

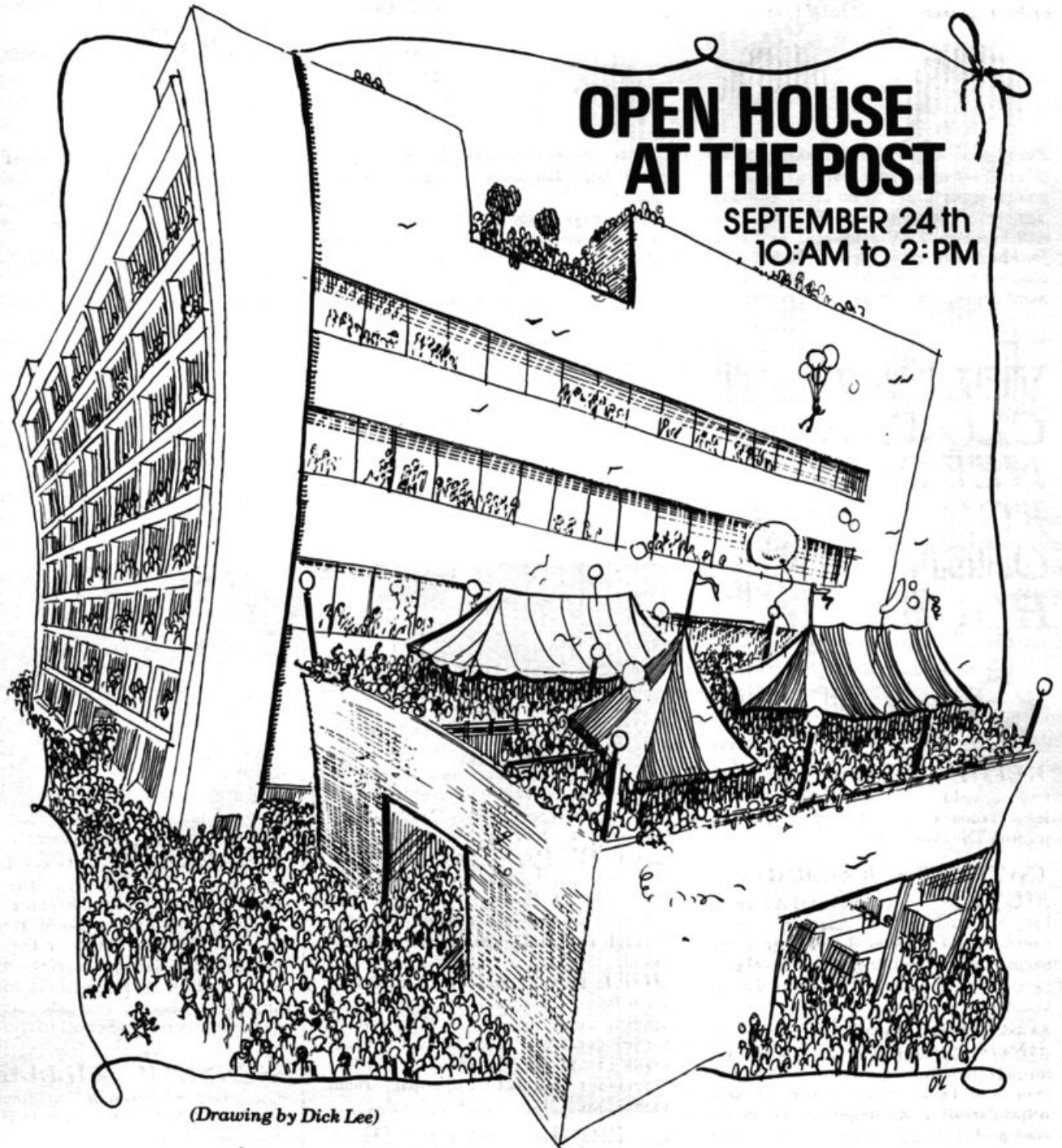
SHOP TALK

ABOUT THE WASHINGTON POST



Volume 22, No. 9

September 5, 1972



(Drawing by Dick Lee)

COME TO THE BIG TOPS

Sunday, September 24, 10 a.m. to 2 p.m.

