Eugene Meyer Awards 2008

evin Conner,
Production,
Barbara
Garrison, Advertising, and Carol
Guzy, News (Photo) are the
2008 Eugene Meyer Award
recipients. They were honored by their family and
friends on Dec. 4, 2008.

The Post's most prestigious award is given to Post employees who exemplify Eugene Meyer's vision of how



Kevin Conner, *Production*, 2008 Eugene Meyer Award recipient.

a newspaper should serve its community. The awards were first presented in 1983 to commemorate the 50th anniversary of Meyer's purchase of The Post.

Publisher **Katharine Weymouth** called the recipients "an inspiration for us all."

In a memo to the entire Post

family, Weymouth honored each of the recipients:

Kevin Conner, our Quality Assurance Manager, epitomizes the values of Eugene Meyer. He is one of the finest, if not the best, quality assurance managers in the newspaper business. A native of the Washington area, Kevin started early in the business—as a young boy with a paper route. Kevin came to The Post as a Press Operator and has spent every day of his 32 years at The Post taking care of our customers and making our newspaper look as good as we can make it. In 2006. Kevin received the Publisher's Award—the only person from Production ever to do so. In short, Kevin goes above and beyond every day and inspires his colleagues to do the same.

Barbara Garrison was hired by Scotte Manns in 1969 as a Telephone Solicitor in the Classified Advertising Department. In February of 1970, she became "Miss Monroe" handling what was then referred to as Apartment Advertising.



Barbara Garrison, Advertising, 2008 Eugene Meyer Award recipient.

She has worked continuously in Apartment Advertising (now known as Property Management or rentals). Barbara grew up in Kenmore, N.Y. and attended Concordia Lutheran College where she received her AA degree in 1968. She moved to Washington, D.C. shortly thereafter. Barbara is a recipient of the Publisher's Award and numerous Sales Excellence awards, Barbara embodies all the values that we seek in giving out this award. She is hard working and loved by her clients. After all these years, Barbara brings the same energy to the job that she had on the first day. We are lucky to have her on the team.

Carol Guzy *joined The Post in* 1988 as a staff photographer.

She covers everything from local stories, to big, international stories and documentary pieces. After receiving a nursing degree in 1978, she had a change of heart and went to the Art Institute to study photography. Lucky for us and our readers. After graduation, she spent eight years at The Miami Herald before we were

able to persuade her to join our team.
Carol has been awarded the Pulitzer Prize a stunning three times. The first was for her coverage



Carol Guzy, News (Photo), 2008 Eugene Meyer Award recipient.

of the military intervention in Haiti. The second was for her work documenting the devastating mudslide in Armero, Colombia. And the third was for feature photography for her work in Kosovo. Carol has been named Photographer of

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COURTESY OF CAROL GUZY

Seventh Annual Post Music and Dance Educational Awards



High school students from the area perform "America" from West Side Story during the Broadway Revue portion of The Post Music and Dance Educational Awards at the Warner Theatre on Nov. 22. Twelve students received \$2,000 scholarships for artistic and academic excellence.



The students practice their rendition of "Summer Nights" during dress rehearsal.



Eve Holmes from Glen Burnie Senior High School (Md.) performs a ballet number titled "Flames of Paris," during one of the three rehearsals leading up to the main event at the Warner Theatre.



Co-host Jasmine Guy presents Samuel Barham from Annapolis Area Christian School (Md.) with one of the 12 \$2,000scholarships awarded during the evening. News anchor Jim Vance from WRC TV NBC-4 returned as co-host.



Scholarship winner Kimara Gregory Wood from Hayfield Secondary School (Va.) performs a modern dance interpretation of "Ain't No Sunshine."



Rickey Payton Sr., Urban National, Inc. president and producer of the Music and Dance Educational Awards, welcomes award presenter and Style Editor **Deborah Heard** during the VIP reception.



