

# ShopTalk



January 18, 2007, Vol. 33 No. 2

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## The Eugene Meyer Awards Ceremony A Washington Post Family Affair

**O**n Jan. 10, The Post lead by Chairman **Don Graham** and Publisher **Bo Jones** inducted **Tom Boswell** (Sports), **Ellen Gerhard** (Advertising), **Tony Kornheiser** (Sports), **Roddy MacPherson** (Production) and **Michael Wilbon** (Sports) into The Post's own Hall of Fame by awarding each of them the prestigious Eugene Meyer Award (EMA) at The Post's Northwest auditorium.

The Post rolled out the red carpet (literally) and hung 23 banners with each year's EMA winners since 1983. But despite the pomp, glitz and celebrity guests, it was still a family affair—Post style.

Despite a crowd of 500 plus, during each of the winners'

speeches they appeared as comfortable and at ease as if they were rendering a toast at a family get-together. Their words were sincere, unscripted and deep from within. MacPherson, who candidly admitted that "installing a press is a whole lot easier than doing this speech" delivered his words with great poise. It didn't hurt that he got plenty of encouragement from the evening's loudest cheering section.

Apart from providing snippets of Post history, each speech was filled with colorful

anecdotes that helped create a virtual Post family tree. Boswell, Kornheiser and Wilbon fondly remembered the wisdom of legendary Post Sports columnist **Shirley Povich** and working for former Sports editor



Vice President At Large **Ben Bradlee** and political pundit turned sports commentator **James "Ragin' Cajun" Carville** socialize before the ceremony.



(Left to right): Eugene Meyer Award recipients for 2006: Sports columnist **Michael Wilbon**, Springfield Plant assistant manager **Roddy MacPherson**, Advertising outside sales representative **Ellen Gerhard**, Sports columnist **Tony Kornheiser** and Sports columnist **Tom Boswell**.

**George Solomon**. MacPherson, now a grandfather and the undisputed resident expert on the printing presses, recalled a time when he "had no clue what a press operator did" and thanked his former pressroom superintendent and mentor, **Ed Alexander**.

Though Gerhard's speech was mostly lighthearted and hilarious at times, she brought the room to a silence and metaphorically gathered the

family around her when she somberly revealed that she recently opened a briefcase containing letters and sympathy cards sent to her after her husband Bruce's tragic death over 25 years earlier. "It was a time to give the contents to my kids who are grown up and married now," she explained. She then said, "There are five or six people from Classifieds who signed

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one of the cards who are still here and who are here tonight. They have been close friends for a longtime. Thank you.”

After Jones presented all the awards, the massive crowd circled around the awardees to congratulate them and honor them. Shortly afterwards, the pilgrimage to the reception commenced.

Event organizer **Carrie Morse**, Public Relations, transformed the rather drab multipurpose room into a lush Caribbean paradise with real palm trees, tropical music, projected beach images, coconut shrimp and even a tiki bar offering up beachy concoctions.

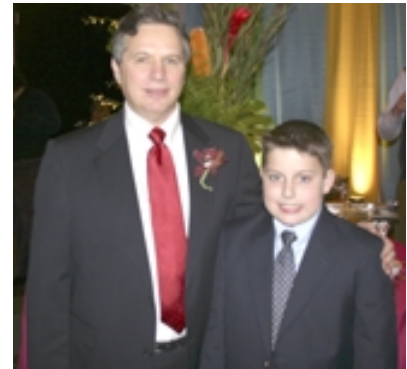
While folks mingled, danced, ate and drank, Kornheiser and Wilbon gladly autographed baseballs, books and napkins for their proud Post family members. Despite being the busiest men in sports-biz, they stayed until they practically had to be ushered out. Kornheiser even fulfilled this editor’s request for a mean-spirited, classic Kornheiser autograph. It read: “Mario—Get these photos to me or I’ll kill ya. Cheers, Tony Kornheiser.”

Boswell summed it up when he said that within a few months of starting at The Post, he was “hooked.” “I was home,” he concluded. ■

# Eugene Meyer Awards



Sports columnist and award recipient **Michael Wilbon** surrounded by his family (Left to right): wife Sheryl Wilbon, mother Cleo Wilbon and younger brother Don Wilbon.



Springfield Assistant Plant Manager and award recipient **Roddy MacPherson** with his grandson, Austin MacPherson.



Event organizer **Carrie Morse** pins an orchid on Advertising outside sales representative **Ellen Gerhard** to distinguish her and honor her as an awardee.



The Million Dollar Trio: Sports columnists **Michael Wilbon**, **Tony Kornheiser** and **Tom Boswell** after receiving their Eugene Meyer Awards.



