

ShopTalk

Editor
Lisa O'Donnell Connors
Extension 4-6803

Win a Free Lunch, or Two!

If you could have lunch with anyone in the world who would it be? Would it be Colin Powell to discuss the Middle East, or Katie Couric, because, well, she seems really nice? Or, would you love to dish over a big salad with an old friend from high school who lives in California, or thank a teacher who made a big difference in your life? Or maybe have a burger with Michael Jordan, Nicole Kidman, or your congressman from Virginia?

All Post employees are invited to participate in the ShopTalk Free Lunch Contest. All you need to do is write a short paragraph (less than 100 words) about the person you would most like to have lunch with and why.

Entries will be placed in a random drawing for the grand prize of a free lunch with The Post's food critic **TOM SIETSEMA** at a restaurant that he is reviewing. In addition to a free lunch, you'll get an inside look at what it's like to be a food critic. The second place prize is two free lunches compliments of The Post's food service vendor, Brock & Company, at one of The Post's cafeterias at the Northwest Building, College Park, or Springfield. That way you can treat one of your favorite Post colleagues to lunch.

Employees' submissions may also be shared in an upcoming issue of ShopTalk and on *IntraNED*. Send

your Free Lunch Contest submission with your name, department and extension via e-mail to *ShopTalk@washpost.com*, or send c/o ShopTalk Editor, Public Relations Department, 7th floor, Northwest Building. The deadline is next **Thursday, April 25** at noon. If you have any questions, contact Lisa Connors at x4-6803. Complete contest rules are listed on page 3.

To get you started, here are some examples from Post staff:

"I would pick Oprah Winfrey. My daughter just recently did a book report on her for school and we learned that even though she had a difficult childhood, she never stopped believing in herself or her ability to become a journalist. She never gave up or felt defeated, she had enough faith in herself to overcome many obstacles. I admire her strength, her honesty and her willingness to help others in need."

—**DEBBIE BOOTH**,
Human Resources

"If I could have lunch with anyone who would it be? Well, that would be a toss-up between God and Emeril Lagasse. Because in my opinion, the two best comforts of life



MARTHA YEATER,
Springfield Plant

are faith and food. And since I haven't heard of any good food recipes coming out of God's kitchen, I would have to choose Emeril for lunch. Now, I have never had the pleasure of tasting an Emeril concoction, but I bet it is 'glorious'!! Bam!!!"

—**MARTHA YEATER**,
Springfield Plant

"Despite the obvious logistical problems, I would like to have lunch with late Washington lawyer Warren E. Magee. I spent several days tracking down information on this rather elusive man who

disdained the 'clubby' atmosphere of Washington legal circles and carved a career defending Nazi war criminals, corrupt Congressmen, America Firsters and abortion providers. He received an award from Pope Pius XII. The family, rather estranged from Magee, knew little about him, which to me is unfortunate. I am easily intrigued by this minor figure who saw so much."

—**ADAM BERNSTEIN**,
News



ADAM BERNSTEIN,
News



DEBBIE BOOTH,
Human Resources

P&T

Promotions and Transitions

YAWANDALE BIRCHETT,

News, recently moved to the position of editorial aide on the Virginia Desk for Metro. She was previously an analyst in the Marketing Department, and earned the department's monthly Marketing Trooper Award in October 2001. Birchett joined The Post in June 2000. She is a graduate of the University of Virginia where she earned a BA in English.



YAWANDALE BIRCHETT moves to the Newsroom.

JANICE HEALEY, Advertising, has been promoted to sales manager in the Major Accounts Unit. A Post employee since July 2001, Healey was previously a sales representative for Online Recruitment and was an intern in Advertising during summer 2000. She holds a BA in liberal arts from the University of Texas in Austin and an MBA from the Columbia Business School in New York.

PATRICK LOWRY, Advertising Operations, was recently promoted to the position of artist. He joined The Post in 1999 as a desktop publisher. Before coming to the newspaper, Lowry was a production supervisor for the *Journal Newspapers*.



