

ShopTalk



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Editor, Mario Iván Oña, x4-6803

The Post's Jahi Chikwendiu Earns Photographer Of The Year Honor

Post photographer **Jahi Chikwendiu** is the White House News Photographers Association Photographer of the Year with his stunning photos, primarily, of Sudanese refugees living in slum villages in the outskirts of Cairo, Egypt and his photographic depiction of the impact that the Israel-Lebanon conflict had on ordinary Lebanese citizens. Post photographers **Andrea Bruce** and **Toni L. Sandys** also received first place honors for their photos. In some of the captions, Chikwendiu and Bruce provide some context and discuss some of the moral dilemmas they faced in taking their award-winning shots. Next week's ShopTalk will have a short feature on Chikwendiu and how he went from being a math teacher in Kentucky to WHNPA's Photographer of the Year. ■



PHOTO - JAHİ CHIKWENDIU

First Place Picture Story/Feature, White House News Photographers Association

Rasha Zayoun, 17, (right) talks with her aunt, Nadine Zayoun, while awaiting physical therapy at the Lebanese Nabih Berri Rehab Complex in Sarafand, Lebanon. A cluster bomblet exploded in the young girl's home, mangling her foot beyond repair. According to the United Nations, during the last 72 hours of the Israel-Lebanon conflict and with an imminent ceasefire looming, Israel dropped an estimated 90 percent of the cluster bombs used in the whole war.

Jahi Chikwendiu: "I thought it was a toy," Rasha told me, with her voice dipping to just above a whisper, as if ashamed by the mistake she made in picking up the bomblet. In this photo, I wanted to show her "captured" within her circumstances, so as she waited for her doctor, I stacked up therapy chairs, got up there and started snapping photos. Rasha, being a typical 17-year-old, was more embarrassed with me seeing her leg in that condition rather than being religiously concerned about exposing her leg. I like this photo because despite having a torn off leg, she's sporting a smile and a confident hand gesture.



PHOTO - JAHİ CHIKWENDIU

First Place Portfolio, White House News Photographers Association

Two students—Dejuan Johnson (left) and Javon Connor—get into a fist fight at Calvin Coolidge Senior High School in Washington, D.C.

Jahi Chikwendiu: I was embedded in the school for months. While some students associated my cameras and I with 5-0 [police], others became good buddies—informants, if you will. I was hanging out with the reporter and talking to the school's valedictorian, when one of my "informants" tipped me off. I moved in close to the subjects just as the fight was about to begin. I've been in situations where I've broken up a fight rather than take snaps. In this case, the security guards were right outside the door, so I did what I was there to do and I let them sort out the madness. If I felt one of the kids was in danger of being seriously hurt, I think I would've intervened.

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PHOTO – TONI L. SANDYS

First Place Sports Action,
White House News Photographers Association

Centennial catcher Ryan Miller, left, tags out Howard's Alex Mubeug at the plate to stave off what could have been the tying run in the fourth inning during the game at Centennial, Wednesday, May 9, 2007.



PHOTO – ANDREA BRUCE

First Place Domestic News,
White House News Photographers Association

A man failed to escape a burning apartment building in Washington, D.C. The eight-story building caught fire on the corner of 9th N.W. and Rhode Island.

Andrea Bruce: I was on another assignment covering a church luncheon, when I saw two kids running down the sidewalk. I decided to follow them. They were running to the fire. A man had broken the window from his top floor apartment to escape, but failed. Slowly, the D.C. fire department raised a bucket to the window and rescued him. No one would give his name. He didn't look good as they drove him away. I think all news should be photographed, especially in situations like this. The fire was caused by a cigarette. It is a reminder of the dangers involved in everyday life. It is honest and real. Photos can be disturbing in that way, but I don't think we should ever shield our readers.

Second Place Picture Story/News,
White House News Photographers Association

Refugees from Sudan hustle for limited resources and jobs alongside Egypt's poorest and live in build-as-you-can-afford villages on the outskirts of Cairo.

(Top photo) A refugee from Darfur and one from South Sudan make a barbershop out of a street corner in Arba wa Nus, a slum village outside of Cairo. (Bottom photo) Ahmed Halouf Moneim, a refugee from Darfur, was displaced in 1999, when he was jarred from sleep by explosions of gunfire, the rumble of horse trotting and shrill screams. His whole village was being attacked and set afire by what he identified as "janjaweed"—a nomadic militia. His mother and younger brother were killed in the attack, burned to death in their huts.