Chairman **Don Graham** (center) with awardees **Michael Wilbon**, **Sports**, and **Roddy MacPherson**, **Production**.



Publisher **Bo Jones** congratulates and welcomes awardee **Ellen Gerhard** to the podium after introducing her.



(Left to right): Vice President **Lionel Neptune**, Affiliates/Community Development, Vice President At Large **Ben Bradlee**, and Award recipient and Sports columnist **Tom Boswell** share a laugh before the big event.



Sports columnist, ESPN "Pardon the Interruption" co-host and Monday Night Football commentator **Tony Kornheiser** gives his speech and acknowledges he's a sports writer first and foremost, as Publisher **Bo Jones** looks on.



The Roddy MacPherson cheering committee: Front row (Left to right): **John Hoffmann** (Production-Make Up); **Jeff Lizama** (Production-Springfield pressroom); awardee **Roddy MacPherson**; **J.J. McGovern** (Production-Springfield press operator). Back row (left to right): former Post employee **Kent Barnekov** (President, Robinson Terminal); Post retiree, past Eugene Meyer Award winner and MacPherson's "mentor" **Ed Alexander** and **Sam Dorick** (Production-Springfield pressroom).



Chairman **Don Graham** and awardee **Tom Boswell** walk the red carpet and stop to admire the banners with past Eugene Meyer Award winners' names.



## Past Recipients of the Eugene Meyer Award

1983	<b>Frank Manzon</b> Circulation	<b>Murrey Marder</b> News	<b>Neal Shelby</b> Advertising	<b>Pat Taylor</b> Production
1984	<b>Joe Arcaro</b> Advertising		<b>Herblock</b> Editorial	<b>Jerre Lowe</b> Production
1985	<b>Elsie Carper</b> News		<b>Sue Oremland</b> Advertising	<b>Penny Pendergast</b> Production
1986	<b>John Anderson</b> Editorial		<b>Al Olshine</b> Advertising	<b>Earnie Smith</b> Production
1987	<b>Helen Dewar</b> News		<b>Lou Limber</b> Advertising	<b>L.C. Turner</b> Production
1988	<b>Ed Alexander</b> Springfield Pressroom		<b>Bill Raspberry</b> News	<b>Jake Terrell</b> Circulation
1989	<b>Tim Land</b> Circulation		<b>Matthew Lewis</b> News	<b>Scottie Manns</b> Advertising
1990	<b>David Broder</b> News		<b>Bob Moe</b> Advertising	<b>Paul Poff</b> Circulation
1991	<b>Bob Asher</b> Editorial		<b>Allan Kohan</b> Production	<b>Joyce Richardson</b> Advertising
1992	<b>Joseph DeBrew</b> Production		<b>Michael Getler</b> News	<b>Terry Wiseman</b> Administration
1993	<b>Luba Forbes</b> Advertising		<b>Peter Milius</b> Editorial	<b>Ben Whittemore</b> Circulation
1994	<b>Olga Chavez</b> Classified	<b>Jim Hoagland</b> News	<b>Curtis Kennedy</b> Make-Up	<b>Jack Watson</b> Make-Up
1995	<b>Diane Dubois</b> Advertising	<b>Lou Fabian</b> Circulation	<b>Doug Feaver</b> News	<b>Carolyn Monroe</b> Advertising
1996	<b>Chuck Miller</b> Systems & Engineering		<b>Mike Randolph</b> Composing	<b>Bob Woodward</b> News
1997	<b>Leon Dash</b> News		<b>Ron Stone</b> Production	<b>George Wathen</b> Operating Services
1998	<b>Scott Custin</b> Systems & Engineering		<b>Tom Shales</b> News	<b>Virginia Rodriguez</b> Public Relations
1999	<b>Joe Rinaldi</b> Production		<b>George Solomon</b> News	<b>Mary C. Williams</b> Classified
2000	<b>Vic Capece</b> Circulation	<b>Mary Hadar</b> News	<b>Steve Reed</b> Circulation	<b>Phil Richardson</b> Make-Up
2001	<b>Martin Kady</b> Advertising		<b>Mary McGrory</b> News	<b>Stan Utterback</b> Accounting
2002	<b>Royston De Souza</b> Advertising		<b>Diane Patterson</b> Production	<b>Martin Weil</b> News
2003	<b>Tien Dinh Hoang</b> Production		<b>Howard Humphries</b> Advertising	<b>Marcia Kramer</b> News
2004	<b>Daniel Balz</b> News	<b>Walter Fletcher</b> Building Services	<b>Philip Hottle</b> Circulation	<b>Lee McAduory</b> Circulation
2005	<b>Elizabeth Ann Griffin</b> Springfield Health Center	<b>Jay Mathews</b> News	<b>Rick Tippett</b> Advertising	<b>Phyllis Waslo</b> Northwest Health Center



(Left to right) **Dan Simpson**, Circulation, handing a check for \$3,355 to Children's Hospital Campaign director, columnist **John Kelly** and Kelly's assistant, **Julie Feldmeier**.

