

ShopTalk



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Editor, Lisa O'Donnell Connors, x4-6803

After Work, Music

After shutting down their computers and leaving their desks, several Post employees head off to rehearsals, music clubs, and recording studios. This eclectic group of musicians covers several genres of music from county to rock, blues and opera. Many have loyal fans not only in the local D.C. music scene, but also nationally and internationally. Here are just a few:

Advertising sales representative **Bruce Ewan** picked up the harmon-

ica at the age of 14. The son of a jazz musician, he was sitting in with blues musicians in Chicago by the time he was 17. Ewan has since evolved into an international blues performer who was on tour in May playing to crowds at several large venues in Argentina and Chile. He has brought his style of blues not only to those countries, but also to fans in Brazil, Spain and Portugal. A



PHOTO — MIA T.G. HAYES

Peter Hayes, *News*, (far left) with his band, the Spoils of NW.

professional performer for more than two decades, he has also played closer to home at the Kennedy Center and local music festivals. His musical versatility extends to singing and composing.

In the Advertising Department, his clients include the Smithsonian and other local cultural destinations. "I have the best of both worlds, even at The Post I still have one foot in the arts," said Ewan. "It's very difficult to make a living playing the blues, even for the

best of the best. You have to weigh what kind of lifestyle you want."

You can hear Ewan perform at the Mount Vernon Wine Festival on Oct. 7-9. For more information, go to www.mountvernon.org. For more on Ewan and downloads of his music, go to http://mp3.washingtonpost.com/bands/bruce_ewan.shtml.

Mary Battiata, *News*, is the songwriter, singer and guitarist for the Arlington-based band Little Pink. The alt-country band plays a mix of "dark honky-tonk guitar with a pop sensibility," according to the band's Web site. A staff writer



PHOTO PROVIDED BY EWAN.

Bruce Ewan, *Advertising*, (in black holding harmonica) performs with Weekend columnist **Eric Brace** (in yellow shirt) and band at a local benefit a few years ago. Brace, who is currently on leave to tour with his band, is a long-time supporter of the D.C. music scene and is credited with helping several Post musicians.

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Promotions & Transitions

ANGELA ARCHER, Advertising, is the new advertising service trainer. She came to The Post in 2000 in the position of service representative for the major accounts unit and was promoted to lead service representative for the retail advertising unit in 2004. Before coming to the newspaper, Archer was a promotional marketing coordinator for Measured Marketing, Inc. and has also worked for Vector Marketing. Archer holds a BA in English from the University of Maryland and is the recipient of the Advertising Department's customer service excellence and adjustment-free awards.

ANNE FERGUSON-ROHRER, Advertising, was appointed Metro copy desk chief last month. She was most recently a copy editor for Metro for two years and prior to that for the Tab Desk for five years. Before coming to The Post, she headed the copy desk for the *Winston-Salem (N.C.) Journal*. She has also been a reporter and layout editor. Ferguson-Rohrer attended Syracuse University and Michigan State University.

BETSY GONZALEZ, News, was recently promoted to Sunday Source art director. She came to The Post in 1999 as a layout editor for the Weekend section. Gonzalez has also been a news designer for the *Times-Picayune* in New Orleans. She is a graduate of Northwestern University.

MARK HAMPTON, Advertising, has become an inside sales representative for the automotive group. He had been an online representative and a senior staff associate for the group. Hampton was a field support representative for the Circulation Department from 1991 to 1993 and was an independent distributor for the newspaper from 1993 to 1998. Hampton holds a BS in both computer information and in international business from Strayer University.



Keith Harriston is named Metro editor.

KEITH HARRISTON, News, has been named the new metro editor. A 20-year Post employee, he had been the deputy metro editor. Harriston is a native Washingtonian and began his career at the newspaper as a reporter covering police and courts in Prince George's County, higher education and D.C. police. Harriston was named an assistant city editor before becoming city editor in 1996. He was also an editor for the National Desk for more than two years. He received an MS from the University of Kansas

and bachelor's degree from Morehouse College in Atlanta.

BILL HELTON, IT, was named prepress systems manager in July. He had been a senior system administrator since coming to The Post in 2001. Helton's previous experience includes IT positions at the U.S. Department of Justice, the Free-Lance Star Publishing Company, the *Potomac News* and the Associated Press. He holds a BS in anthropology from the University of Maryland, where he is currently working toward his MS in e-commerce.

BETH HOWE, Advertising, has been promoted to jobs manager of business development. She came to The Post in 2003 as a single copy zone manager and subsequently became the home delivery division manager. Before that, she had been a management consultant for the Monitor Group. Howe holds an MBA from Harvard Business School, an MPP in press, politics and public policy from Harvard's Kennedy School of Government and a BSFS in Chinese studies from Georgetown University.

