

ShopTalk



August 3, 2007, Vol. 33 No. 25

Editor, Lauren Hoffman, x4-6803

Being On 'The Daily Show' Vicariously

By Lauren Hoffman
ShopTalk Staff Writer

Post military reporter **Steve Vogel** appeared on the Daily Show with Jon Stewart on Tuesday, June 26 to discuss his recently published book, "The Pentagon: A History."

When Random House, publisher of "The Pentagon," informed Vogel of the opportunity to appear, Vogel wasn't sure what to expect.



Daily Show host Jon Stewart welcomes The Post's **Steve Vogel**.

"It was so different from what I have done before. I'm usually on the other side of things doing the interviews," Vogel said. "I've done a few things as a reporter at The Post, but nothing like being a



PHOTO - BONNIE SMITH

The Post's News employees Steve Vogel, Nancy Trejos and Annie Gowen, celebrate Vogel's book release of "The Pentagon" at Phyllis Jordan's house.

guest on a show. It was such an out-of-body experience that I couldn't even watch a taping of it."

Some perks of being invited to the show included a flight for him and his wife to New York, hotel accommodations and a driver to the show's set in Manhattan. After entering through a side entrance, Vogel waited in the green room where he met with producers and Stewart.

"The main advice the producers gave me was not to be funny, to just leave the jokes to the pros," Vogel said. "They said to just treat it like a conversation and not be out there making speeches."

Off-camera, Vogel described Stewart as very similar to what audiences see on the show: a little hyper, funny and friendly. They did not discuss the questions that Stewart would be

asking beforehand, making it a free-for-all. Stewart, who had read "The Pentagon," asked questions about the book and also added his humor during the interview.

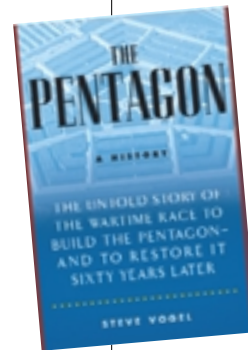
Vogel's debut book discusses the construction of the Pentagon, which ironically broke ground on September 11, 1941, 60 years before the 9/11 attacks occurred.

In 1999, Vogel became interested in the history behind the building's construction after he wrote a story for The Post about the controversy surrounding the Pentagon's initial construction.

Vogel also wrote about the Pentagon after the 9/11 attacks that further prompted

him to write his book. "I covered the 9/11 attack and the subsequent reconstruction of the building," Vogel said. "There were some parallels between how quickly the building was constructed during World War II at the time of Pearl Harbor and how quickly it was reconstructed after 9/11."

In 2004, Vogel began researching archives extensively and conducting inter-



views for his book. Vogel took a leave of absence from The Post. It took him more than six months of research and organizing, and over a year to write it.

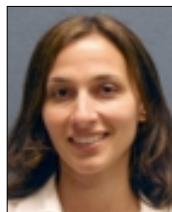
"The Pentagon" had an original run of 30,000 copies and Random House has ordered another shipment. The book recently made The Post's list of Washington area bestsellers for hardcover non-fiction, which Vogel said, "That's nice to see!"

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New Faces

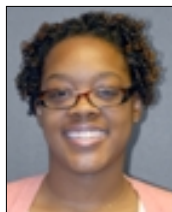


Melanie Bates



Jane Black

PHOTO - LAUREN HOFFMAN



Tyla Bodrick



Gaurav Doshi



Jason Li



Marissa Newhall



Dana Richardson

MELANIE BATES, Advertising, recently joined The Post as an advertising coordinator. She earned her BS in marketing from Hampton University. Melanie has been playing the violin since the fourth grade. She continued playing with her high school orchestra and during part of her college years. Now, it's more of a hobby. She also enjoys reading, working out and watching football and basketball.

JANE BLACK, News, is a new member of The Post's Food section. Jane was most recently the food section editor at Boston Magazine. She has also been a prolific freelance writer for The New York Times, Food and Wine, and other publications. Jane has also been a staff writer at BusinessWeek Online, BBC News Online and CNET News. She graduated from Tufts University (Mass.) and is a 2004 graduate of Leiths School of Food and Wine in London. A professionally trained chef, she is fluent in Italian and proficient in French, and frequently appears as a food commentator on television and radio. Apart from cooking, she also likes to travel and do yoga.

TYLA BODRICK, Accounting, recently joined The Post as a tele-charge specialist. Tyla interned at The Post as a member of the Eastern 500 Club from the summer of 2003 until last winter. She earned her BA in psychology from West Virginia Wesleyan College. Apart from singing, babysitting and watching sports, Tyla is an active alumni member of Alpha Delta Pi sorority and does work with the Ronald McDonald House Foundation in Morgantown, W. Va. "I love, love, love using my degree to help out my peers and family members with any problem or situation they face," she said.