Building Tour

Music

Food

Souvenirs

Families who have been wanting to see where Post employees work will have a golden opportunity to do so on Sunday, September 24. The new Post facilities will be open to all employees and their families, and a self-tour brochure, including maps of each floor and department descriptions, is being prepared as a

guide. Representatives of each department will also be available to talk with visitors.

Three huge tents will be erected on the parking garage second level where hot dogs, sandwiches, drinks, etc. will be served. Music will be provided by The Starliners, a 20-piece band from Bowie.

Souvenirs, especially designed for The Post, will be passed out to both children and adults.

To ease the parking problem, free parking will be made available at several of the area parking lots on a first-come, first serve basis.

Hope to see everyone there!!

VOLUNTEER CLOWNS NEEDED FOR OPEN HOUSE



As part of the Open House festivities, clowns will be needed to pass out souvenir toys to children. Anyone wishing to volunteer their services is asked to call Linda Lovell in Employee Relations on Extension 7167.

★★★★



"Covering the News"

(Photo taken by Frank Johnston one very early Sunday morning)

THE IRISHMAN IN RUSSIA

The Mail Room's DON MCGARVEY spent two weeks in May in Russia. Probably a lot of Post people have considered what a vacation in Russia would be like and might enjoy reading about some of Don's thoughts and experiences. Don's first advice to those entertaining the idea of visiting Russia is to understand that it is not the riviera or Paris. "You don't go to Russia for fun and games, you go to learn, to experience, out of curiosity to see what it's all about."

Getting through customs is a fine initiation into the rest of the trip and a bit of an adventure. The first surprise was the confiscation of Don's Time Magazine and 35 of the 36 Stars of David one of his fellow passengers was carrying. (Everything would be returned on their way out of the country.) Next it was required that each tourist declare all cash and travelers checks they were bringing in and also all items of gold, such as cufflinks, tie clasps, watches, etc. On the way out of the country you are required to produce receipts for all monies spent in Russia. "It's like balancing a checkbook," said Don. This supposedly is to prevent you from selling money or jewelry on the blackmarket.

This may sound unlikely, but one night returning from the Bolshoi to the hotel Don was followed by two young men. When they caught up with him, one held up a tin box full of rubles saying, "Exchange money. Two rubles for one dollar." (which is about \$2.40 for \$1.00)

"People stopped you every day to ask what you wanted to sell. One time a guy asked where I was from and what I wanted to sell. By this time I was getting used to this and getting a little brazen, so I told him New Zealand (or sometimes Canada or Australia), and asked him what he wanted to buy. 'Spectacles,' he said. I explained I couldn't sell him mine. He said, 'Not yours . . . hers,' pointing to one of the girls on the trip. She had on those big bugs—you know, those funny lookin' sun glasses. She also had a lot of Pucci jewelry everyone wanted to buy."

Before leaving for Russia Donald had done a little Russian history reading and talking to friends who had been in Russia. One of the things he learned was to pack up some goodies like cigarettes, lipstick, chewing gum and trinkets for kids. Somehow (and he'd rather not get into it) he managed to get a hold of a box of yellow smile pens labeled "The Washington Post Credit Union . . . Smile As You Save." These were really popular among the kiddies, and as Don says: "Right now those capitalist pens are running all over Russia."

Don traveled with a group of people from all over the States, but primarily from New York. Arrangements for such a trip are made individually, but your time spent in



Russia is organized by the Russian travel bureau, Intourist. As each group arrives they are assigned a guide who travels with them to each city and remains with them until they leave Russia. In each city a local guide/interpreter joins the group.

Their itinerary was Moscow-Kiev-Leningrad and finally Helsinki, Finland. Thirteen days were spent in the three Russian cities and two days in Helsinki.

