

Shop Talk about The Washington Post

Volume 12, No. 5

Friday, July 20, 1962

WASHINGTON POST-LOS ANGELES TIMES JOIN IN NEWSWIRE SERVICE

Formation of the new Los Angeles Times-Washington Post news service was announced on July 3 by Publisher Otis Chandler of The Los Angeles Times and Philip L. Graham, President of The Washington Post Company. Operations are scheduled to commence in October.

The names of the charter clients of the first wire news service to be formed since WWII may be announced in September, according to Managing Editor Alfred Friendly. He said about 20 major newspapers throughout the country have indicated their intention to subscribe.

Francis B. Kent, Times staffer, has been named editor of the service. He has been here since May as the Times' Corresponding Editor, coordinating the pooling arrangements with The Washington Post just as our Jack Eisen has been do-

ing with the Times in Los Angeles. Kent will be replaced as the Times' Corresponding Editor by Edwin A. (Ted) Weegar, currently editor of the Times' Opinion Section. He will arrive in Washington on July 29.

The service will provide clients with the coverage of the national and foreign bureaus of the two newspapers. Clients will receive a supplementary wire file of 10 to 15 thousand words a day, transmitted during the early evening hours from Washington and Los Angeles.

The direction of the new service will be in the hands of an executive committee representing the top management of both newspapers. The Times-Mirror Syndicate in Los Angeles will be business agent for the service, handling sales, administration and promotion.

The Authors Hume



Music Critic Paul Hume and Mrs. Hume are co-authors of a book for teenagers, "The Lion of Poland—The Story of Paderewski," to be published in September. They are shown with a rendering of the cover while guests at the recent American Booksellers Association convention here.

Paul has written a book on Catholic Church Music, Mrs. Hume is the author of several on a variety of subjects, but this is the first they have produced together.

Portrait Presented



At an informal ceremony last month, The Washington Post was presented an original oil portrait of John Philip Sousa by the Commandant of the Marine Corps, General David M. Shoup. The occasion was the 73d anniversary of the first playing of the "Washington Post March," written by Sousa in 1889.

The portrait, from photos of Sousa when he was about 40 years old, was painted in more recent years by J. J. Capolino, famous Marine Corps portrait artist, now retired.

Shown above, gathered about the work, are Ben W. Gilbert, city editor; Col. Chas. Bailey, commanding officer, Marine Barracks, Washington; Wm. R. Merkel, personnel manager and reserve Marine Lt. Col.; Lt. Col. Albert Schoepper, present leader of the Marine Band; J. R. Wiggins, editor; Maj. Gen. Wm. T. Chapman, representing the Commandant; Joseph Paull, assistant managing editor and former Marine; Col. James E. Mills, director of information for the Marine Corps; and Jack Norris, military editor.

More Newsroom Awards

Reporters James Clayton and Everard Munsey have won awards for stories written last year.

Clayton won for himself and The Washington Post The American Bar Association Gavel for outstanding public service. It will be presented August 9 at the Association's meeting in San Francisco for a series of articles "interpreting decisions of the Supreme Court of the United States on important constitutional issues."

Both Clayton and The Washington Post will receive gavels.

Munsey was honored along with 13 other "southern" newspaper reporters for excellent reporting of public affairs by The American Political Science Association.

Special plaques were awarded to Munsey and The Washington Post. Munsey will later attend a seminar with leading political scientists, journalists and public officials. His articles concerned Alexandria.

The awards brought to 19 the number of awards received by Washington Post staffers this year.

POST-WTOP Ballteam Out in Front

Here are a few action photos of the Post-WTOP softball team pitted against the Georgetown Medics last week at Ft. Reno Park.

After a neck-and-neck race through the 5th inning, our team rallied for a victorious score of 11-6.

For the first half of the season the Post-WTOP nine chalked up a 5-1 win-loss record. So far in the second half they have won 5 and lost none.

The Post, Star and Army Times were locked in a three-way tie at presstime.



Lefthander Gene Mingo, building service, makes connection.



Pressman Eliseo Vito pitched all but the ninth inning.



Jim Threatte, accounting, covering more than second base.



Jack Watson, publications, rounds third while unidentified Medic appears to enjoy a view toward the outfield.

GWU Scholarship For Lewis; Alden Gets Interim Degree



The 1962 George Washington University Scholarship for The Washington Post was given to Paul R. Lewis, circulation department clerk, shown above in left photo as Wm. R. Merkel, personnel manager, reads award certificate.

Capped and gowned at right is report-



er Robert A. Alden who has just received his associate in arts degree. The GWU scholarship went to Alden two years ago. He will continue under the same grant and complete credits for his bachelor's degree.