LEONA WEINER and **PATRICK LOWRY** are promoted in Advertising Operations.

SHERYL OLIVER, Advertising, moved to the position of sales trainer in January. She was previously a sales representative for the Magazine. Oliver joined the Advertising Department in 1990 and has also held positions in the Automotive Category, Major Accounts Unit, and the Recruitment Advertising Unit. She holds a BA in management and business from Howard University and is a Masters candidate at Johns Hopkins.

NANCY PARKE, Advertising, has been named director of advertising for The Post's National Weekly Edition. She was previously the sales manager for the National Weekly since February 2000. Parke will also continue her primary assignment as an account manager in the International Advertising Category. She joined The Post in January 1996 in the Corporate and Public Policy Advertising Category and in 1997 she moved to the Travel and International Advertising Category. Prior to coming to The Post, she was the government affairs director for two professional societies. Parke holds an under-

graduate degree from George Washington University and an MA degree in government from Johns Hopkins University.

LEONA WEINER,

Advertising Operations, was promoted to the position of

artist. She was hired at The Post in March 1999 in her previous position of scanner/indexer. Weiner came to the newspaper from Carroll Publishing where she had been the production manager responsible for layout and ad design for two weekly papers. She earned a BFA in advertising graphic design from Boston University.

JOE YEAGER, IT, was promoted to systems consultant in the Post-press Systems Unit, based at the Springfield Plant. Yeager joined the newspaper as a programmer analyst in October 2001, where he provided programming and analytical expertise for two press systems. He holds an MA from the University of Pennsylvania.



JOE YEAGER is promoted in IT.

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“Madeleine Albright - For a woman to come from such humble beginnings and overcome great obstacles to become the highest ranking woman in American politics makes me believe we can all become whatever we want. Her tremendous determination and incredible intellect were tested and proven many times over. If I could have lunch with her, I would ask her how she remained so focused and diplomatic in her most difficult times, perhaps a lesson I could learn from.”



JACKLYN RODMAN,
Advertising

—**JACKLYN RODMAN,**
Advertising



TARIQH GAINES,
Marketing

asking Ms. Davis a barrage of questions such as, ‘What are her opinions are on the current state of Hollywood? What does she think about today’s ‘starlets’ receiving salaries that far exceed the total budget for many of her most famous films?’ I’m sure it would be most interesting to hear her thoughts and see the facial expressions to my questions that made her one of Hollywood’s most celebrated actresses. Yes, Bette Davis would definitely be my choice if I could have lunch with anyone in the world !!”

—**TARIQH GAINES,**
Marketing

“If I could have lunch with anyone in the world, it would definitely be the last great Hollywood actress, the late Bette Davis. I would greatly enjoy

Here are the rules:

- You must be a current full-time or part-time employee of The Washington Post to enter.
- Only one entry per employee.
- All entries must be received by noon on Thursday, April 25, 2002. Fax entries to (202) 334-4963, e-mail to ShopTalk@washpost.com, or mail to/drop off at ShopTalk, c/o Public Relations Department, 7th floor, The Washington Post, 1150 15th Street, NW, Washington D.C. 20071.
- The grand prize winner will be announced in the May 2, 2002 issue of ShopTalk.
- Entries will become the property of The Washington Post and will not be returned.
- No purchase necessary. The odds of winning will be determined by the number of eligible entries.
- The estimated value of the grand prize is approximately \$25, and the second place prize for the two lunches donated by Brock & Company is estimated at \$15.

Bylines

By day, **CHRIS JANSON** is an outside sales representative for The Post’s Newspaper in Education program. However, as night falls, he takes on the role of director for the production of “No Exit”, a play by Jean-Paul Sartre, which is wrapping up this week at the D.C. Arts Center’s Catalyst Theater.