Much of their time was spent touring, of course, cathedrals, museums, monuments. "We went to see Lenin's Tomb and had to wait in line three hours. Naturally, it had to start raining. At the last minute before leaving home I had stuffed a big plastic laundry bag, which I had forgotten to pack, into my raincoat pocket. So I took this bag out and put it over my head to keep the rain off me. We're marching through Red Square in this line and as we reached the front door of the tomb I decided to take the laundry bag off my head and stuff it back in my pocket."

"All the while we were in line, I noticed guards around us making sure we stayed in line and once in a while pulling people out of line. Suddenly I saw the man in front of me being pulled out of line . . . well, guess he's on his way to Siberia. Then they got me. The guard kept pointing to my bulging pocket, so I pulled the bag out. He felt it, looked at it, and returned it to me. I continued in line a few more steps and another guard challenged me. The third time a guard came up to pointing to my pocket saying,



Cathedral of the Assumption in the Kremlin

'Photo, photo!' I pulled it out once more, 'No, laundry bag, laundry bag.' There was a whole bunch of little old Russian ladies from Minsk cracking up behind me. They thought this was the funniest thing since Laurel & Hardy. Finally, I gave up and carried the bag in my hand."

Evenings were spent at the Bolshoi, opera, circus or folksinging and dancing. There are no nightclubs and few restaurants, but plenty of borscht. There are no supermarkets as we know them here. For groceries you go to small stores specializing in meat, or vegetables, or bakery products, etc. The only fruit Don saw was oranges.

One afternoon a panel made up of a City Planner of Moscow, a female English professor, a Doctor of Political Science, and a Doctor of Economics gathered before several groups of tourists to answer questions. The session lasted over four hours. The panel was extremely well prepared and it amazed Donald mostly to think the Russians had taken the time—or felt it necessary—to put this talent together and plan responses to the obvious questions. For example: The City Planner seemed to act as moderator. The first question directed to him was something on the problems of the Soviet Jews. "Let me have Dr. Levine answer that for you," said the City Planner. When asked about communism . . . "I myself am not a communist. However, Dr. — is. He will answer that question." Of course, when questions on women's rights were asked, the female English professor answered.

In discussing some of the difficulties and lack of freedom in Russia, the City Planner made an extremely revealing statement: "You must never tell a person he cannot do something . . . but you make it extremely difficult for him to accomplish it."

It was a fascinating afternoon of enlightenment and propaganda.

The group was free to wander within the city limits as stamped on their passports. However, they were not permitted outside the city. Don had tried to rent a car, but besides the passport limitations he found cars were rented for only a three hour period.



Tourists group around the strawberry "gas water" (soda pop) dispenser awaiting their turn to use the single glass provided for serving customers.

In flying from Kiev to Leningrad the group used the Russian Airline, Aeroflot. Because the plane was hooked up to no external power system while sitting on the runway, the plane interior was extremely hot as they waited for takeoff. "Must have been 120 degrees Farenheit in there," said Don. When they did take off, however, the gush of cold air pouring through the vents combined with the hot air formed a vapor and it began to snow inside the plane.

Another air story was told to Don by an SAS pilot. One day while flying from Hong Kong to Stockholm on his usual route, he was just south of Russia and requesting clearance to pass over. The surprising response was: "We are sorry, but Russia's closed today." It seems a Sputnik was coming down and Russia wanted no witnesses, so no air traffic was being permitted. The poor SAS pilot had to fly to West Pakistan and Switzerland before reaching Stockholm, logging 22 flying hours.

Don also found it amusing that while the rest of the world is worrying about over-population, Russia with its great mass of land wants more Russians. Women with large families are honored in Russia and receive a medal, as Don jokingly says: "A gold star with a barbed wire cluster."

You couldn't say Don enjoyed his Russian vacation, but it was certainly an experience worth having. He met some people he liked, saw places he'd been reading about, satisfied some of his curiosity, gained a little understanding and appreciation for his freedoms, and learned the value of a Coke. "I was dying for a Coke for two weeks."

When he landed in the hotel lobby in Helsinki, he dropped his bags without checking in and ran around the corner for two Cokes and a shot of bourbon. After that it was good food, nightclubs, dancing, music and roulette.

