Shopla May 20, 2004 Vol. 30 No. 18 Editor, Lisa O'Donnell Connors, x4-6803

News Art

ick up any issue of The Washington Post and you will find awardwinning page designs illustrated with intricate maps and informational graphics. The Metro section may feature a map detailing the District's new downtown bus routes, while a map in the A section pinpoints the location of military clashes in Iraq.





graphics of the life cycle of the cicada chart indicating the revenue growth It is the

responsibility of the News Art Department to design the pages of the newspaper and provide maps and informational graph-



Staff responsible for design and graphics in The Post include (front, l-r) Farhana Hossain, Marty Barrick, (second row, l-r) Lou Spirito, Carol Porter, JoEllen Murphy, Erin Aigner, Luz Lazo, (back, l-r) Mike Keegan, Alice Kresse, Gene Thorp, Kathy Legg, Patterson Clark, Seth Hamblin, Mary Kate Cannistra, Brenna Maloney and Dick Furno. See Page 3 for a complete list of News Art staff and graphics editors.

ics that can help readers quickly grasp where news is happening, as well as important facts. Assistant Managing Editor Mike Keegan and Deputy Art Director Chris Kirkman oversee the department, which has 25 cartographers, information graphics artists and designers. (See box on page 3).

According to Jill Dutt, assistant managing editor for the Business section, design and graphics play an important part in bringing readers into a story. "Many times, business is done at a computer and that limits what we can do with photography," she explained. "Graphics can present the complete picture or underscore important information in a story, such as showing inflation is going up...Can draw readers into a subject they didn't think they were interested in."

Every day, News Art receives numerous requests from the four graphics editors who are assigned

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Look inside for more examples of the work done by News Art staff.

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to specific news desks. The graphics editors act as liaisons between editors and News Art to determine the maps and graphics that will appear in tomorrow's paper

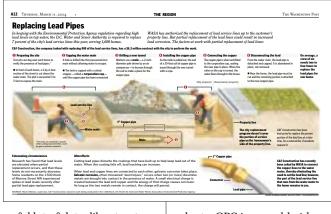
U.S. Launches Air, Ground Attacks

that Keegan has headed News Art, he has seen a tremendous change in the work produced by his department. "The history of the department can be divided into pre-computer

and post-computer (referring to personal computers)," he noted. "The advance of the computer has allowed us to do so many ularly with cartography, which is the most recent big advance that we've made. There has been an explosion of data available on the Internet for map making purposes. The data that is all sorts of sources has

things. Partic-

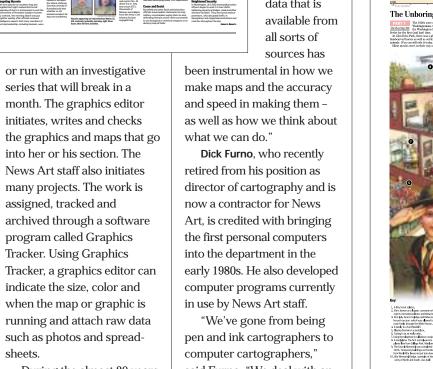
said Furno. "We deal with an



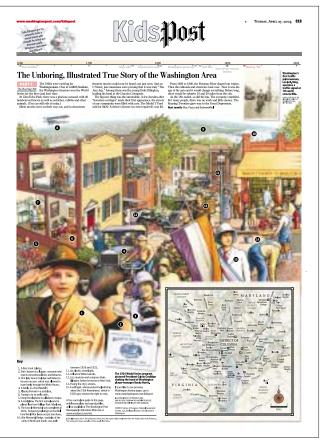
awful lot of data, like streets. rivers, mountains that are now all digitized. When the time comes to make a map, we no longer spend our time on looking for information we have it immediately and can turn out more maps, better maps and more artistic maps."

Another tool that is important to the cartographers are the hand held Global Positioning System (GPS) devices carried by the foreign correspondents. GPS is a worldwide radio-navigation system created by a collection of satellites. A correspondent in the Iraqi desert can push a button on a GPS device that gives the longitude and latitude of where he or she is, and the exact location of a news event.

The development of the digital camera has also been a boon to the information graphics artists, according to Keegan. "We're not the Photo Department, but it has



During the almost 20 years





and took photos there, as well as photographing the cicadas he dug up in his backyard. For the KidsPost series, he used historical photos and illustrations available online from the Library of Congress and took photos at historical areas such as Williamsburg. Va. Using Photoshop, Clark creates a montage of the collection of graphics and "paints" using an electromagnetic stylus with the computer

screen as his canvas.

According to
Keegan, the
changes generated by computers enable his
staff to react
faster to breaking
news. A map that
used to take
hours is now
ready in a half hour. Data for
graphics and maps can be
compiled quickly for an anticipated event like the invasion
of Iraq. "The best part is that

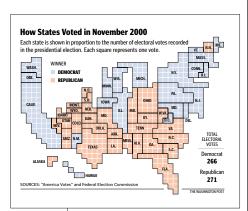
every day you don't know

explained Laris Karklis. "It

forces you to really under-

stand current events."

what you'll be doing at work,"



changed how we do things," he noted. To create the graphic of the new World War II Memorial that recently ran in the paper, news artist Lou Spirito stood in the center of the memorial and kept shooting as he turned in a circle. He "stitched" 28 photos together and created a photographic illustration to provide readers with a visualization of what is like to be at the Memorial.

Patterson Clark uses the computer to draw the detailed graphics he has created of the life cycle of the cicada and "The Unboring, Illustrated True Story of the Washington Area" historical series that has been running in KidsPost.

