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# Hot in 2007

ars and catastrophes may define a specific year or era, but what would 1977 be without bell-bottoms? Or 1986 without Aerosmith and Run-D.M.C.'s rap-rock anthem, "Walk This Way?" Or 1997 without J.K. Rowling's "Harry Potter and the Philosopher's Stone?" Or 2005

> without Christo's 7,503 bright orange gates decorating Central Park?

So when the world looks back at 2007, what pop culture phenomena might define it? Some of The Post's savviest pop culture watchdogs offered their top three things to look for in 2007:

# FASHION

Fashion editor Robin Givhan offered these three trends:

**Robin Givhan** 

For spring 2007, I'd point to ruffles-think "woman as bouquet," white dresses (in lieu of the little black dress) and athletic wear shapes transformed into luxurious sports-



# MUSIC

Pop music critic J. Freedom du Lac suggested these three releases:

"Because I Love It,"

the next album from DC's R&B diva, Amerie. "1 Thing" was my single of the year in 2005, and her recent mixtape is awfully promising. The Willie Nelson/Merle Haggard/Ray Price double-album, "Last of Breed." Three iconic Country Music Hall of Famers get together to record new versions of country classics. Can't miss, right? And Courtney Love's comeback, the smartly titled "How Dirty Girls Get Clean." I'm convinced she still has some good music left in her. Guess we'll find out soon enough (same could be

> said about Whitney Houston, for that matter).

He then offered three new or "sorta-new" artists who will debut in 2007:



J. Freedom du Lac

Amy Winehouse, a terrific British souljazz singer with very confessional songs and a Motown/Phil Spector-style girl group sound. She's incredibly compelling, especially on her mission statement of a song,

"Rehab," off her new album, "Back

WINEHDUSI **CONTINUED ON PAGE 3** 



# Fourth-Quarter Award Recipients

#### **CAU Outstanding Sales** Liwam Berhane

#### **Service Excellence**

Kiristin Reid Shannell McConnell Tamara Gonzalez Kevin Halligan Barbara Lambright Donald Despertt Jennifer Keegan Kathryn Johansen

# **Sales Achievement**

Charlie Ford Lynne Maloney Carolyn Monroe Sean Sullivan



Pete McCormick Donna Singletary Bob Vitriol Kathryn Whitener Donald Washington Jacklyn West Kim Faulkner



Say, "Bon Voyage!" The President's Club winners will travel to Paris, France in April.

Donald Washington Phil Bradley Darlene McGiveron Iqrama Muhammad Charlie San Filippo Bruce Ewan Dave DeJesus Kathryn Whitener Jackie Lau Sheila McGrath Ed Aduss Andy Flank Judy Wise Olsen

# **Sales Excellence**

Ed Aduss Mark Gross Kathleen Rothenburg Dianne Shelton Gayle Pegg

# Fourth-Quarter VP Club Winners

Clifford Feng Susan Sheats Donna Singletary Lois Segel Pete McCormick Ed Aduss Bruce Ewan Lynne Maloney Charlie Ford Dianne Shelton Teri Parker Vice President Katharine Weymouth, Advertising, presents one of the three annual Publisher's Awards to Lois Segel, who was also one of the Fourth-Quarter Vice President's Club winners.

Teicha Harris Rita Coopersmith Sherri Divver Greeves Sean Scullion

# **Year-End VP Club Winners**

Teri Parker Diane DuBois David DeJesus Donna Singletary Mark Gross Ed Aduss Kathryn Whitener Bruce Ewan Yasmine Gahed Wanda Frazer Amy Strange Barbara Shaw Lynne Maloney Charlie Ford Larry Calvert Carolyn Monroe Sean Scullion Kevin Dammeyer Darlene McGiveron **Rita Coopersmith** David Chiles Igrama Muhammad Seth Peterson

# Weekend Trip Winners

Teicha Harris Susan Sheats

# Fourth-Quarter Eagle Awards

Kevin Hancock Marc Rosenberg Tom Konisiewicz Year-End Eagle Awards Kate Humphries Marc Rosenberg Tom Konisiewicz Publisher's Award

Wanda Frazer (Sales) Lois Segel (Sales) Jack Torlucci (Service)

# President's Club Trip Winners

Larry Calvert Lynne Maloney Charlie Ford Mark Gross Donna Singletary Ed Aduss David DeJesus Whitney Patton Marc Rosenberg **Rick Tippett** David Chiles Igrama Muhammad Tom Konisiewicz Teri Parker Sean Scullion Bob Keenan Donald Washington John Richmond Yasmine Gahed Wanda Frazer Amy Strange Kate Humphries



Marketing Excellence Award recipients Todd Nicolini and Lauren Marshall.

