTT**, **EUGENE WILLINGHAM**, and **JOSEPH STANTON** are looking forward to a relaxing summer.



Left, **LEROY McCONICO** is also leaving Composing.

POST SCRIPTS

JULY OD&T CLASSES

The Organization Development & Training (OD&T) Department has the following classes scheduled for July. For more information, contact **VONDA COULBOURN** at x5435.

July 10 - Introduction to Excel 97

July 17 - Powerful Speaking

July 24 - Brown Bag Session: Dealing with Difficult People

July 26 - Leading in a Changing Environment



SUCCESSFUL BOOK CLUB EVENT

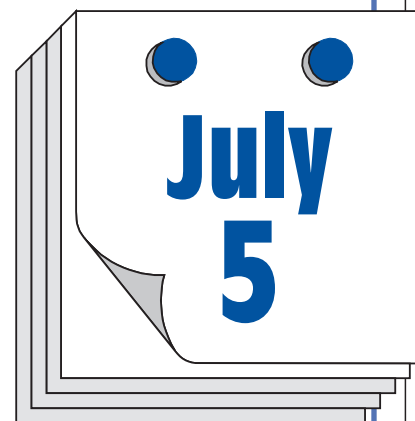
More than 800 people crowded into The Washington Post Book Club Event at the Renaissance Hotel on Thursday, June 14 to hear Pulitzer-Prize winning author John Updike discuss his book, *Brazil*. Updike participated in a discussion led by Book Editor **MARIE ARANA** and senior editor and critic **MICHAEL DIRDA**. Participants also lined up to have their favorite Updike book signed by the author.

KUDOS

RUBEN RODRIGUEZ, Public Relations, was awarded the 2001 Amigos Corporate Advisory Board Volunteer of the Year Award from Bell Multicultural School on Thursday, June 7. Rodriguez represents The Post on the High School's corporate advisory council, which also includes representatives from a number of other local corporations, including Bank of America, Verizon, and Pepco.

NO SHOPTALK ON JULY 5

ShopTalk will not be published on Thursday, July 5. If you have an upcoming ad for Marketplace or information for Post-scripts, the deadline for the June 28 issue of ShopTalk is Friday, June 22.



MARKETPLACE

FOR SALE — '93 Honda Civic EX, original owner, 4-door, fully loaded. A/C, sunroof, power windows/doors, 5-speed, well-maintained, clean, new timing belt. Very dependable. \$5,399. Call Maria at x7352 or (703)924-1126.

FOR SALE — Original, used, but in great shape purses: Coach \$10 & \$30; Dooney & Bourke \$30; Louis Vitton \$300 and Prada \$150. Please call Henrietta at x7089 or (301) 220-2282.

ISO CARPOOL — Looking for Post employee/s who would be interested in adding one more to their carpool or starting one coming from the Annapolis/Edgewater area. My work hours are 8:00 a.m. til 4:30 p.m., I leave Edgewater in the morning around 6:30 - 6:45 a.m. Call Dorothy at x6450 or (410) 798-5477

FOR SALE — '98 Hyundai Sonata, mint condition, leather interior, 40K miles, asking \$9,000/OBO. Call Jim at x7652 or (301) 336-5205.

FOR SALE — excellent condition Canadian oak finish entertainment unit - \$165, redwood chair - \$45, 2-year-old refrigerator - \$155, portable washer - \$75, pharmacy cabinet - \$25, off white new rug - \$35. Call Valery at (703)566-9694.

HOUSE SITTER NEEDED — Care for geriatric pets and backyard wildlife habitat while I'm on vacation, July 10-14. Pay negotiable. Fringe benefits include outdoor hot tub and full refrigerator. Call Rita at x6159 or (703) 204-2821.

HELP THE HOMELESS — Recycling will help the homeless. Bring in the travel-size toiletries you picked up on vacation and also any large or boot size shoe boxes, bring to Barbara Hudson in Accounting or call x6229 or (301) 593-3422.

SEEKING RENTAL — Foreign correspondent looking for a cat-free house to rent in Washington area anytime during the period June 27-July 7. We have kids, but not the destructive type. Please email lafranieri@washpost.ru.

FOR SALE — Sony 5-Disc CD changer, \$75, Sony dual deck cassette player/recorder, \$75 obo, Pioneer speakers (2)-12", \$50 obo, Panasonic 4 head Hi-Fi VCR, \$90, IBM Aptiva Pentium PC, \$250 obo, Princeton computer monitor-17", \$175 obo, Lexmark 3200 printer-1200 dpi, \$70 (Purchase computer, monitor, and printer for \$400), Mattress-full size, \$65, Full-size box spring, \$35, Ikea speaker stands (2), \$8. Please call Niki Mason at (301) 526-2989 or ext. 4922.

FREE — aquatic plants for your pond. Contact Rita at x6159 or (703) 204-2821.

FOR SALE — Beige full-size sleeper couch and matching loveseat. Just about a year old and in mint condition. \$1,000/obo. Call Vanena at x5542 or (202) 265-4696.

FOR RENT — House on Cape Cod, 6 BR, 3 BA, home on waterfront with private beach, for 2 weeks, June 30th-July 14th. Both weeks, \$7,000, 1 week, \$3,500. Call Caryle at (202) 237-6037.

FOR SALE — Gently used Mac 7500/100 PowerPC, with 15" monitor, keyboard, 28K modem. \$200. Call Maria at x7352 or (703)924-1126.

FREE! FREE! — Ads in marketplace are free to employees of The Washington Post. Join thousands of satisfied customers who have bought and sold through Marketplace. The deadline is Friday at noon for the next Thursday's issue of ShopTalk. Send your ad with your extension and home phone number via e-mail to ShopTalk, or fax to x4963.

MARKETPLACE DEADLINE: Noon Fridays. Please include your name, extension and home phone number. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to Shop Talk, 7th floor, or call x6803. To send ads via fax dial x5609; via e-mail send to **shoptalk**. Ads run two issues unless otherwise requested. One ad per employee, please.

THIS NEWSLETTER IS PRINTED ON RECYCLED PAPER

