

Shop Talk about The Washington Post

Volume 18, No. 1

January 1968

28 Welcomed Into Post 20-Year Club



New members of the 20-Year Club are seen with President Katharine M. Graham (center) and Publisher John W. Sweeterman (right). Front row from left, Marie Eckhoff, Edna Thayer, Pearl Johnson, Elizabeth Nicholson, Mrs. Graham, J. R. Wiggins, Mary Chappell, Robert Longstreet, Ben McAlwee and Mr. Sweeterman. Back row from left, Francis Bray, Preston Newton, Larry Jacobs, B. F. Henry, Jack Walsh, Lee Smales, Harry Lee, Sr., Herbert Brown and Leonard Thomas. (Staff photo by Matthew Lewis)

Twenty-eight more Post employees entered the 20-Year Club at the annual Christmas Party at the Statler-Hilton December 22, bringing to 315 the membership of the group.

Of that number 249 are active employees and 66 are retired.

Publisher John W. Sweeterman introduced the new members at the 20-Year Club reception and they received their pins from President Katharine M. Graham.

The largest contingent of new members from one department are eight men from the News Room led by Editor J. R. Wiggins. They include Sports Reporter Dave Brady, Assistant National Editor James F. Hagee, Assistant National Editor B. F. Henry, Jr., Assistant Financial Editor

Paul Herron, Assistant Suburban Editor Larry Jacobs, Administrative Assistant Robert Longstreet and Assistant News Service Editor Jack Walsh.

From the Composing Room are Marie Eckhoff, Clarence Gee, Ben McAlwee and Preston Newton.

From the Press Room are Jesse "Scott" Johnston, Francis "Buddy" Bray and Harry "Doc" DeAtley.

From Classified Advertising are Advertising Salesman Edna Thayer and Telephone Solicitor Pearl Johnson.

Also Elizabeth Nicholson and Mary Chappell, both of the Circulation Service Desk.

Also Paperhandlers Floyd Carter and Howard L. Robinson.

Also Hubert "Lee" Smales, Copy Serv-

ice Artist; Publications Manager Leonard "Tommy" Thomas; Machinist Tom Donley and Herbert Brown, Building Service.

REMINDER

Washington Post
Bloodmobile Coming

February 13
2-7:45 p.m.

February 14
8:30 a.m. - 2:30 p.m.

Note: Bloodmobile will be here two days - new hours.

Six Retire on Profit Sharing Plan

Six employees have retired under The Post's Profit Sharing Plan.

Five of the group are from the Production Department and the sixth is a News Department Editor.

Retiring Engravers are Robert Emmet O'Brien and General Foreman John Caswell. Leaving Composing are Leonard Abrams and Gregory Eckholm. Charles H. Weber is retiring from the Press Room and the News Department retiree is Asst. Suburban Editor William Loomis.



Watercolor of Caswell
By John Kowski

John Caswell, General Foreman of the Engraving Department, is retiring, ending an association with The Post that began more than 38 years ago. He has been in charge of Engraving here ever since the Post set up its own Engraving Department in 1952.

Prior to then, Post engravings were produced by the Advertisers Engraving Service of which Caswell also was General Foreman. He began with this company in October, 1929.

In 1945 Caswell took a four-year vacation from the engraving business to operate a dairy farm in Gainesville, Virginia.

Caswell's introduction to the engraving business was a job "pressing plastic plates" in World War I in New York City. Shortly thereafter he became an engraver.

He worked a number of places gaining experience before starting work in the



Retiring Composers Gregory Eckholm (left) and Leonard Abrams say farewell to Chairman Ray Hall (right) at a Post Chapel meeting. (Staff Photo by Tom Kelley).



R. Emmet O'Brien (center) at his retirement ceremony in Engraving says goodbye to fellow workers including retiring General Foreman John Caswell (left). (Staff Photo by Frank Hoy).

old Post building. These included his native Bridgeport, Conn., Springfield, Mass., Newark, Philadelphia and Baltimore.

At a party in his honor, Caswell was presented a copper plaque representing a newspaper front page which was signed by Post engravers and foremen of all departments.

Mr. and Mrs. Caswell are planning to make their permanent address Hollywood, Fla., where they have a home.