To make the accurate drawings of the cicada, Clark traveled to Blacksburg, Va. to meet with an entomologist who is an expert on cicadas



News Art Staff:

Mike Keegan – assistant

managing editor Chris Kirkman - deputy art director Luz Lazo-editorial assistant Erin Aigner Marty Barrick Dennis Brack Mary Kate Cannistra Patterson Clark Farhana Hossain Laris Karklis Kathy Legg Jo Ellen Murphy Carol Porter Cristina Rivero James Smallwood Lou Spirito Gene Thorp Pam Tobey Bill Webster

Contractors:
Dick Furno
Laura Stanton

Part Time: Larry Fogel Sandra Schneider Kelly Doe Mickey Edwards

The Graphics Editors:

Seth Hamblin Brenna Maloney Dita Smith Bonnie Berkowitz

PostScripts

Shakespeare Free For All

Mark your calendar to attend this year's Shakespeare Free For All running May 27 through June 6 at the Carter Barron Amphitheater. This year's performance by the Shakespeare Theatre is the comedy *Much Ado About Nothing*. The Post's Family Night is scheduled for the



final show on Sunday, June 6 at 7:30 p.m. Free advance tickets for *only* the Family Night performance are available to employees through the Public Relations Department located on the 3rd floor of the Northwest Building, L Street side.

Please see **Gayle Giger** or **Tito Tolentino**.

Up to four free tickets for all weekday performances will be available at the Northwest Building's front counter beginning at 8:30 a.m., the day of the performance only. Tickets will also be available on the day of the performance beginning at noon Tuesdays through Sundays at the Carter Barron box office or at the Shakespeare Theatre at 450 7th Street, NW. A limited number of online tickets are available on day of performance only beginning at 8:30 a.m. for performances from May 27 through June 3 at www.shakespearedc.org/ ffatixpend.html. Online tickets will not be available the final weekend, June 4 - 6. Please note the June 2 and 5 performances will be sign-interpreted and audio described. If you have any questions, contact Lisa Bolton at x4-7970.

Bloodmobile at Northwest Building

The Northwest Health Center will host the American

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Red Cross Bloodmobile on Tuesday, May 25 from 8:30 a.m.-1:45 p.m. in the new second floor space meeting rooms one through three. You will enter down the ramp behind the cafeteria. All donors will have a chance to win two tickets on a Bahamas cruise through a drawing by the National Capital Chapter of the American Red Cross.

To make an appointment, call the Health Center at x4-7192.

Advertising Needs Your Input

On Monday, May 24,
Advertising staff who are
members of the Advision project communications team will
be soliciting ideas from staff
at the Northwest Building. As
part of the Advision project,
the team will be looking for
ways to improve The Post's
Advertising process and input
on how to make it easier for
advertising customers to do
business with The Post, Look

Officer is Honored



Guardsmark Officer Patricia Walton was awarded Guardsmark's Mid-Atlantic Region Security Officer of the Month Award for February. The honor includes a cash award and a certificate of honor. Officer Walton who was cited for her consistent outstanding performance is also now eligible to be considered for Guardsmark's Officer of the Year award.

for the team members in locations throughout the building including the 6th floor main elevator lobby, the cafeteria and the L Street entrance. Staff who provide their input will have their names included in a random drawing for gift certificates and other prizes. If you have questions, contact Jinah Bryant at x4-6957 or e-mail Bryantjm@washpost.com.



Marketplace

FOR SALE: Sony RDR-GX7 component DVD recorder for sale. Barely used, works perfectly, \$400. Contact Jeff at x4-9246 or (703) 407-8644.

FOR SALE: Excellent prices for Post employees on custom made draperies and brand name blinds, shades, and shutters. Call Danny Castillo at (301) 248-5100.

FOR SALE: 2001 Buell Blast. Only 750 miles. Brand new condition. Must see. This is a great commuter bike. Save gas on your commute and ride in! \$2,800. Call Ann at x4-5278.

FOR SALE: Gray 1998 four-door Cadillac Brougham, 100,000 miles, four new mounted tires, 12 disc CD changer, in excellent condition. Call Jeff at (202) 257-3965.

FOR SALE: Olympus D600L digital camera - used/good condition(\$150). Sharp VL-H410 ViewCam PAL camcorder w/ 6x digital zoom and 4" LCD color monitor includes AC adaptor/charger and two lithium batteries - used/good condition (\$150). Rubbermaid 60" covered wardrobe/garment storage closet – new in box (\$25). Call Wendy Armstrong at armstrongwl@washpost.com, or at (301) 748-9170.

FREE IGUANA: Lovely, calm blue-green lizard plus large cage and climbing apparatus. She is a vegetarian, about four feet long (mostly tail). A unique, easy-to-carefor pet. Will deliver. Call Jeanne at x4-6582 or (301) 604-5830. Please leave message.

FOR RENT: Studio apt. - 3 blocks from The Post! Great apt. has stainless steel appliances, granite countertops, hardwood floors, and marble bathroom. Located on N St., N.W. in secure building with rooftop pool. Ready July, \$1,300 includes utilities and garage parking. Call Paul at (202) 387-5704.

FOR SALE: 2002 Chevrolet Impala, 90,000 miles, \$6,200. Contact Jermaine at (240) 472-1414.

FREE ADS!

Reach more than 2,000 Post employees with your free ad in Marketplace.

The deadline for ads is Friday at noon and your ad will appear in the next Thursday's ShopTalk. Send your ad via email to *ShopTalk@washpost.com* or fax to x4-4963. Ads are for Post employees only and must include your name, extension and home phone number. Ads run two issues unless otherwise requested. One ad per employee per issue, please.

Questions? Call Lisa Connors at x4-6803.