GAURAV DOSHI, Information Technology, recently joined The Post's IT department. Before The Post, Gaurav worked at the George Washington University offices of research services as a Web assistant. Gaurav earned a BE from Mumbai University (India) and an MS from George Washington University (D.C.). His hobbies include table tennis and while he enjoys the experience he is gaining in the U.S., he hopes to return to Mumbai some day and be reunited with his family.

JASON LI, Advertising, joins The Post as an advertising coordinator. Jason has previously worked as a doorman at Rain Lounge and Ballroom and then as a server at Outback Steakhouse. He earned his BS in business and marketing from George Mason University (Va.) where he ranked in the top 18 percent in the School of Management. Jason enjoys teaching and practicing mixed martial arts, snowboarding, cello, eating at ethnic restaurants and learning to dance salsa.

MARISSA NEWHALL, News, is The Post's new editorial aide in Style. She is a recent honors graduate of American University (D.C.), where she earned degrees in both international relations and film and media arts. Marissa was editor-in-chief for two years of the college's award-winning newspaper, The Eagle. She has interned at both USA Today, the Society of Professional Journalists and at the U.S. House of Representatives, working for none other than former Florida Republican congressman Mark Foley (of the inappropriate sexually explicit emails to male congressional pages notoriety). Marissa enjoys cooking, reading and yoga in her spare

time. Though she's "not very good at it," she enjoys knitting and recently took a class with her grandma.

DANA RICHARDSON, Advertising, recently joined The Post as an account manager for cars.com. Dana previously worked as a sales representative at Trader Publishing. She earned her BS from James Madison University (Va.). Dana is a mother of two daughters, ages 8 and 4, and enjoys yoga, exercising and volunteering at church and school. ■

As for writing another book in the future, Vogel said, "I'm just catching my

breath still, it was quite an undertaking."

The interview can be viewed by clicking "Authors" at www.dailyshow.com. ■

EDITOR'S NOTE: *This piece was written in response to request from a ShopTalk reader interested in knowing what it's like to be on a show.*

Remembering Jake Terrell 1934-2007

By **Emil Robinson**
ShopTalk Staff Writer

Jacob B. Terrell Jr. died on July 13 at Fort Washington Hospital due to cardiac arrhythmia. In the obituary written by **Yvonne Shinhoster Lamb** that appeared in The Post on July 19, Chairman **Don Graham** said, "Mr. Terrell was one of the highest ranking African American circulation managers in the country." Terrell, known as Jake, was born in Washington, D.C. and graduated from Phelps Voca-



Jake Terrell

COURTESY OF THE TERRELL FAMILY

tional High School. He started at The Post in the 1970s when newspaper sales were really high. Over the years, he assisted with managing

the paper's street racks and store sales at a time when whites managed most or nearly all senior executive positions within metropolitan newspaper circulation departments. Terrell assisted in diversifying the Circulation department and helped to

bring the first female manager. In 1962, he became an independent newspaper dealer with The Post. He was then honored by The Post's Circulation department as Independent Distributor of the Year in 1971. Approximately a year later, he joined the department's management ranks as assistant newsstand street sales manager. Terrell worked with The Post's head executives on bringing background help to federal investigators during the Unabomber investigations. He was picked to be the first minority president of the Interstate Circulation Managers'

Association in 1987, before receiving the association's Achievement Award in 1993. Terrell was also presented the Editor and Publisher magazine award for professional achievement in the field of newspaper circulation management. He owned Terrell Enterprises from 2001 until his death, and was a member of the St. Paul United Methodist Church in Oxon Hill, Md. The devout Redskins fan was also president and treasurer of Willing Workers of Oxon Hill. Terrell leaves behind his wife, Gwendolyn Terrell, his four daughters and four grandchildren. ■

A Post Employee's 'The Blue Lagoon: A Musical'

By **Lauren Hoffman**
ShopTalk Staff Writer

Jonathan Padget, News, took complete control of his musical production, "The Blue Lagoon: A Musical."

The production was performed onstage at the 1409 Playbill Café during the 2007 Capital Fringe Festival on July 21, 22, 28 and 29. The opening weekend sold out of tickets quickly—indicating the buzz his production had gen-

erated. Padget's level of involvement in the production was new for him, though in the late '90s he did write a short play titled, "He Says, I Think, I Say."

"Doing 'The Blue Lagoon' was completely different," Padget said. "I was immersed in every aspect: writing, composing, producing, directing, designing, marketing and playing the keyboard onstage. It's been my vision and my product—for better or worse."