LEONARD ABRAMS

Abrams has been working in Washington since 1930. He started with the Times-Herald and moved to The Post after the merger. He learned printing from an older brother who ran a shop in Baltimore in 1919 and achieved journeyman status in 1923.

He worked variously for the Government Printing Office, the Miami Herald and the Annapolis Gazette before coming to Washington to stay.

He has three grown children and four

grandchildren. One son, Lew Abrams, is a former Post employee.

GREGORY ECKHOLM

Eckholm closed out a 49-year printing career with his retirement. He learned the trade in commercial shops in Baltimore and came to The Post in 1938, his first and only newspaper job. He served in the Marine Corps in World War I. The Eckholms have three children and eight grandchildren.

WILLIAM C. LOOMIS

With his retirement this year, Bill Loomis winds up a 42-year news career encompassing three newspapers. He began as a reporter in 1925 at the Philadelphia Public Ledger. A little over 17 years later he moved to Washington as Telegraph Editor of the Times-Herald at the merger.

He became a part-time deskman for The Post in May 1954 and in January 1955 was named Assistant City Editor and continued editing local news through-

Three Printers Rewarded for Suggestions



Don Hall and Form



Harry Washburn and Stripper



Olin Rutledge and Rack

Three Composing Room Printers have received \$175 for successful ideas submitted in The Post Suggestion Program.

Harry Washburn was awarded \$75 for two suggestions which he submitted recently. A \$50 award came for developing a special guide for the machine which strips type off linotype slugs for cord-type pasteup. The guide is used when necessary to insert new type in the plastic mats. It gives the stripping machine the capability of cutting the type to the exact thickness needed to conform to the depth of the mat. This simplifies the makeup and stereotype problems, speeds up the work and produces a bet-

ter ad in the paper.

His second suggestion for \$25 involves a time-saving system for making up the Classified Boat Directory. He worked out improved methods of handling corrections from the proof room. This speeded the makeup of the Directory and saved time of operators, proofreaders and makeup men alike.

Olin Rutledge received \$50 for reorganizing the system for setting and storing type set in advance at night for Classified Display. Three operators on three machines now divide the copy according to type size and the "takes" are stored in numbered racks in a rolling

cabinet for easy quick access by floormen the next day. The system provides considerable savings in time.

Don Hall won \$50 for suggesting an enlarged form for the TV Channel layout used to make week-to-week program changes. With this form the editorial changes can be typed-in instead of drawing lines through the old programs and putting new copy in the margin. The new method is easier for the typesetter to follow and proofreader to read and makes for better speed and accuracy throughout.

out his career here.

He is an Army veteran of World War I. He has no retirement activities planned except to make a few trips now and then and "to stay completely retired."

R. EMMET O'BRIEN

O'Brien was in his 45th year with The Times-Herald and The Post at his retirement Dec. 29. He had held responsible positions with both newspapers in an engraving career spanning nearly 55 years, all in Washington.

From 1946 to 1954 he was Superintendent of the Engraving Department at The Times-Herald and for more than 10 years was Lobster Shift Foreman at The Post.

His career began in 1913 with the Maurice Joyce Engraving Co. which did engraving work for The Washington Star. From 1917 to 1923 he worked for the Lanman Engraving Co. with a year's break for Air Force service in World War I. He went with the Times-Herald in 1923 and was made Night Foreman in 1935.

He has no special retirement plans. He and Mrs. O'Brien have two married daughters living in Wheaton and they have seven grandchildren.

C. HOWARD WEBER

Mr. Weber has been a Pressman for The Post since October, 1933 and worked briefly for The Times Herald in 1926-7.

He and Mrs. Weber also operate a mineral water business which they plan to sell. They have a daughter, five grandchildren and one great grandchild. Their immediate retirement plans call for travel in Mexico.



Credit Union Sets Tax Saving Plan

A Special Tax Savings Account Plan is being offered members by The Washington Post Employees Federal Credit Union.

This will enable employes to authorize a weekly payroll deduction which will accumulate in the account and may be withdrawn to make payment when taxes become due. These special savings will earn dividends at the regular rate just as ordinary share accounts do.

The rate has been 6 per cent per year payable semi-annually since 1950.

The Board of Directors has declared a semi-annual dividend as of Dec. 31 as well as a 15 per cent interest refund for 1967 both of which will be distributed to members in January.