CARLA LIGON-MILLER, Advertising, recently became an online automotive representative for the community advertising unit. Ligon-Miller joined The Post in 2002 as the advertising representative for community advertising covering Fairfax County. She previously was in sales and

marketing for the Sealy Corporation. A graduate of the University of North Carolina, she earned a BA in communications. During her three years in Advertising, she has twice earned a quarterly sales award.

DAVID SMITH, Accounting, was recently promoted to director of circulation accounting. He had been the internal control manager for Sarbanes Oxley since coming to The Post in January. He was previously the vice president of finance for the Newspaper Association of America and vice president of finance for news and TV Americas for Reuters, where he worked for 14 years. Smith also worked for Price Waterhouse in London, England for five years. He holds a degree in economic and social history from Exeter University in England.

PAUL WADE, IT, in July was named the director of business transformation. Since coming to The Post in October 2002 he had been a program manager in the business transformation group. His professional background includes working for 15 years in business and IT consulting for several Fortune 500 companies. Wade earned an MBA from Drexel University in Philadelphia and a BS in business administration from Millersville University in Pennsylvania. ■

for The Washington Post Magazine, Battiata has worked at the newspaper for 24 years, with stints in Style, Metro and the Foreign Desk.

Although she has played guitar since high school, it was after she returned from covering war-torn Bosnia in the mid-1990s that she began writing songs, as well as listening to a lot of local music.

Little Pink was formed in 1999 and in 2001 the band released their debut CD *Cul-de-sac Cowgirl*, with 11 original songs by Battiata. The CD went on to win the Washington Area Music Association's

Saturday, Sept. 10 at the Galaxy Hut in Arlington. Look for details on the Little Pink Web site, www.littlepinktheband.com.

Metro editorial aide **Peter Hayes** is a self-proclaimed rocker, influenced by 1970s British blues rock. A veteran of several former D.C.-based bands, including the Mourning Glories, and the High Back Chairs, he is currently the lead singer and songwriter for the Spoils of NW. Hayes also plays rhythm and lead guitar, harmonica, keyboards and synthesizer.

The multi-talented Hayes designs cover art for his band's and other bands' CDs and records, as well as fliers for

shows. His art and music will be included in a CD that Spoils of NW expects to release in the fall. You can listen to some of the group's tunes on their Web site www.SpoilsOfNW.com, or see them at a Rock-n-Romp music festival on Sept. 10. Go to www.rocknromp.com for details (click on D.C.).

An aptitude for music can also be found among The Post's interns. On July 28, Advertising intern **Fred Peterbark** made his operatic debut at the Bel Canto Northwest Vocal Institute in Portland, Ore. Singing in Russian, he performed the role of "Lensky" in *Eugene Onegin* by Tchaikovsky. Peterbark is a recent graduate of the University of Michigan.

Daniele Seiss, News, and her husband, former Weekend section copy aide Curt Seiss make up two-thirds of the rock band, The N.U.R.B.S. Daniele plays bass guitar and sings, while Curt is the drummer and Chris Thatcher also plays guitar and sings. The couple, who live in West Virginia, bring



PHOTO PROVIDED BY SEISS

The N.U.R.B.S. include (left to right) Chris Thatcher, Curt Seiss and Daniele Seiss.

what they call the whimsical, playful sounds of The N.U.R.B.S. to venues in their home state, as well as in the metro area and Baltimore. The group released a self-titled CD in May.

For more information and to hear the music of The N.U.R.B.S. (which stands for Non Uniform Rational B-Splines) go online to www.TheNURBS.com. ■

Look for more information on Post musicians in future issues of ShopTalk. If you or someone you know at The Post is involved in music, send information via e-mail to ShopTalk@washpost.com. Special thanks to Suzanne Tobin for her story idea!



WAMMIE award for best roots-rock debut recording. Little Pink released *Twelve Birds* in 2002, and another CD is scheduled to be released next year.

She credits the number of serious musicians at The Post on the newspaper's creative environment. "I think there is a collection of very



PHOTO PROVIDED BY PETERBARK

Fred Peterbark (right), Advertising, with conductor Nicholas Carthy backstage after the opera *Eugene Onegin*.

bright people throughout the paper...there's a creative energy," she explains. "I think playing music is like being a journalist, a lot of times you work by the seat of your pants and improvise..."

Battiata's band is performing

Post Commercials Online

The Marketing Department's current campaign of TV commercials featuring Post readers is available for viewing online. Find out why Chuck Brown and Lola Rodden buy The Post. Go to the *Intraned* home page for a link to the commercials, or go to the *washpost.com* home page.

Don't Miss the Roller Coaster This Summer!