The play was based on novelist Henry de Vere Stacpoole's story of Richard and Emmeline—two young cousins growing up on a deserted island and their experiences without guidance throughout life.

Padget concluded, "I'd like to mention how much I appreciated the encouragement I had from my colleagues in Style, which was wonderful." ■



Kathleen Mason as Emmeline and Matthew McGloin as Richard in **Jonathan Padget's** "The Blue Lagoon: A Musical" at 1409 Playbill Café during the 2007 Capital Fringe Festival.

Free Summer Jazzercise Classes

New Students can attend one free Jazzercise class during the summer. Classes are held in the Northwest Fitness Center and are also open to non-members. You can pick up your coupon for your free class at the Health or Fitness Center.

Schedule and Pricing:

Tuesdays and Thursdays
at 6:30 p.m.
Monday Morning Express
at 7:00 a.m.

Unlimited classes: \$75
6-8 classes: \$56
4-5 classes: \$35
Walk-ins: \$10

We advise bringing a small mat, small weights and drinking water.

Contact **Beth Sanzone** or **Lynne Maloney** at *elizabeth.sanzone@hotmail.com* or *maloneylm@washpost.com* for more information.



New EAP Tip

The sun is shining, the weather is beautiful and it is HOT, but have you taken adequate precautions to avoid overexposure to the sun and heat-related illness? As part of APS Healthcare's continuing effort to promote the Employee Assistance Program (EAP), a promotional tip sheet titled "Sun & Heat Safety" is now available on Intranet. Remember: Your

EAP is committed to being "Healthy Together" and is available 24 hours a day, seven days a week at 1-800-765-0770 or online at *www.aphelpink.com* (company code: Post).

Post Softball

John Mandish, College Park's assistant plant manager, is taking the lead on the annual softball tournament, following **Mike Bahr's** retirement. Anyone interested in participating should contact their departmental representatives. The eight-team tournament is set and will take place at 9 a.m. on August 19 at Wakefield Park, Va.

Contacts:

- Marty Kady** (Advertising) - x4-7500
- Charles Bagwell** (Circ. mgmt) - x4-5149 or 202-306-7715
- Harry Westwood** (Circ. distrib.) - 703-863-0519 or *homerunhar@cox.net*
- Joel Barefoot** (Pressroom) - x6-2471
- Jan Pastor** (Mailers) - x6-2400
- Danielle Newman** (News) - x4-4131
- Jim Brady** (WPNI) - 703-469-2627 or *jim.brady@wpni.com*
- Thomas Burke** (IT) - x4-5569

Contact John Mandish with any other questions or comments.



Events Calendar

October 27: Marine Corps Marathon Healthy Kids Fun Run

October 28: Marine Corps Marathon: The People's Marathon



*Blue text denotes PostPoints earning event (usually 25 points for participation)

If you wish to include any events open to all Post employees, send an email to *shoptalk@washpost.com*.

Recognize Your Employees or Colleagues in ShopTalk

ShopTalk can be a tool for any Post manager or supervisor to highlight the achievements of an employee or a colleague. Please submit the name of anyone who has been promoted or achieved something important in their job or community. Send an email to *shoptalk@washpost.com* or *onam@washpost.com*. Include: person's name, department, job title and what they accomplished.

Debit Cards at Northwest Cafeteria

Starting on August 6, the Northwest cafeteria will begin accepting debit card purchases over \$3.50. Note that Northwest coffee cart and cafeterias at plants are still cash only.

Marketplace

FOR RENT: Satisfy your desire to visit Brazil. Our two-bedroom, one-bathroom apartment can be yours to enjoy any time of the year. Visit us at *www.orlablue.com*. Learn about specials for Post co-workers. Contact Art at 301-408-0616, x4-4143 or *info@orlablue.com*.

FOR RENT: Charming in-law suite for rent just blocks from the Capitol. Studio apartment with full kitchen, washer/dryer, fireplace, cable TV. Easy walking distance to Union Station and Eastern Market. Address is 624 Constitution Ave. NE. Year lease preferred. Rent: \$975, plus utilities. Available Sept 1. If interested, contact Eric Rich at 202-744-7459 or *riche@washpost.com* or Allison Klein at *kleinallison@washpost.com*.

NEW MARKETPLACE DEADLINE:

Noon THURSDAYS. Please include your name, extension and phone number. Ads are for Post employees only. Send ads to ShopTalk, seventh floor, or call x4-6803. To send ads via fax dial x4-4963 or to email send to *shoptalk@washpost.com* or *onam@washpost.com*. Ads run for two issues unless otherwise requested. One ad per employee. ShopTalk reserves the right to publish and edit all ads.