From left, Post Marketing Vice President Candy Lee, scholarship winner Simone Rene Posey from Suitland High School (Md.), Public Affairs Director Greg Ten-Eyck from Safeway and Public Affairs Vice President Curtis Etherly from the Coca-Cola Bottling Co. backstage.



Monica Giragosian from Stonewall Jackson High School (Va.) performs the classic ballet number, "Giselle."



Joshua Sommerville from Gaithersburg High School (Md.) delivers the final solo performance of the night with the gospel tune "If I Can Help Someone."



From left, Co-host Jasmine Guy and Post Co. Vice Presidents Rima Calderon, Communications and External Relations, and Pinkie Dent-Mayfield, Corporate Solutions and Treasurer, greet each other during the reception.

EDITOR'S NOTE: Associate producer of the awards show and Public Relations manager **David Jones** would like to thank his staff, the volunteers and members of the community for their participation in the 7th annual Music and Dance Educational Awards.

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the Year for the National Press Photographers Association three times and eight times for the White House News Photographers Association. If I were to list her other awards, this announcement would be too long. Carol's photography

speaks for itself. It is photographs like hers that make people stop and pause and think about something outside of their own lives. This award

is a small token of recognition for years of stellar work. ■

2008 Eugene Meyer Awards Celebration



From left, Sean Conner, Post Co. Chairman **Don Graham**, Eugene Meyer Award recipient **Kevin Conner**, Shannon Totten and Warren Totten.



Chairman **Bo Jones** congratulates Eugene Meyer Award recipient **Carol Guzy**, News (Photo).



From left, **Diane DuBois**, Advertising, Chairman Bo Jones, Eugene Meyer Award recipient **Barbara Garrison**, Advertising, and Sports columnist and former Sports Editor **George Solomon**.

Among honoree Carol Guzy's

guests was Damba Koroma

from Sierra Leone, whom

while on assignment there.

During Guzy's remarks she

said that it's nice when your

photo subjects end up

becoming your friends.

Guzy had photographed





Publisher Katharine Weymouth described honoree Barbara Garrison as "one of those unsung heroes, who never stops working and never draws any attention to herself."

After introducing himself as Publisher Katharine Weymouth's uncle, Post Co. Chairman Don Graham acknowledged that it was the 25th anniversary of the Eugene Meyer Awards, as well as the 75th anniversary since Eugene Meyer bought The Post from bankruptcy. "Talk about guts," Graham said, "Eugene Meyer was 57 years old when he bought the paper. He had never run a business. He had never worked at a newspaper. But he believed in what The Post did... The folks we are honoring tonight represent those values Eugene Meyer cared about most."



During his remarks, honoree Kevin Conner said, "I always take great pride in telling people that I work at The Washington Post." He then explained that in contrast to his enjoyable work, he often picks up "slugs" on his way home that share how much they hate their jobs. "I'm so, so fortunate," he said.



Aurora Gonzalez, Public Relations, welcomes folks during the 25th anniversary celebration of the Eugene Meyer Awards.





Carrie Morse, Public Relations, was in charge of converting the Multipurpose Room into something unrecognizable: an outdoor bar on a summer evening.

PostScripts

2008 Expense Deadlines

Delinquent expense reports: **Dec. 15**

Final current expense reports (dated after Dec. 1): **Dec. 22**

Accounts payable vouchers: **Dec. 17**

Accrual worksheets: Jan. 1 (noon)

Submit expense reports immediately following travel; they are delinquent if submitted more than a week after the expenditure was incurred. Although considered delinquent, expenses incurred September - November 2008 must be submitted by Dec. 15 or they will be returned **unpaid**. December 2008 expenses must be received by Jan. 9, 2009 or they will also be returned unpaid.

For December expenses to appear against 2008 budget, they must be received by Dec. 17. Consistent with prior years' treatment, December expense reports will not be accrued. December expenses received after Dec. 17 and before Jan. 9, 2009 will appear as expenses for 2009. If you have any questions, contact **Nadeem Awan**, Financial Accounting supervisor, at x4-7812.