### Last Chance to Donate to Children's Hospital Campaign Tomorrow—Act Now

Deadline to donate to the Children's Hospital Campaign is tomorrow, Jan. 19. Last week **Dan Simpson**, Circulation, and **John Mandish**, Production, handed a check for \$3,355 to columnist **John Kelly**, who directs the annual campaign, which dates back to the 1940s. Mandish collected the money between January and April 2006, during The Post Distributors' Bowling League. According to Mandish, who recently turned over organizing the bowling collection to Simpson: "The Lunch Bunch also contributed. They're a group of senior citizens that share our bowling time slot during the winter."

Kelly stresses that "every donation helps," particularly since The Post matches each donation dollar for dollar. The money helps pay hospital bills for poor children.

To donate: make check or money order payable to "Children's Hospital" and send it via interoffice mail to John Kelly, Newsroom (fifth floor).

You can also donate online using a credit card at [www.washingtonpost.com/childrenshospital](http://www.washingtonpost.com/childrenshospital).

### Northwest Health Center Hours of Operation Change

As of Jan. 1, 2007, the Northwest Health Center's hours of operation will be Monday through Friday, 7 a.m. to 7 p.m. Nurses will no longer be on staff during weekends. The reduction in hours stems from a steady decline in health center usage since production operations seized at the Northwest Plant. Security staff can respond to medical emergencies when nurses are not available. Security supervisors are trained in CPR and security personnel can arrange for emergency transportation, when needed (contact x4-7777 anytime).

Contact **Phyllis Waslo** with any additional questions: x4-4924.

### Love Notes

Question: What says "I love you" more originally and lasts longer than perishable flowers and New Year's resolution-killing, guilt-riddled chocolates? Answer: A Love Note in The Post's Valentine's Day addition. The Consumer Advertising Department will publish its popular annual Love Notes on Feb. 14. Post employees can display their love toward family, friends,



co-workers and sig-o's (significant others) and begin placing ads on Jan. 23 at a 25 percent discount. Prices will vary, but most ads will be under \$30. To place an ad, contact the Consumer to Consumer Department after Jan. 23 at x4-6200.

### ShopTalk Suggestion Boxes Available Now!

Suggestion boxes are located in the Northwest Building (right outside Health Center) and at both plants. Post employees can submit general questions, suggestions and ShopTalk story ideas — anonymously if preferred. The ShopTalk editor will sort through the entries, pick out the most recurring questions and after soliciting a response from the appropriate person, publish the response in a future ShopTalk issue. Submissions are starting to trickle in and every effort will be made to address most questions or concerns. Contact x4-6803 or [onam@washpost.com](mailto:onam@washpost.com) or [shoptalk@washpost.com](mailto:shoptalk@washpost.com) with any questions.

### Marketplace

**FOR SALE:** Games for XBOX 360. Both games are brand new—just won in a raffle! FIFA 07 Soccer for \$35 and NBA 07 Live also \$35. Best deal: take both games for \$60. Contact Linda at x4-5257.

**FOR SALE:** BMW Car Cover that fits 2001-2006 3 series coupe. Originally \$190. Selling for \$125. Hardly used and in great condition! Contact Angela X4-9297 or 240-882-1377.

**FOR SALE:** White Kenmore refrigerator, never used, 29.5 cu. ft. \$399. White freestanding Kenmore gas range, never used, 30 in., \$250. White Whirlpool dishwasher, never used, 24 in., \$199. Located in Adams Mogan. These came with the new house, but we are upgrading all appliances. The more items you buy, the better the price. Prices are negotiable. Contact Norman at x4-6597

**FOR SALE:** Sleek, vintage, retro couch in very good condition. A great bargain. Was originally selling for \$750 a few days ago, but since I'm moving and can't bring it with me, knocking it down to \$450!!! Contact Eric at 410-626-2802.

**NEW MARKETPLACE DEADLINE: Noon THURSDAYS.** Please include your name, extension and phone number. Ads are for Post employees only. Send ads to ShopTalk, seventh floor, or call x4-6803. To send ads via fax dial x4-4963 or to email send to [shoptalk@washpost.com](mailto:shoptalk@washpost.com) or [onam@washpost.com](mailto:onam@washpost.com). Ads run for two issues unless otherwise requested. One ad per employee. ShopTalk reserves the right to publish and edit all ads.