Both Janson and the play received kudos in a review that appeared in the Style section on March 27. Critic William Triplett wrote, “...the script has a palpable undercurrent, which director Christopher Janson taps into....Paying careful attention to the way one character even glances at another, Janson gradually wrings a clear and often amusing sense of need from all three (of the characters).”

Janson, who

CHRIS JANSON,
Circulation, is director of “No Exit”.



has acted professionally in The District since 1993, has appeared in productions by the Shakespeare, Studio and Source theatres. “No Exit” is his debut as a professional director. Janson and four friends founded the Catalyst Theater last year. The 90 minute presentation of “No Exit” runs tonight, Friday and Saturday at 7:30 p.m. at the D.C. Arts Center located at 18th & Columbia Streets in Adams Morgan. For tickets and more information call (202) 462-7833. For information on future productions by the Catalyst Theater,

go the company’s website at www.Catalyst-theater.com.

As part of its ongoing partnership with Howard University, The Post hosted a research

forum, “Media Coverage of Our Community,” held at the university on April 2. Eighty Howard students attended the forum, which reviewed the preliminary results of a Howard student survey that measured several aspects of The Post’s coverage of the Metro community. The survey results included readership of The Post and washingtonpost.com by Howard students, and student perception of the newspaper’s coverage of the African American community.

Seven Post staff participated in a panel that discussed the results of the survey and provided insight on news coverage. The Post staff included **JO-ANN ARMAO**, assistant managing editor for Metro; **DUDLEY BROOKS**, photographer; **DARRYL FEARS**, staff writer, National Desk; **COLBY KING**, deputy editorial page editor; **COURTLAND**



CHERYL BUTLER, News, provides career counseling to a Howard student at the April 2 forum.

MILLOY, columnist, Metro; **LONNAE O’NEAL PARKER**, staff writer, Style, and **SHARON WARDEN**, research director, Marketing.

Other staff participating in the forum included **CHERYL BUTLER** and **SANDY DAVIS**, Newsroom and **CHARLES BAGWELL**, Human Resources, who provided career counseling. The event was coordinated by Public Relations Department staff, **ERIC GRANT**, **DAVID JONES**, and **NEKEIDRA MASON**.

CREDIT - DAVID JONES

POST SCRIPTS

EXTRA SECURITY MEASURES

The Post will be implementing additional security measures at the Northwest Building, as well as the College Park and Springfield plants, during the next several days due to the several demonstrations that are scheduled to take place in the District. More information is available on *IntraNED*. Information on road closures and traffic problems can be found in The Post or on *washingtonpost.com*.



UNNI CHERYAN wins marketing award.

MARKETING TROOPER

Vice President of Marketing, MARGARET CROMELIN, recently announced UNNI CHERYAN as the winner of the March Marketing Trooper Award. The award is presented every month to a non-manager on the Marketing staff that performs above and beyond the call of duty, exceeds internal client expectations, or performs well in a challenging situation.

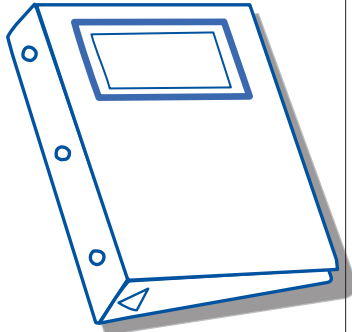
LEGAL EDUCATION CENTER

An online training resource is available to both educate and assist employees on important workplace issues such as discrimination and workplace harassment. The Washington Post Company Legal Education Center is available

to help answer these and other related issues. You can get your user ID and password to this website by going to *www.postconnections.com/register*. After you complete a short registration form, your user ID and password for both PostConnections (the company-wide intranet site) and The Washington Post Company Legal Education Center will be e-mailed to you. The e-mail also contains the direct link to the Legal Education Center.

TRAINING SCHEDULE

The Organization Development and Training Department has posted the May and June training schedules online on *IntraNED*. To access the schedules, type in *IntraNED* on your web address browser and click on the Human Resources Department link on the left-side of your screen.



