

ShopTalk



JUNE 26, 2003 Vol. 29 No. 22

Editor, Lisa O'Donnell Connors, x4-6803

A "Pioneer" Retires

This week, **DOROTHY GILLIAM**, News, ends a career at The Post that began in October 1961. During her tenure, Gilliam has held four positions: reporter, editor, columnist and most recently, director of the Young Journalists Development Program. She has also been a

that minority journalists could thrive in the mainstream media – and she was also there to provide guidance and counsel to those who followed her," noted Columnist **BILL RASPBERRY**.

"She is something of an icon in this town," adds Deputy Editorial Page Editor **COLBY KING**. "She was a household word in the community I was raised in."

Gilliam's career in journalism had its modest beginnings when she took a job as a secretary at a black weekly newspaper, the *Louisville (Ky.) Defender* to earn extra

money while attending a local college. When the society editor became ill, the editor handed Gilliam a notebook and sent her out to cover local parties and events. She was 17 years old.

"I saw the potential in

journalism," she recalls from that experience. "I saw how journalism could open doors to worlds you didn't know existed. I was a minister's daughter who had grown up in a sheltered situation and suddenly I was talking to lawyers and doctors at parties. It opened the world to me."

After her sophomore year in college, Gilliam knew it was time to explore other worlds and she left her hometown to attend Lincoln University in Jefferson City, Mo. where she graduated cum laude with a BA in journalism. After graduating, Gilliam returned to her hometown and tried unsuccessfully to get a job at one of the daily newspapers. She landed at another weekly black newspaper, the *Memphis (Tenn.) Defender*, and a few months later became an associate editor for *Jet* magazine in Chicago.



PHOTO - MARIE MARZIS

Gilliam first came to The Post in October 1961.

She was driven to work for a daily newspaper, so Gilliam went to Columbia University in New York where she received her master's degree in journalism in 1961.

Gilliam found an open

door at The Post on a trip to the District in June that year. She was in town to participate in an orientation for a summer-long program in Africa called Operation Crossroads. The City Editor Ben Gilbert and Managing Editor Al Friendly asked her to write something about her experiences in Africa. To her knowledge, the articles weren't published in the newspaper, but she did get a job that fall as a reporter on the city desk. There were only two other black reporters at The Post.

"Being here in the early Sixties was a whole different world," she explains. "Wash-



PHOTO - JUANA ARIAS

DOROTHY GILLIAM with high school students in the Young Journalists Development Program.

witness and participant in what she calls "three revolutions" - the civil rights movement, the women's equal rights movement and the technology and information age.

"Dorothy was among the 'pioneers' who demonstrated

Newsroom Reaps More Awards



PHOTO - DAVID HOFFMAN

PHILIP PAN delivers his acceptance speech for the Livingston Award for Young Journalists on Tuesday, June 17.

Several of The Post's Newsroom staff have recently been the recipients of prestigious awards honoring their work.

PHILIP PAN, a foreign correspondent based in Beijing, was presented with the Livingston Award for Young Journalists on Tuesday, June 17. Presented in New York, Pan received the award from the Mollie Parnis Livingston Foundation for his 2002 series of articles called "'High Tide' of Labor Unrest in China" that demonstrated labor abuses in China's breakneck effort to industrialize. The Livingston Awards which include a \$10,000 prize are limited to journalists under the age of 35 and are the largest all-media, general reporting prize in the U.S.

Throughout his research for the series, Pan was threatened by Chinese authorities

and was twice detained during the year. According to Foreign Editor **DAVID HOFFMAN**, Pan sat with striking workers on a factory floor, visited with poisoned workers in hospitals, and stayed overnight in bathhouses to protect his sources during his reporting.

PHIL BENNETT, assistant managing editor, Foreign news, called Pan's reporting for the articles,

"among the most original and penetrating journalism ever attempted in modern China."

2003 Pulitzer Prize winners

MARY JORDAN and **KEVIN SULLIVAN**, foreign correspondents based in Mexico City, have received the 2002 Sigma Delta Chi award for excellence in journalism. The award, which is sponsored by the Society of Professional Journalists, honored Jordan and Sullivan for their 2002 series of articles about Mexico's troubled criminal justice system.

DANA MILBANK, National Desk, received the 2003 Aldo Beckman Award on April 26 for his coverage of the White House and the Bush administration. He received the award at the White House Correspondents'



DANA MILBANK is honored for coverage of White House and Bush administration.

Association annual dinner.

An article in The Post reported that the award, which comes with a \$1,000 prize, was for articles Milbank wrote about Bush last year. In announcing the award, the group said that Milbank "provided readers White House coverage that delved deeply into the politics, policies and personality of President George W. Bush."

The Post also received a number of awards during the American Association of Sunday and Feature Editors' (AASFE) 14th annual Excellence-in-Writing competition. In the general feature category, **KEVIN MERIDA** received a

second place award. In the commentary category first through third place awards were given, in order, to **HANK STUEVER**, **STEPHEN HUNTER**, and **DAVID SEGAL**. Segal also received a first place award in the arts and entertainment feature category.