Downs Joins Eybers' Staff; Peebles Goes To Detail



Downs



Peebles

Announcement came last month from Production Manager Harry Eybers that Henry Downs, ad foreman in the composing room, has been appointed an assistant production manager. He becomes a part of the supervisory staff that covers mechanical production processes around the clock.

It was further announced that David M. Peebles has joined the publications department staff where he will assume duties of night make-up man. Peebles, a former messenger and clerk in that department, has for a number of years been a senior clerk in accounting.

"Everything's Up-to-Date In Eybers' Mail Room"

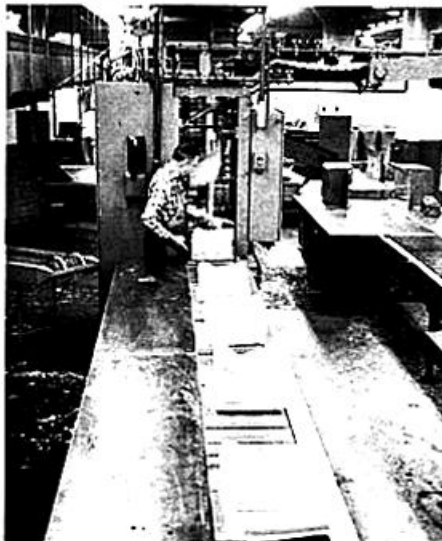
Operations of a Cape Canaveral-type control board in the Mail Room now govern the distribution of newspaper bundles from the time they leave the wire-tying machine until they are loaded into trucks.

This completes (for the time being at least) the installation of new equipment which began with the opening of the new Mail Room last year.

Key machinery in the Mail Room, now a completely up-to-date operation, includes:

1. Counter-Stackers
2. Bottom Wrapper and Feeder Machines
3. The Distribution System Control Console
4. Inserting Machines

With the exception of the console, the other equipment was installed when the new mail room was being activated. Modifications have been made to fit developing needs, but the operation remains essentially the same.



One of the seven Counter-Stackers and bundles shown en route to a Tying Machine.



Donald McGarvey and Edward Rick at the Distributing System Control Console.

For the uninitiated, the Mail Room receives papers directly from the 7 presses in the Press Room below and bundles them in correct amounts for delivery by the Circulation Department.

The bundled papers are fed down 18 gravity chutes to delivery trucks at the loading area in the rear alley. The console directs the distribution of bundles to the various loading chutes.

Bundles of newspapers are fed to the distribution conveyor from seven identical sets (one for each press) of equipment in the Mail Room which transforms individual papers into wrapped and tied bundles.

Papers are conveyed directly from the press to Cutler-Hammer Counter Stackers, electronically operated, which count the papers in the number desired for each bundle (anywhere from 10 to 50 per bundle, depending on the number of pages). Each machine stacks them neatly and pushes the stack onto the next conveyor. In the old Mail Room the counting was done by a kicker on the press which

turned out a corner of every 25th paper. The stacking was done by hand.

An important modification to the Counter-Stacker won a suggestion prize for three Washington Post employees last year. They developed an electric eye to replace the original mechanical counter which was not fully effective. They now are awaiting a patent on their device.

At the other end of the conveyor from each Counter-Stacker is a Bottom Wrapper and Feeder Machine which supplies a bottom wrapper of Kraft paper from a spool underneath for each stack of papers. The top wrapper is applied by hand and the machine feeds the stack into a Signode Tying machine. In the old Mail Room both bottom and top wraps were added by hand.

The Tying Machine, in use for a number of years, secures a length of copper wire around each stack of papers and delivers the bundle to the chute distribution conveyors.

The Distribution System Control console, installed last Spring by the Wire-Tyer Corporation, is the only one of its kind in the U. S. Other papers have similar devices, but The Post's is the only one which can accept and act on information pre-set into the panel by the operators.

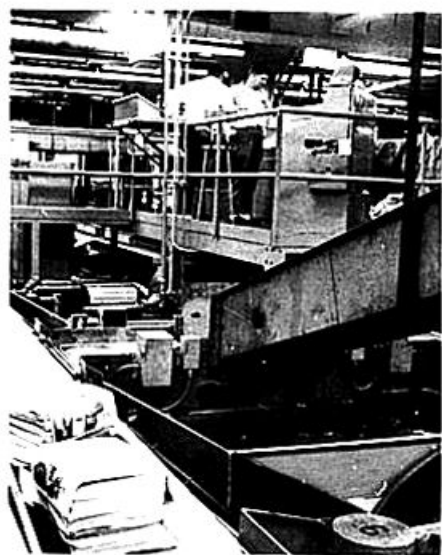
The number of papers to be sent down each of the 18 chutes, according to the needs of the trucks waiting below, can be pre-programmed into the console. The device will then route the bundles to the chutes in the most efficient manner and will compensate for interruptions in the flow should one or more presses be halted.