CORRECTION

On page 2 of last week's ShopTalk, DANIEL LeDUC's name was misspelled in the listing of Newsroom awards.

MARKETPLACE

FOR SALE: 1994 Oldsmobile Achieva, 85K miles, power windows/brakes, ac, auto. Looks great and runs even better. Call Andy Denault at x4-1254 or (202) 438-0934.

ISO: Looking for 2 or 3 BR apt. in the District, as close to The Post as possible. Must be Metro-accessible. Rent less than \$2,200. No pets. Starting June 1. Please call Sarah-Jane at x4-7803 or (202) 965-6578.

FOR SALE: Contemporary formal dining rm. set /honey oak, 4 side chairs, 2 arm chairs, China/lighted/mirrored back, 4yrs. old, used very little, \$950; 3 pc. sofa bed sectional- black/beige/taupe paisley, new mattress, wedge & recliner, \$350/obo. Call Angela at x4- 5843.

FOR SALE: Brand new dishwasher, never used, portable. White with four wash cycles, including pots and pans. Asking \$200/OBO. Call Margaret at x4-6225 or Janie at (703) 573-7071.

FOR SALE: 10' wide, 6' tall burgundy lacquered wall unit. It includes recess lighting, a built-in bar, glass display shelves, lots of storage, and room for a 32-inch television! Asking \$1,500 but price is negotiable. Photo is available. Buyer would be responsible for disassembling and moving. Please call x4-7729 if interested.

FOR SALE: Northeast Brookland/Catholic University Area: lovely brick house, partially furnished, 3 BR 1.5 BA. Completely finished basement with gas fireplace. Entertainment Center set up in basement. Separate utility room with washer/dryer in basement. Lots of storage space. Off street parking for 4 cars, rear of home. Walk to Metro. Convenient to Catholic University/Howard University, and all three hospitals. Call Tina at x4-7202 or (202) 526-2243.

FOR SALE: 1996 Kawasaki Ninja ZX9. 20K miles, full handle exhaust, Candy Wine custom paint, chromed, jacket & helmet incl., \$6,500. Also, Joe Weider Stack exercise system black w/curl bar attachment, \$150. Call Keith at (301) 399-2495.

FOR SALE: Two cemetery plots at Fort Lincoln Cemetery, "Garden of the Good Sheppard", in Bladensburg, Md., \$3,000 for both. Contact Richard at (410) 798-0760.

FOR SALE: Cushy, comfortable blue-gray leather recliner. Practically guaranteed to put you to sleep! Excellent condition. Orig. \$1,200, now \$500/OBO. Also, sturdy, white patio furniture - round table and 4 chairs. Also excellent condition - 1st \$40 takes it. Call Rita, at x4-7088 or (301) 564-1414.

FOR SALE: Blue dog crate by Kenel-Aire, 30" length x20" width x23" length, twist lock, \$25. Call Angela at x4-5843.

FREE! FREE! Ads in marketplace are free to employees of The Washington Post. Join thousands of satisfied customers who have bought and sold through Marketplace. The deadline is Friday at noon for the next Thursday's issue of ShopTalk. Send your ad with your extension and home phone number via e-mail to ShopTalk, or fax to x4963.

RIDESHARE - Available to Michigan in August via Pennsylvania and Ohio turnpikes, thru Detroit area, to Traverse City in the NW lower peninsula. Contact photographer Gerald Martineau at x4-4838 or (703) 931-0628.

FOR SALE: Do you have a digital camera? How about a printer? HP 1115 Photosmart printer, used once, purchase price was \$200, yours for \$165. Call Joanna at x4-5933.

MARKETPLACE DEADLINE: Noon Fridays. Please include your name, extension and home phone number. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to Shop Talk, 7th floor, or call x6803. To send ads via fax dial x4963; via e-mail send to **shoptalk**. Ads run two issues unless otherwise requested. One ad per employee, please.

THIS NEWSLETTER IS PRINTED ON RECYCLED PAPER