Two 2003 Missouri Lifestyle Journalism Awards

were recently presented to The Post. The Health Section, led by editor **CRAIG STOLTZ**, won the award in the category of regularly scheduled feature supplement. **BOB THOMPSON**, Magazine, received the award in the

arts and entertainment category for his story "Original Sims" on the Sims computer game.

The Post was also the recipient of 24 awards from the Society for New Design during the 24th Annual "Best of Newspaper Design™" competition. The winners were chosen in February from a field of 351 newspapers from 37 countries. The Post's News

Desk received a silver award for the front page of The Post which reported the capture of the sniper attack suspects in the fall. The newspaper also received 23 Awards of Excellence for page designs ranging from reports on

Enron to the obituaries.

Also in February, **KAREN DeYOUNG**, associate editor on the Foreign Desk, was awarded the Edward Weintal Prize for Diplomatic Reporting, an annual award presented to journalists for excellence in reporting on foreign policy and diplomacy. The award, which is administered by the School of Foreign Service at Georgetown University, honors initiative, hard digging and bold thinking in the covering of U.S. foreign policy. ■



HANK STUEVER received an AASFE Award.

ington was a sleepy southern town. A lot of the restaurants downtown were segregated. I still can remember trying to get a cab and taxi after taxi passed me by as the minutes to deadline were just ticking away. I don't cry much, but I remember fighting the tears then, but I also knew I couldn't come back and use that as an excuse. I felt a special responsibility as a black woman."

In what Gilliam refers to as "a sign of the times," she also



In the late 1950s Gilliam was an associate editor for *Jet* magazine in Chicago.

found little flexibility to be a working mother and in 1965 she left The Post to raise her three daughters. Seven years later she was rehired by **BEN BRADLEE**, who was executive editor, to be assistant editor of the "new" Style section. She also found a very different environment at The Post – there were many more black reporters. The Equal Rights Movement and Civil Rights Act had had an impact.

In 1979 Gilliam became a columnist for the newspaper. "What a ride," she exclaims. "Marion Barry was mayor, Jesse Jackson was emerging



PHOTOS PROVIDED BY GILLIAM

Gilliam in an undated photo with Jesse L. Jackson, one of the "newsmakers" she covered in the column she wrote for nearly 18 years.

on the national front. It was an extraordinary time to write a column."

In addition to her work at The Post, Gilliam has also been active in a number of journalism organizations. She has served as chair of the board of directors of the Robert Maynard Institute for Journalism Education and is a former president of the National Association of Black Journalists. Gilliam is the recipient of several journalism awards.

Gilliam began her final chapter at The Post and what Executive Editor **LEN**

DOWNIE calls her "lasting legacy" and "model for the nation" in 1998 when she became the director of The Post's Young Journalists Development Project (YJDP). The YJDP was the brainchild of Deputy Managing Editor **MILTON COLEMAN**. Under Gilliam's leadership and the support of the Newsroom, the program has revived high school newspapers in the District and the metro area. It has provided minority high school and college students with the resources and support to explore opportunities in journalism.

"Dorothy has spread the good news of our profession to a rising generation," wrote Coleman in Gilliam's retire-

ment announcement on May 2. "Graduates of 'Dorothy U' programs already are working at newspapers throughout the country, including our own."

Gilliam's work with the YJDP enabled the program to receive a grant from the American Society of Newspaper Editors (ASNE) to write a "how to" book for other newspapers. *Reaching Gen-*

eration Next, a News Media Guide to Creating Successful High School Partnerships, was written by Post reporter **LISA FRAZIER PAGE** and distributed to newspapers nationwide this month by the ASNE.

"It's hard to think of The Post without Dorothy," said Publisher **BO JONES**. "She has had a long and inspiring career here as a journalist and as a champion of bringing students of color to the newsroom. The Post and the newspaper industry owe her a lot."

In September, Gilliam will join the George Washington University School of Media and Public Affairs as the 2003-2004 J.B. and Maurice Shapiro Fellow. **ATHELIA KNIGHT** is succeeding her as director of the YJDP. ■

Retirees



PHOTO - BONNIE SMITH

MOLLI YOOD, office manager in the Southern Maryland Bureau since 1997 is retiring from The Post on June 27. From 1981 to 1996, when she briefly left the paper to work for Digital Ink Co., Yood worked in the Newsroom as the news personnel administrator. She ran the summer intern program and provided orientation to incoming reporters and editors. Her future plans include becoming proficient with her three crab pots on Port Tobacco River.

College Park Plant Pressroom Superintendent **GREG ESTEP** with press operator **BILL McILWAIN** at McIlwain's retirement party on May 28. McIlwain began his career at The Post on June 3, 1976.