Employee Discount

Foreign Policy magazine, the Post Company's newest acquisition, is offering an employee subscription discount. Instead of paying \$24.95, you save 60 percent and pay only \$10 per subscription. Contact **Kate Black** at *kate.black@foreign-policy.com* with any subscription questions.

Annual Cookie, Book and Gift Sale on Dec. 9

The big annual sale will be on Tuesday, Dec. 9, 2008 from 1:00 p.m. to 3:00 p.m. in the Multipurpose Room off the main lobby. All proceeds from this sale go to N Street Village. Cash only, no checks or credit cards. Please, no large trash bags or carts. Donated baked goods and lots of them are needed for this event: cookies, cakes, brownies, pies, etc. Contact **Aimee Sanders** at x4-6748 or via e-mail.

Recognition

Brian Pratt, Production, contributed photos, captions and information to the election cover story in the last ShopTalk.

In addition to all the folks recognized for their heroics on election night and the days after, ShopTalk also recognizes the following Accounting employees, who covered the make shift sales counter from 8 a.m. to 8 p.m. in response to the massive demand for the commemorative issue following the election: Ajara Coker, Pam Mitchell-Scott, Lykisha Thomas. Nicole Harris. **Acquanette House, Nicole** McFadden, Maxine Williams, Kadedhra Greenidge, Jennifer Johnson, Teia Marshall, Tuesday Bell, all led by **Kate Davey** and **Nicole** McKinney.

Note to all Post managers or supervisors: While ShopTalk makes every effort to identify the work-related achievements, personal accomplishments or community involvement of Post employees, we count on you to help us recognize them.

Simply send an e-mail to *onam@washpost.com* and include the person's name, department, job title and a brief summary.

Children's Hospital Campaign

Columnist **John Kelly** is back

at it. As the inheritor and cus-

todian of the annual Children's Hospital Campaign, Kelly uses his popular column, John Kelly's Washington, to promote the fundraiser, much like his predecessors **Bob**Levey and Bill Gold once did. The campaign runs through Jan. 9, 2009. Visit washingtonpost.com/johnkelly for more information and to make a donation today. If you have any questions contact Kelly at x4-5129.

The Great Cookie Swap

Bring in two-dozen cookies, desert bars, brownies or any other baked goodies to meeting room four at 1:30 p.m. on Dec. 12 and be ready to swap some cookies. Post retiree **Margaret Glasser** started the tradition many years ago. This is open to all Post employees. Please include the ingredients on an index card for folks

In the Green Corner

FACT: The Post recycles its aluminum printing plates.

GREEN TIP: Save or reuse wrapping paper or scraps of paper. Also consider giving gifts in reusable containers like boxes or vases (source: Eviana Hartman, Sunday Source Eco Wise, Nov. 23, 2008).

with allergies. Coffee, tea, hot chocolate and milk will be provided. Contact **Christine Haynes** with any questions at x4-4053.

Calendars

The annual Post calendars are available at the front counter of Printing Services for \$4.00 each. Packs of 25 calendars for \$100 are also on sale and can be ordered by emailing printshop@washpost.com.

Be sure to include your name, department, extension, quantity and distribution code in your e-mail.

Marketplace

FOR SALE: Black marble dining room table set with chairs. Less that six months old. \$225 OBO. Must pick up, no delivery. Contact *sgearo@wash-post.com* or x4-4284.

FOR SALE: Nordic Trak exercise machine for sale. Contact David Brown at x4-5049 or *browndm@washpost.com*.

NEW MARKETPLACE DEADLINE:

Close of business on Fridays. Please include your name, extension and phone number. Ads are for Post employees only. Send ads to ShopTalk, seventh floor, or call x4-6803. To send ads via fax dial x4-4963 or to email send to shoptalk@washpost.com or onam@washpost.com. Ads run for two issues unless otherwise requested. ShopTalk reserves the right to publish and edit all ads.