Before installation of the console, the flow to the chutes was handled by mailers who operated the deflectors manually and counted the bundles as they dropped into the chute. This is now done automatically.

As each truck arrives at the loading area, a Mail Room operator on the scene assigns it to a chute and punches out the trucker's number and the number of the chute at which it is waiting. This information appears on the console panel in the Mail Room. The operator checks his list to see how many bundles that truck is to receive, punches that information into the console and presses a button to start the loading.

The console operator can work the system either manually, semi-automatically or on full automatic depending on the situation. On full automatic, the console actually selects the best routing for the bundles and opens and retracts the deflectors without guidance from the operator.

Three Sheridan Inserting Machines are in operation in the Mail Room, one more than in the old room. The inserters take the pre-printed Sunday supplements and combine them into one package for final manual insertion into the Sunday paper.



Bundled papers travel around conveyor system; are automatically "bumped" off at predetermined points depending on requirements at the loading area below.

NEW FACES



Walter E. Duka, reporter, attended Rutgers and has graduate degrees from Beloit College and Columbia. His newspaper background includes reporting for the Hudson (N. J.) Dispatch and Jersey Journal.

Ernest A. Lotito, city reporter, is another New Jersey native and Rutgers graduate. He studied at Padua University in Italy under a Fulbright Scholarship and worked as a translator in Florence. He came to us from the Newark (N. J.) Evening News.



Dan Kurzman, a San Franciscan, recently joined the national reporting staff. Author of a book on Japan, he is a linguist of considerable variety and has held numerous overseas assignments with King Features, INS, McGraw-Hill and NBC. He attended the Sorbonne in Paris and received his degree from the U. of California.

Kim J. Willenson graduated from the U. of Wisconsin and took his Master's in history from Columbia. He has been a reporter for the Wisconsin State Journal.



LeRoy F. Aarons, an assistant city editor, graduated from Brown University and received his Master's from Columbia Graduate School of Journalism. He was an editor of the (Yonkers) Home News & Times and New Haven (Conn.) Journal-Courier.

Kenneth J. Goodall, another new assistant city editor, is a Hoosier who studied comparative literature at Indiana Uni-

versity. He served as copyboy here back in 1956 and most recently has come from the Miami (Fla.) News where he was copy editor and telegraph editor.



Maureen Laniak is Credit & Collections Manager William Reith's new secretary. She is an upstate New Yorker who has done secretarial work for law firms in Rochester where she also attended modeling school.

Allen K. Ellwood is a native Washingtonian who attended Benjamin Franklin School of Accounting, and has clerked and kept books for a number of local concerns including Garfinckel's, Peoples and Hotel Washington. He has joined the accounting department's broadcast accounts.



Sally Sipple, from Fort Bay, W. Virginia, is a new stenographer in retail advertising. She attended Huntington College and has been a secretary with the Huntington Publishing Co.

Marie Weakley comes to the general advertising department as a stenographer from the Dept. of Agriculture. She has also been a receptionist in a travel agency.



Patricia Thompson is a new clerk in the personnel department. She was raised in Washington, attended Mars Hill (N. C.) College and Maryland U. Last summer she worked in our accounting department.

Phyllis McDaniel, a South Carolinian, attended high school in Sanford, Florida, and Stetson University in DeLand. She recently joined personnel from the Charleston (S. C.) Evening Post.

PROMOTIONS AND TRANSFERS



Stephen S. Rosenfeld has moved into the editorial office from the newsroom where he has been a city reporter. A Harvard graduate, he took further studies in history and Russian at Columbia. Globe-trotter and former aide to N. Y. Philharmonic Orchestra, Rosenfeld was also a Marine. (See "Traveling Post People" below.)

Edward S. Cohen has been promoted from copyboy to reporter. He is a Wisconsin University graduate and attended law school at Chicago U. He hails from Brookline, Mass.



Richard C. Kreutzberg moved up to Head Copyboy last month. A Clevelander, he is a Princeton graduate and served two years active duty as a reserve officer in the Navy.

Jon C. Hyde has received his journeyman printer's papers. He served his apprenticeship here and is a former clerk in our publications department.



Patricia Wert moved up to classified ad billing in the accounting department from classified adjustments. **Wynolia Hunt** has been promoted to general clerk and is handling transient advertising billing.

TRAVELING POST PEOPLE

Robert Estabrook, lately of London, and Reporter Stephen Rosenfeld are touring the Soviet Union with a group of American editors.

Stories about their observations will appear after the trip. Rosenfeld is also acting as interpreter for the group.