PHOTO - ZELL MINOR

Weekend's Weekends

You have three more chances to enjoy Weekend's Weekends! The concerts at the Carter Barron Amphitheatre begin at 7:30 p.m., with gates opening at 7 p.m. Up to four free tickets are available to employees for each performance. Tickets can be picked up **ON THE DAY OF THE PERFORMANCE ONLY** in the Public Relations Department on the 7th floor of the Northwest Building, or from Weekend Editor **JOYCE JONES** in the Newsroom. There are no rain dates. For more information, contact the Public Relations Department at x4-7969.

Reggae Rhythms, Fri., June 27
The Image Band
Meleket
Willie Paul and Positive
Vibration

Rock 'N' Roots, Thurs., July 3
Last Train Home (with
The Post's Eric Brace)
'52 Pickup
The Hula Monsters

Salsa Sensations, Fri., July 11
Sin Miedo
JCJ Band
Orquesta La Sensual

Want to Make an Extra \$1,000?

Submit an idea that could save The Post money, time or both. If your idea is implemented, you could receive up to \$1,000! To submit your key idea, or to learn more about the program go online to *intranet/keyideas*, or contact



CLIFF KAYSER, the Key Ideas Program coordinator at x 4-6656, or e-mail *keyideas/washpost.com*.

Bloodmobile

Mark your calendar for the upcoming Red Cross bloodmobile visit to the Northwest Building on Tuesday, July 1, from 8:30 a. m. - 1:45 p.m. in the ninth floor community room. According to **PHYLLIS WASLO**, Health Center supervisor, The Post has not been able to meet our goal of 40 donors in recent bloodmobiles and summertime accidents and injuries increase the need for blood. Please call the Northwest Health Center at x4-7192 if you can donate.

ShopTalk's Summer Contest!

Picture yourself with The Post and win two tickets to the August 19 Christina Aguilera and Justin Timberlake concert at the MCI Center. You could also be one of six winners of Post summer bags of fun (including autographed copies of the second edition of *Escape Plans* by **ROGER PIANTADOSI**)!

Using a regular or digital camera, have someone get a picture of you enjoying summer fun. You can be on vacation, in your backyard, at the ballpark, or anywhere you have fun this summer. Here's the catch, the photo must include something with The Post logo, or your favorite section of the newspaper - clearly visible in the photo. One entry per Post employee, please. As many photos as possible will be published in ShopTalk this summer. **The deadline for photo entries is 10 a.m. on August 6.**

If you are submitting a digital photo, please send a JPEG format (it needs to be large, at maximum resolution) and e-mail to *ShopTalk@washpost.com*. Please identify everyone in the photo (left to right) in your e-mail. If you send a hard copy of a photo, please note that it will become property of ShopTalk and will not be returned. Everyone should be identified (left to right) on the back of the photo. **PLEASE INCLUDE YOUR NAME, DEPARTMENT, EXTENSION AND HOME PHONE WITH YOUR ENTRY!** Non-digital photos should be sent to ShopTalk Summer Contest, c/o Public Relations Department, TWP, 7th Floor, 1150 15th St, N.W., Wash., D.C. 20071.

The names of all staff who sent photos will be entered in a random drawing to be held on Friday, August 8. The first name picked will win the two concert tickets. The next six names will win the summer bags of fun. Winners will be notified that day.

For more information contact ShopTalk Editor Lisa Connors at x4-6803, or e-mail *Connorsl@washpost.com*.

No ShopTalk Next Week

ShopTalk will not be published on Thursday, July 3.
The next issue is Thursday, July 10.

Marketplace

MOVING SALE: Antique pine bed with almost antique double mattress, \$350. Drexel cabinet with two doors, off-white with walnut top, \$125. Round end table with two doors white with beige marble top, \$75. Drexel Walnut Server (60's vintage) \$150. Drexel coffee table \$150. Whirlpool gas dryer (almond) used 4 years, \$75. Framed Thai temple rubbings \$60 a pair, large Peruvian weaving \$35. E-mail for pictures or call x4-4320 or (301) 977-8458.

FOR SALE: Timeshare at the Flagship Resort in Atlantic City, NJ, 60 North Maine Ave., north end of boardwalk. Large enough for family of five. To view the resort online go to <http://flagshipresort.com>. For more details contact Mike at x4-7894 (weekends), (301) 650-1600 (weekdays), or (301) 249-1536 (eves.)

FOR RENT: One BR apt. in The Cairo, 1615 Q. St., exposed brick, 24-hour desk, roof-top deck, available end of June, \$1,400 plus electric, sorry no pets. Contact Jill at x4-7516, or (301) 565-9115.

CRAFTS FOR SALE: Are you looking for the perfect gift? A special gift for any occasion? I specialize in all types of colorful arts and crafts that can be personalized upon request. If you enjoy beautiful things and would like to take a peak at some of my work or purchase a gift please feel free to contact Pershon at 202-334-5995 (work) or 202-365-0989 (cell).

FOR SALE: 1991 red Isuzu trooper, auto transmission, 107K miles, recent Maryland inspection, good cond., \$2,500. Call Alice at (301) 564-1037 in Bethesda.

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