Jahi Chikwendiu: While traveling in the Middle East and North Africa, I assigned myself to tell a story of Sudanese refugees in Cairo that exposed the relationship between the dark-skinned Sudanese and the light-skinned Egyptians. A major challenge in telling the story in the beginning was the time and energy it took to gain the trust of the Sudanese refugees, who initially viewed my intentions as selfish. I was told that several times photographers had come, taken pictures and promised change. I argued that the only promise I could make is that their stories will be told. Eventually, they let me into their lives. Ahmed [bottom photo] lived with his younger brother, two friends and three other families in a four-bedroom house. I asked to spend the night to get the fuller experience. I took the photo as Ahmed readied himself for bed. Although a multimedia piece has been nearly complete for months, The Post has yet to publish the story.



PHOTO – JAHİ CHIKWENDIU



PHOTO – JAHİ CHIKWENDIU



PHOTO – JAHİ CHIKWENDIU

First Place Picture Story/Feature,
White House News Photographers Association

Rasha Zayoun (same girl from page 1) lies in her bed at her home in Maarake, Lebanon. "Inside, I'm very upset," she says through a translator. "I want to get up. I want to walk. I want to go out with my friends."

Jahi Chikwendiu: Mostly, Rasha kept a brave face, but this photo captured one of those rare moments when her depression slipped through. She may have just gone through the painful experience of having her bandages changed, with the wounds of her recently amputated leg still raw. We clicked with Rasha from the beginning. From day one, I felt like I was genuinely part of the family. I found her name through the hospital where she was taken immediately after the accident. With a translator/fixer, I went to her home, explained the story I wanted to tell and they instantly opened their lives to me. To get this particular picture, I stood in a chair after pulling it close to the bed. To get even more height, I extended my arms with the camera as far above my head as I could, pointing the camera almost directly down on her.



PHOTO – JAHİ CHIKWENDIU

First Place Portfolio, White House News Photographers Association

Sylvia Wyckoff mourns the loss of her son, Sgt. Charles E. Wyckoff, at his funeral at Arlington Cemetery in Arlington, Va. Sgt. Wyckoff, 28, of Chula, Calif., died on June 6 in the Helmand Province of Afghanistan from wounds suffered from small arms fire. Others pictured are (from left) Erika Wyckoff (widow), Joshua (stepson) and Edward Wyckoff (father).

Jahi Chikwendiu: I think The Post has made a point of documenting funerals at Arlington Cemetery for military people killed in Iraq and Afghanistan. I just happened to get the assignment that day. If the family didn't want us there, we wouldn't have been. My guess is they allow us there, like you [ShopTalk] said, "to capture their devastating loss—perhaps make a statement about the finality of death/war." We (the media) were planted maybe 40 to 50 yards away—quite a distance. I used a 600mm lens to get so "up close and personal."

PHOTO - RICHARD A. LIPSKI



Second Place Pictorial, White House News Photographers Association

Student dancers of the Maryland Dance Ensemble perform during a dress rehearsal in College Park, Md.



PHOTO - PRESTON KERES

Second Place Sports Feature/Reaction, White House News Photographers Association

Mike, left, and Bob Bryan celebrate their Men's doubles victory over Jonathan Erlich, second left, and Andy Ram for the Legg Mason Tennis Classic doubles championship in Washington, D.C.

PHOTO - MELINA MARA



Second Place "On Capitol Hill," White House News Photographers Association

House Committee on Energy and Commerce Chairman John Dingell, D-Mich., answers questions from media after an organizational meeting of the committee on Capitol Hill in Washington, D.C., Wednesday, January 10, 2007. Rep. Dingell's staff stands at the right.

PHOTO - CAROL GUZY



Second Place Domestic News, White House News Photographers Association

Friends, neighbors and relatives weep and find solace together as they gather for the emotional candlelight vigil for Herring brothers Jeremy, 18, and Justin, 20, who were killed by their father in a tragedy that shook the Silver Spring, Md. neighborhood.

PHOTO - JONATHAN NEWTON



Third Place Sports Feature/Reaction, White House News Photographers Association

Members of the Baltimore Orioles pitching staff work on their pick-off moves during spring training on Sunday morning.

EDITOR'S NOTE: Andrea Bruce, Jahi Chikwendiu, Toni L. Sandys and Sarah L. Voison also received various White House News Photographers Association Awards of Excellence. To see all the photos selected, go to: whnpa.org/contest/eyes2008/stills/

PHOTO - JONATHAN NEWTON



Third Place Picture Story/Sports, White House News Photographers Association

The Kirkwall Ba is perhaps the oldest and most physical sport in the world. It has been played annually on Christmas and New Year's Day for over two centuries on the streets of Kirkwall, Scotland.

