

ShapTalk

Editor
Lisa O'Donnell Connors
Extension 6803

Post Art

Despite the lack of windows throughout most of the Northwest Building, every day Post employees have what may arguably be the best views in Washington, D.C. Hallways, offices, nooks and crannies in the 15th Street Building, as well as the Akridge and Lennox

lection. They are responsible for tracking the condition and location of the artwork with a database that includes information about the artist and other pertinent facts. All but approximately one percent of the collection is on view at any time.

The main body of the art collection, about 400 pieces, was obtained in 1972, for the newly built 15th Street Building, according to Post art critic **PAUL RICHARD**. "The company that was doing the interiors of the building told Katharine Graham that the interior walls were boring. They pitched the idea of purchasing handsome travel posters...I talked to Kay and told her it was a dumb idea. They wanted \$75 each for the posters and I told her I could buy local art cheaper than that. The acquisition budget was \$50 an object, so we rummaged through the bins of galleries and sometimes the artists would give us a break. It was a shoestring deal, but the artists loved to say their work was in The Post's collection."

In 1982, when the Akridge Building annex was opened, Mrs. Graham established an arts acquisition committee to look for and purchase art by Washington artists for The Washington Post Company's corporate offices. The committee included Mrs. Graham,



BEN FORGEY, Style, with his favorite artwork at The Post, a 1974 charcoal and pastel on paper by Carroll Sockwell. It can be found along the long corridor on the fourth floor, across from the newspaper's museum.

Richard, architectural critic **BENJAMIN FORGEY**, and Mary Bellor, who is retired as president of the Philip L. Graham Fund and at the time was responsible for corporate affairs.

"After acquiring pieces for the corporate offices, Mrs. Graham authorized a continuing acquisition of art for public places in the building that were bare and could be improved with a piece of art," explained Bellor. "We obtained many pieces of art from an annual auction held by the Washington Project for the Arts, an organization that supports local artists. I love that the company supported Washington

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BLAKE GOPNIK, The Post's chief art critic, with one of his favorite pieces, a 1969 Gene Davis serigraph on canvas titled "Black Pop Corn." It can be found with other Gene Davis works on the fourth floor, across from the main elevators.

buildings, are adorned with The Washington Post Company's collection of 1,200 pieces of artwork. The vast majority of the art is by Washington artists.

The collection is overseen by **RIMA CALDERON**, director of corporate communications for the company. She is assisted by **CAROL AMES**, corporate affairs coordinator, and Stephanie Fitzpatrick, a consultant who catalogues and tracks the col-

New Faces



DAREN CURRY



**JENNIFER
d'AUGUSTE**



**MELISSA
FINKELSTEIN**



WENDY FRIEDLAND



GIL GAUL

DENISE BARBATO joined the Advertising Department as an online recruitment sales representative in May. Previously, she was an account executive for the Employment Guide and an outside sales representative for Olsten Staffing Services. Her interests include photography and art. (Photo not available.)

DAREN CURRY joined Advertising as a service representative in July. He is a recent graduate of Howard University, where he received his BA in journalism. Curry enjoys reading.

JENNIFER d'AUGUSTE was hired by the Advertising Department as a service representative in July. Previously, she was a production assistant at WHSV-ABC in Harrisonburg, Va. d'Auguste holds a BA in media arts and design from James Madison University. In her spare time, she enjoys dancing, painting and cooking.



MELISSA HANSEN

MELISSA FINKELSTEIN joined The Post at the end of July as an advertising service representative. She earned a BA in political science and religion from Bucknell University. Her hobbies include travel, cooking and reading.

WENDY FRIEDLAND was named director of revenue systems for Accounting in July. Prior to coming to the newspaper, she worked for Marriott International. Friedland earned her MBA and BBA from George Washington University. Her interests include competitive swimming and running.



ANN SIMPKINS

GIL GAUL joined the newsroom as an investigative reporter in August. Gaul previously worked for the *Philadelphia Inquirer*, since 1983. Gaul is a two-time Pulitzer Prize winner, in 1979 for local investigative specialized reporting, and in 1990 for public service. He was a Neiman fellow in 1982, has been a guest lecturer at several universities, including Harvard and Temple, and is an author of several books. Gaul is a graduate of Fairleigh Dickinson University.

MELISSA HANSEN was hired as a service representative in the Advertising Department in June. She was previously a collegiate development consultant for the Delta Gamma fraternity. Hansen holds a BS in psychology from Virginia Tech. In her spare time, she is a volunteer emergency medical technician (EMT) and collegiate organization volunteer.