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to Black." Saigon, the Brooklyn rapper as seen on TV (HBO's "Entourage"). He could be the real deal. His single, "Pain in My Life," is certainly intriguing. Saigon's debut, "The Greatest Story Never Told," is out in March. Mika, an inventive Lebanese singer via Britain whose debut, "Life in Cartoon Motion," is coming in March. Jaunty, orchestral pop that references everybody from the Beatles to Harry Nilsson. Lots of falsetto, too, but he's no James Blunt. Thank goodness.

# ART

Chief Art critic Blake Gopnik observed and recommended:



Blake Gopnik

The big art deal of 2007 is for travelers, not stay-at-homes. Once a decade, three major surveys of contemporary art line up on the calendar: the venerable Venice Biennale (biennial); the more radical Documenta show, which touches down in Kassel, Germany every five years and the once-a-decade Sculpture Projects, which fill the nearby town of Muenster

with major works of 3D art and installations.

For those not willing to cash in their miles in the name of art:

There's the National Gallery's survey of American painter Jasper Johns's first decade as an artist-from 1955 to 1965 (already underway). The other main event is the Corcoran Gallery of Art's "Modernism" show, which opens March 17. It looks at how modern

design and art took off in the first half of the last century. It's got everything from a futuristic car to cubist paintings.

Editor's Note: The Sunday Arts section on Feb. 11 will provide complete listings.

# BOOKS

Book World editor Marie **Arana** had her team provide a fiction, a nonfiction and a "cultural phenom" recommendation:

Ron Charles: For fiction: "Heyday," (March, Random



**Ron Charles** 

House) by Kurt Andersen. A rollicking story about mid-

> 19th-century America, as experienced by a young English gentleman, a veteran of the Mexican-American War and a journalist who travel across

the country in search of an alluring actress.

Warren Bass: For nonfiction, I'd nominate

Walter Isaacson's "Einstein:

His Life and Universe" (April, Simon and Schuster), a new popular biography of both the great man's life and his science, from the best-selling biographer of Benjamin

> Franklin and the coauthor of the classic "The Wise Men."

Jabari Asim: For culture, "To The Break of Dawn" by William Jelani Cobb (February, NYU

Press), which smartly traces the roots of hip-hop back to earlier forms of African-American oral tradition, such as the blues and sermons.

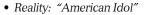


Jabari Asim

Editor's Note: Adam Bradley reviewed Cobb's book in Book World's weekly Sunday insert on Jan. 28. The review is called, "One Nation Under Hip-Hop," and it also reviews Jason Tanz's "Other People's Property: A Shadow History of Hip-Hop in White America."



Warren Bass



- Comedy: "Uqly Betty"
- Drama: "Lost" (with "Heroes" also worth a look)



Judith Gillies





#### TV Week's Judith Gillies:

TV Week suggests the following shows will be big or continue to be big in 2007:

# **Post**Scripts

# Post's Own Flag Football All-Americans

Advertising's **Kelvin Dale** and **Rod Williams** were recently selected to the Nine-man Ineligible Flag Football All-American Team. Dale and Williams



Flag Football All-Americans Kelvin Dale and Rod Williams, both from Advertising, sporting and holding the awards that the United States Flag and Touch League presented to them.

led their team, the Metro Dawgs, to the United States Flag and Touch League National Championship in Orlando on Jan. 14, where they beat the Free the Fan Falcons from Staten Island, N.Y. 6-0. Dale, who plays wide receiver, was a reliable scoring weapon for the Dawgs' offense, while Williams kept the opposing teams' offenses guessing as a defensive back ready to pick off any passes throughout the Dawgs' impressive 9-1 season.