New Game Room Open Now



Vice President **Peggy Schiff**, Finance and Human Resources, presides over the ribbon-cutting ceremony on behalf of Publisher **Katharine Weymouth**. Schiff explained to a group of employees that had gathered for the small ceremony that the game room was something Weymouth had wanted to do for the employees even before she became publisher.



Madonna Rabatin, Purchasing, and **Harry Hopkins**, Security, go head to head in a friendly game of foosball in the new game room next to the cafeteria, as **Jeff Cox**, Security, looks on.

Dream Job Auction

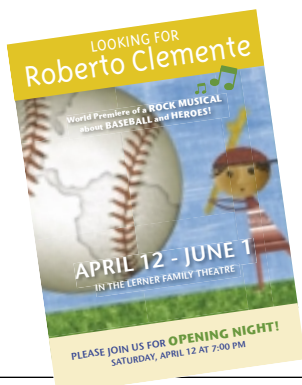
The Workforce Organizations for Regional Collaboration's or WORC's third annual, Post-sponsored Dream Job Auction will take place on May 1 at the Four Seasons Hotel in Georgetown (D.C.). All proceeds will go toward fulfilling WORC's mission of "providing the chance for thousands of people in the Greater Washington region to have access to jobs, ultimately allowing them to create a better life for themselves and their families."

Among the "dream jobs" (for a day) up for grabs: producing ABC 7 Evening News producer, covering national politics with NPR White House correspondent David Greene, flying a fighter jet, managing the Washington Nationals and commanding a riverboat, among many oth-

ers. To read more about the event, go to: www.DreamJobAuction.org.

Imagination Stage

Mark your calendars: the opening night for "Looking for Roberto Clemente" is April 12 at 7 p.m. at the Lerner Family Theater in Bethesda, Md. While tickets will be distributed on a first come-first serve basis starting today, March 14, some consideration will be given to ensure employees who have



not had a chance to attend in the past, will have a chance this year. Please contact **Aurora Gonzalez**, Public Relations, at x4-7973 to submit your request for tickets.

Post Gifts Now On Sale

Looking for Post or Post Media logo-embazoned gifts for clients or relatives? There are a variety of handy office supplies, clothing items, tumblers, water bottles, mugs and a variety of weather gear available. The items range from inexpensive to high-end. Special orders can also be placed. Please note that the Purchasing Department maintains a low inventory of products; therefore, an advance notice is highly recommended if you need to purchase a large quantity of items for your next project or promotional event. The promo sales hours of operation will be: Monday through Friday, 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 3:00 p.m. The store is located in Purchasing on the first floor near the gym.

Dry Cleaning Service At The Post

Bergmann's Dry Cleaning is offering their services to Post employees at a 20 percent discount. The best part is that the drop-off and pick-up points are conveniently at The Post. Employees are able to sign up by providing a credit card number. They will be issued a dry cleaning bag that's assigned to their credit card on file. Bergmann's picks up and drops off on the first floor L Street entrance within the security center on Mondays and Thursdays between 11 a.m. and 1 p.m. Of note, Bergmann's customer service handles any discrepancies, not The Post. Contact **Tammy Johnson**, Purchasing, at x4-7111 with any questions.

Rotisserie Chicken And Take-out Now Available

Brock and Company is now offering Whole Rotisserie chickens for \$6.99, as well as take-out catering platters. Contact Brock at x4-5550 for menus. Place catering orders 48 hours before pick up.

Marketplace

FOR RENT: Vacation week in Villas at The Boardwalk. This is a beautiful ocean-front resort in Virginia Beach. Check-in on Saturday, Sept. 6 and check-out on Sept. 13. One bedroom, two sofas and kitchen; sleeps up to six people. Amenities include: indoor pool, Jacuzzi, gym and restaurant. Asking for \$650. Contact Trinh at x4-4021 (leave a message between 7 a.m. and 7 p.m.).

FOR RENT: Share lovely Arlington home in quiet convenient neighborhood. Near two metro stops. Reasonable rent price includes utilities in exchange for pet care when I travel. \$600/month. Call Carol at 202-412-8905 or x4-4832.

NEW MARKETPLACE DEADLINE: Close of business on Fridays. Please include your name, extension and phone number. Ads are for Post employees only. Send ads to ShopTalk, seventh floor, or call x4-6803. To send ads via fax dial x4-4963 or to email send to shoptalk@washpost.com or onom@washpost.com. Ads run for two issues unless otherwise requested. ShopTalk reserves the right to publish and edit all ads.