DAPHNE HAWKINS joined the Circulation Department as a zone manager based in Maryland in July. She was previously a Post distributor in Prince George's County since 1994. She received a BA in communications from the University of Virginia and is certified as a director for day care providers. Hawkins' interests include basketball and music. (Photo not available.)

ANN SIMPKINS joined the Classified Advertising Department as a service representative in July. Simpkins is attending Prince George's Community College pursuing her degree in computer information systems networking. In her spare time, she enjoys reading fiction and shopping.

area artists and had a sense that as the hometown newspaper it was appropriate to support hometown artists...it seemed the right thing to do. Mrs. Graham had a wonderful eye for art and loved looking at new artists."

"I thought it was a tremendous thing for a corporation and public institution in Washington, like The Post, to collect art," Forgey commented.

"Having The Washington Post purchase their art has been a great lift to the careers and lives of local artists...and it is really good for those of us who work here, too."

Many of the local artists whose works hang in the building are exhibited in museums and galleries across the country. Examples of these renowned artists who are rep-



A collage by Washington artist Sam Gilliam can be found on the sixth floor, by the entrance to The Washington Post Company offices in the Akridge Building.

resented in the collection include Sam Gilliam, Willem de Looper, Gene Davis and William Christenberry.

Among the most valuable works in The Post's collection include several Ansel Adams photographs, which were not purchased, but found in an old file. "In the early eighties,

when Ansel Adams was still alive, he was coming to town for an event. A Style writer who was doing a profile on the photographer decided to check the photo archives to see if there was any material there and found these wonderful photographs," said Bellor. "We sent the photos to him

and he inspected them and confirmed that they were his prints." The photographs now hang in the company's executive offices on the eighth floor of the Northwest Building.

A recent addition to the collection may also have the highest sentimental value to many employees. Earlier this year, editorial cartoonist Herblock, who passed away on October 7, donated a collection of 14 of his original drawings to The Post. The collection, which was donated to commemorate his 55th anniversary at the newspaper, includes many of his famous drawings, as well as the first cartoon that was published in The Post on January 3, 1946. An announcement will appear in a future issue of ShopTalk with information on when the Herblock cartoons will be on view.

United Way Campaign Underway

The Post's 2001 United Way Campaign, which began on Friday, October 12, is underway until Friday, November 16. The goal for this year's campaign is \$390,000. Last year, The Post's employees contributed almost \$381,000 to the United Way. The co-chairs for this year's campaign are **ELAINE GOODEN-BOOKER**, director of accounting and administration systems; **LIONEL NEPTUNE**, vice president/ affiliates, and **GEORGE WATHEN**, operating services director.

Each week during the campaign, a drawing is being held for prizes awarded to employees who have handed in their United Way response forms. The first drawing was held on October 19. The drawing prizes include a car rental, a weekend hotel stay, Redskins tickets and gift certificates. A list of each week's drawing winners will appear on *IntraNED*.

For more information, contact your United Way campaign department chairperson listed on the right:



The campaign co-chairs **LIONEL NEPTUNE**, **ELAINE GOODEN-BOOKER** and **GEORGE WATHEN**

Delton Allen	Classified Advertising	x7093
Patti Aluisse	College Park	x1103
Veronica Atwater	Circulation	x5214
Susan Canada	Production	x7109
Grace Carter	Accounting	x5983
Luci Chaffier	Accounting	x5970
David DeJesus	Display Advertising	x5344
Steve Ernest	Operating Services	x7118
Gayle Giger	Public Relations	x7743
Eric Grant	Executive	x6466
Karen Greene	Writers' Group	x4511
Myra Hatala	Ad Operations	x5185
Judy Havemann	Newsroom	x6415
Vernon Henery	Accounting	x6520
Veronica Ingram	Ad Operations	x4139
Pat Jacob	Classified Advertising	x7076
Cliff Kayser	Corporate	x6656
Kermit Leibensperger	IT/College Park	x1150
Les Martin	College Park	x1107
Diane Prather	Circulation	x5209
Mary Sherrer	Marketing	x5173
Ulysses Smith	Springfield Plant	x2220
Angela Somers	Human Resources	x5656
Adrienne Taylor	Administration	x7101
Gale Warren	IT	x4399
Dolphine Williams	Classified Advertising	x7039

POST SCRIPTS

MARK YOUR CALENDAR

All employees are invited to attend the Eugene Meyer Awards on Tuesday, November 13 from 4-7 p.m. on the third floor in the Northwest Building. Join your colleagues and friends for the employee social event of the year. The Eugene Meyer Award recognizes employees whose careers at The Post reflect Eugene Meyer's seven principles for the conduct of a newspaper. This 2001 Eugene Meyer Award winners will be announced in ShopTalk prior to the event.