The Rec Association has discounted tickets for Six Flags and Kings Dominion. You must be a member to purchase tickets through the Rec Association. The annual membership fee is \$5. If you and your family haven't been



on a roller coaster yet this summer, here's what you need to know:

Kings Dominion Tickets:

Adult (7+): \$30
Pay Once, Visit Twice: \$44.99
Contact:

Nicole Morton-McFadden (NW), x4-7041

Adrienne Taylor (NW), x4-7101

Les Martin (CP), x6-1107

Daryl Martin (SP), x6-1963

Jamie Ward-Black (Tysons), x2-1604

Six Flags Tickets

Adult: \$25

Contact:

Dean Felten (NW), x4-4418

John Wong (NW), x4-7823

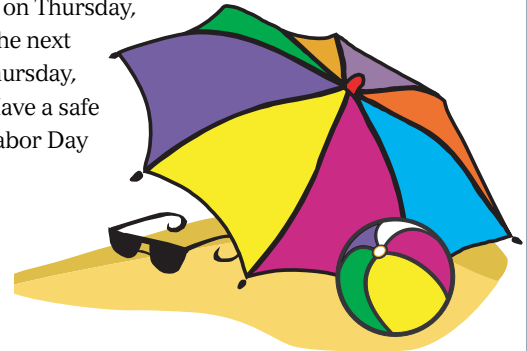
Les Martin (CP), x6-1107

Daryl Martin (SP), x6-1963

Jamie Ward-Black (Tysons), x2-1604

No ShopTalk Next Week

ShopTalk will not be published on Thursday, Sept. 1. The next issue is Thursday, Sept. 8. Have a safe and fun Labor Day weekend!



Sixth-Floor Passageway to Akridge Building Closes

The passageway between the sixth floor of the Northwest Building to the sixth floor of the Akridge Building will close on **Sept. 1**. The Post no longer occupies space on the sixth floor of the Akridge Building. The Writers Group and Newsroom staff in temporary space on the fourth, 11th and 12th floors of Akridge are expected to move back to the fourth floor of the Northwest Building by the end of the year. The credit

group in the Accounting Department now on the fourth floor in Akridge is expected to move back to the third floor (L Street side) of the Northwest Building in early October. ■

Marketplace

FOR SALE: 19 foot 1986 Winner bass boat w/1987 150hp Mercury engine. Looks and runs great. Fully equipped. \$4,200. Call Aimee at (703) 924-0919.

FOR SALE: Two-drawer flat file, black, good condition, useful for letter or legal size. Yours for the taking. Art Deco cabinet w/ original bakelite handles. \$200/OBO Call Jessica Wilson at x4-5650 or home (301) 270-4714.

FOR SALE: 2001 Gold Hyundai Santa Fe SUV. Like New, Power Windows, Power Locks, Power Sunroof, Power Steering, CD/Tape Player, 4WD, Roof Rack, 73,000 miles. \$9,000 Call Jackie at x4-5813 or (202)253-5217.

FOR SALE: Hewlett Packard Pavilion PC with color monitor and color printer. Computer has 37.2 GB, Hitachi DVD Rom and Windows XP. Printer is HP Deskjet 648c. Both are four years old and in very good condition. \$500/OBO for both. Call Chris at x4-5690 or (202) 249-8202.

FOR SALE: Silver, 1997 Grand Jeep Cherokee w/leather interior and wood trim. I have owned this car since 2000 and there was one other owner. Only 128,000 miles, V8 engine, four-wheel drive, new tires as of Aug. 2004 and a new battery in 2003. It is in good condition and the price is negotiable. Call Annie Kate at x4-5864 or (202) 415-6431.

FOR RENT: One BR apt. in D.C., avail. Sept. on first floor of an 8-unit building. Features beautiful hardwood floors, a washer-dryer, central a/c, dishwasher and brightly-colored living room/dining room walls. Community outdoor pool and bike storage rooms (it's on the edge of Rock Creek Park near 16th St. and E/W Highway and lots of good bike trails). Walk to neighborhood shops, health club and more. Convenient to Metro and several different bus lines. Contact Sara: (202) 486-4397/ sarageb@gmail.com.

FOUND: Watch left on bench in third baseline dugout, field #2 at TWP softball tournament on Aug. 7. Call Margaret Glaser at x4-4053 to identify and claim.

ISO CHILD CARE: We need a fun, reliable nanny to care for our seven-year-old daughter 15 hours a week, from about 3:45 to 6:45 p.m., M-F, at our Silver Spring home. Nanny would need a car to take child to a few afternoon activities. Call Michelle at (301) 587-7937 or x4-6776.

MARKETPLACE DEADLINE: Noon Fridays. Please include your name, extension and home phone number. Ads are for Post Employees only. Send ads to Shop Talk, 7th floor, or call x4-6803. To send ads via fax dial x4-4963; via e-mail send to shoptalk. Ads run two issues unless otherwise requested. One ad per employee, please.