Dale, who had three receptions for 89 yards including a 55-yard touchdown that got called back during the championship game, started play-

> ing football in the Boys and Girls Club when he was only eight. He continued playing in high school and college at James Madison University. But perhaps most impressively, his Super Bowl XLI prediction was 27-17 in favor of the Colts.

Williams, whose solid defense helped to shut out the opposing team in the championship game, started playing at seven and also continued in high school and played college ball at Bowie State University. Williams finished the 10-game season with five interceptions. His Super Bowl predictions were also remarkably close. He had the Colts over the Bears, 31-24.

# Blood Pressure Screening Week

Get your blood pressure checked and walk away with an apple (delicious red one, not the silver metal one) from the Northwest Health Center. The screening will take place from Feb. 12 to 16 from 7 a.m. to 7 p.m. For more information contact x4-7192.

# **Love Notes**

Question: What says "I love you" more originally and lasts longer than perishable flowers and New Year's resolution-killing, guilt-riddled chocolates? Answer: A Love Note in The Post's Valentine's Day edition. The Consumer Advertising Department will publish its popular annual Love Notes on Feb. 14. Post employees can show their love toward family, friends, co-workers and sig-o's (significant others) and place ads now at a 25 percent discount. Prices will vary, but most ads will be under \$30. To place an ad, contact the Consumer to Consumer Department after Jan. 23 at x4-6200.

# **Got Story Ideas?**

Submit them to us! If you or a co-worker has an interesting Valentine's Day story to share (i.e. how you proposed or were proposed to, how you and your better half met at The Post, the most romantic date you've ever been on, some recommended romantic getaways), let us know about it.

Too embarrassed to tell us? Submit them through our confidential suggestion boxes located in the Northwest Building (right outside the Health Center) and at both plants. If you have any suggestions for other story ideas or questions that you would like to see answered in ShopTalk, let us know. We'll get the questions to the right folks and print a response in a future publication. Several requests and suggestions have already come in and we're working on them. Keep 'em coming! Contact x4-6803 or onam@washpost.com or shoptalk@washpost.com with any questions.

# Marketplace

**GET TICKETS:** Tickets for the Servicemembers' Legal Defense Network (SLDN) Banquet on Saturday, March 24 at the National Building Museum are now available to Post employees. Tickets are \$87.50 for the dinner, program and auction. Contact Christopher Janson at x4-5690. For more on event or SLDN organization visit: www.sldn.org.

**FOR SALE:** Delicious chocolate-covered strawberries for Valentine's Day. Only \$10 for beautifully packaged and decorated 1/2 dozen. Available for pick-up on Feb. 13 or 14. Place your orders with Dominic at x4-9210 or *fryedd@washpost.com*.

FOR SALE: 2001 Kubota 4WD tractor (model BX2200) with power steering; Diesel engine, 60 in. mower deck, turf tires, Kubota front loader/bucket, 234 hrs. Excellent condition–garage kept. Asking \$10,500. Contact Chris at x6-1982.

**FOR SALE:** Large, executive style oak desk. Good condition. \$100. Contact Gayle at x4-7764 or 301-570-9032.

FOR SALE: Two 2006 E350 15-passenger vans \$24,000 each. Or resume monthly payments of \$550 each. Contact Yvette at 301-630-7669. FOR RENT: Vacation week in Villas at The Boardwalk. This is a beautiful oceanfront resort in Virginia Beach. Check in Sept. 8, 2007 and check out Sept. 15, 2007. One bedroom, 2 sofabeds, kitchen. Sleeps up to 6 people. Accommodations: indoor pool, Jacuzzi, gym and restaurant. Asking \$700. Contact Trinh at x4-4021 (between 7-11 p.m.)

FOR SALE: Games for XBOX 360. Both games are brand new—just won in a raf-fle! FIFA 07 Soccer for \$35 and NBA 07 Live also \$35. Best deal: take both games for \$60. Contact Linda at x4-5257.

#### **NEW MARKETPLACE DEADLINE: Noon THURSDAYS.** Please include your name, extension and phone number. Ads are for Post employees only. Send ads to ShopTalk, seventh floor, or call x4-6803. To send ads via fax dial x4-4963 or to email send to *shoptalk@washpost.com* or *onam@washpost.com*. Ads run for two issues unless otherwise requested. One ad per employee. ShopTalk reserves the right to publish and edit all ads.