If you plan to attend this event, please call the Public Relations Department at x7969. Check with your supervisor, if you are scheduled to work during the time of the event.

MARKETING AWARD WINNERS

CAREY PAQUETTE and **YAWANDALE BIRCHETT** were the recipients of the Marketing Trooper Award for September. The monthly award recognizes non-managers on the Marketing staff that perform above and beyond the call of duty, exceed the ex-



Award winners **PAQUETTE** and **BIRCHETT**

pectations of internal Post clients, such as the Advertising and Circulation departments, and/or perform well in a challenging situation.

MATCHING GIFTS DEADLINE

Employees who are interested in making a matching gifts contribution to a nonprofit organization in 2001, should send their contributions with the matching gifts form to the nonprofit organization/s as soon as possible. Only those requests received from nonprofit organizations by **Tuesday, November 27, 2001** will be matched this year. Requests received after this deadline will be processed in March, 2002.

For further information about eligibility requirements and to obtain forms, please contact the Public Relations department at x6834. Matching gifts forms are also available online

on *IntraNED*, under "online forms" on the left side of the home page.

IMPORTANT NOTE FROM ACTION COURIER

Action Courier requests that all outgoing courier packages **MUST** have a contact name, as well as a correct contact name for delivery. Due to increased mail handling security, companies and organizations **WILL NOT** accept a package without complete contact information.

If you have any questions about your outgoing package, contact Action at x5064.

CORRECTION

In last week's ShopTalk (10/18) on page 2, paragraph 1, Open Enrollment for benefits is listed incorrectly as beginning on Monday, October 29 and ending on Friday, November 2. Open Enrollment does begin on October 29, however, it concludes on November 8.

*You Are Invited
To attend an evening for employees interested in
mentoring young people.
The event will honor veteran volunteers for the
Eastern 500 Club and include a
general discussion on the benefits of mentoring.
October 29
5:30 -7:30 p.m.
9th floor Community Room, Northwest Building
◆
R.S.V.P.
David Jones, Public Relations Department, x4917
by Friday, October 26.*

MARKETPLACE

FOR RENT: Condo, 1BR w/balc., Arlington, Rosslyn Metro, River Place, two Jima view, swimming pool, exercise spa. \$1,250, including util. Parking available. Call Jim at (703) 914-4561.

FOR SALE: '74 Monte Carlo in very good running condition, \$3,400/OBO. Call Rebecca at (703) 237-2926.

FOR SALE: '96 Honda Accord LX coupe, 2 door, automatic, burgundy, 54k miles, spoiler, sunroof, automatic locks, pwr. windows, gray, clean interior, nice speaker system, good condition. \$10,900. Call Niki at x4922 or (301) 526-2989.

FOR SALE — Brand new, Kenneth Cole Shirt, black, button down front, Large. \$20. Check it out on www.kenneth-cole.com, under men's shirts. Call Renee at x7080 or (301) 313-0170.

FOR SALE: Long black-gray marble rectangular dining table with 6 chairs, and matching coffee table, plus 2 corner tables - all for \$700. Call Heba at x4034 or (301) 460-9330.

FOR SALE: Two Redskins tickets for two games - Giants, Sunday, Oct. 28, and Seattle, Sunday, Nov. 4. Look in front of Yellow Pages to see where these great seats are located: lower level, sec. 118, row 2, seats 13 and 14. Face value of tickets is \$75 and can be picked up at the Northwest Building Health Center or call x7192.

HOLIDAY SALE: I have 2002 Synthia Saint James calendars & other gift items. Call Sande' x47031 or (202) 829-3193.

FOR SALE: '88 Acura Integra RS, 5 spd., 118K miles, rebuilt engine w/only 60k miles on it. Blue interior/exterior, runs great. Needs brakes. \$2,000/OBO. Call Anna at x7061 or Paul at (703) 897-8282.

FREE! FREE! Ads in marketplace are free to employees of The Washington Post. Join thousands of satisfied customers who have bought and sold through Marketplace. The deadline is Friday at noon for the next Thursday's issue of ShopTalk. Send your ad with your extension and home phone number via e-mail to ShopTalk, or fax to x4963.

FOR SALE: London Fog trench coat, men's size 36 regular, beige, lined, newly dry-cleaned, excellent condition. \$45. Call Ruben at (301) 952-2081 or E-mail castanedar@washpost.com.

MARKETPLACE DEADLINE: Noon Fridays. Please include your *name, extension and home phone number*. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to ShopTalk, 7th floor, or call x6803. To send ads via fax dial x5609; via e-mail send to **shoptalk**. Ads run two issues unless otherwise requested. One ad per employee, please.

THIS NEWSLETTER IS PRINTED ON RECYCLED PAPER