Forms to set-up the tax accounts are available in the Credit Union office and in several departments. The accounts may be opened at any time.

New Faces—



Mahin G. Wright
Classified Adv.



Carla Goebel
Classified Adv.

Mahin G. Wright was born in Tehran, Iran and speaks fluent Spanish and Persian. She attended the College of Commerce in Birmingham, England. Before assuming duties here as a Telephone Solicitor in Classified Advertising, she worked as a salesman for Saks Fifth Avenue.

Carla Goebel, Classified Advertising Telephone Solicitor, was a long distance operator for The C & P Telephone Company before coming to The Post. She has also worked as a telephone receptionist. She was born in Washington and educated in Virginia.



Raymond Lane
News

Raymond Lane, Copyboy in City News, was born in Pennsylvania, and attended Maryland schools. He worked for Teddington Aircraft Controls in Rockville before coming to The Post.

Daniele Vanroyen, News Aide in the Photographic Department, is a French citizen. She worked as a secretary in Paris for Post Correspondents Waverly Root and Donald Louchheim for five years before coming to the United States in October. She has attended universities in Frankfurt, Germany, Austin, Texas, and Madrid, Spain, and speaks French, Spanish, German and English.



Daniele Vanroyen
News

Francis E. Reidy Heads Engraving



Francis E. Reidy, who began working for John Caswell as a 17 year old high school boy, has succeeded him as General Foreman of the Engraving Department.

Caswell, who is retiring, and Reidy worked together in the Advertising Engraving Service from August 1937 until February 1952 when The Post set up its own engraving operation.

When the Advertising Engraving Service merged with Southern & Lanman Engraving Co., Reidy went along and Caswell stayed to run The Post engraving plant.

Reidy, who was a photographer at the time, advanced to become Southern & Lanman's plant foreman and was in that position when Production Manager Julian Eberle hired him. During the war he served as an Air Force master sergeant.

A native Washingtonian, Reidy attended Eastern High School until he got the job with Advertising Engraving as a copyboy. The plant was located in the old Post building on E Street.

Mr. and Mrs. Reidy live in Hillcrest Heights, Md., and are the parents of four girls and three boys.



Enid Byrd
Classified Adv.



Michael McDonald
Publications

Enid Byrd worked for Georgetown University as supervisor of keypunch before joining The Post as a Telephone Solicitor in Classified Advertising. She attended Georgetown University, majoring in German.

Michael McDonald is new to the Washington area. He was born and educated in Waterloo, Iowa and did construction work there before coming to The Post as a Messenger in Publications.



Margaret Lykken
Classified Adv.

Margaret Lykken was born and educated in Ohio. She owned her own beauty shop for several years before assuming her position here as a Classified Advertising Telephone Solicitor.

John Schirra, born and educated in Pittsburgh, attended the University of Maryland's Munich Campus in Germany. He was a salesman for Reuben Donnelly Corporation before joining our Retail Advertising staff, as a salesman.



John Schirra
Retail Adv.

Joe Anderson Named Editor of Potomac

A realignment of the staff of Potomac Magazine featuring the promotion of Joe Anderson to Editor took place in January. John Carmody was promoted from City Reporter to Associate Editor.

Other shifts included William Smart, from Assistant Suburban Editor to Assistant Editor, and David Moy, from Copy Service Layout Artist to Art Director.

Former Editor Walter Pincus has moved to the National Staff and Frank Mortis, Artist, has switched from Potomac to the News Department art staff.

Fowler and Thomas Get Manager Posts in Retail

Two promotions on the Retail Advertising Staff became effective the first of the year.

Basil Fowler, a 31-year-veteran of The Post's sales organization, has become Retail Sales Manager for Potomac Magazine.

Dudley Thomas, a member of the Retail sales staff for 10 years, assumed the title of Rotogravure Advertising Manager.

PROMOTIONS

Gordon Stimmel, News, Copyboy to Asst. News Ed.

Larry Phillips, News, Copyboy to News Aide.

James Holmes, Publications, Messenger to General Clerk.

William McBride, Acctg., General Clerk to Senior Clerk.

Curtis Kennedy, Publications, General Clerk to Senior Clerk.