HAROLD GANSS HONORED BY D.C. BOY SCOUTS

At the 1972 Annual Awards Dinner given by the National Capital Area Council of the Boy Scouts of America, Classified Advertising's HAROLD GANSS was presented with the Silver Beaver Award "in recognition of exceptional service to boyhood and acknowledgment of the good that will ensue therefrom." Three others were also honored, among them His Eminence Patrick Cardinal O'Boyle.

The award was a complete surprise to Harold (as can be seen in the accompanying photograph). His father must be the world's greatest secret keeper, as he had known for two months that Harold would be receiving the award. However, Harold's wife, Faye, was only told the day before (evidently the committee does not consider wives as trustworthy as fathers-in-law). Harold and his mother kept a similar secret back in 1957 when Harold's Dad was presented with the Silver Beaver.

Harold has been active in scouting since he was a Cub Scout. At 16 he became a junior assistant scoutmaster and until he was 21 led a troop of 30-35 boys at the River Road Presbyterian Church. "Scouting was one way I could help somebody else. You see a raw boy come in and see when he goes out how he has matured and developed. It is a great feeling of satisfaction."

Although he has not been a scoutmaster for a number of years now, he has served in various capacities on the D.C. Council. He is presently Vice Chairman of the Council Health and Safety Committee and is working at the district

level as a member of the Camping Committee in Secota District.

His wife of 12 years, Faye Ormland Ganss (daughter of Classified's Sue Ormland), is now being initiated into scouting too, and is taking den mother lessons.

Harold's activities, however, are not limited to scouting only. He is an ordained minister in the Church of Divine Science, acting as assistant minister at the church of Georgetown.

As a hemophiliac himself, Harold has volunteered his time to the D.C. Chapter of the National Hemophilia Association and is a newly-elected member of its Board of Trustees. A major accomplishment on the part of the Association in recent years has been to arrange with Bethesda's Suburban Hospital Clinic that they maintain a supply of Factor 8 (a coagulant extracted from blood) for use by hemophiliacs as outpatients. In the past, no local hospitals maintained a supply. A hemophiliac needing treatment would have to spend overnight in a hospital and wait for the Red Cross to supply Factor 8 to the hospital. Now it's a 30 minute outpatient procedure. The Association is now seeking funds for continued research—hoping to find a synthetic Factor 8 and also to find the defective gene responsible for hemophilia.

Harold had been a Times-Herald employee since 1949 when The Post and Times merged in 1954. He began in automotive sales and for the past three years has supervised Classified's Copy Desk, the Front Counter, and Adjustments. He holds a BBA from Southeastern University.



Reverend Harold Ganss and his wife, Faye

CLOSED CIRCUIT TELEVISION SYSTEM TO BE INSTALLED

Due to the number of thefts and other problems, keeping The Post building a safe and secure place to work has become increasingly difficult. The new building not only doubled the size of The Post facilities, it tripled the number of entrances and exits. In order to provide proper coverage of these areas, a closed circuit television system will be installed.

The main goal of the new CCTV system is to provide effective television coverage of perimeter areas and fire exits not normally used in everyday business. No cameras will be installed in the Main 15th Street Lobby, the 15th Street Employees' Entrance, or the L Street East Lobby Entrance.

Six cameras will be used to observe unguarded exits. A seventh camera will be placed in the L Street West Lobby (when renovated) for use only after 6:00 p.m., weekends and holidays when the West Lobby will be closed. An eighth camera will be placed in the Front Counter area to provide continuing security.

The control and monitoring center for this new system will be completed in October and will be located adjacent to the guard's desk in the L Street East Lobby. All employees are invited to visit the control center to see the system in operation.



A somewhat stunned Harold Ganss is presented with the Boy Scouts of American Silver Beaver Award

SOME THOUGHTS ON THE POST...

Excerpted from Speech Given by Katharine Graham at May 1972 Stockholders Meeting

The Washington Post, as its masthead says, is an independent newspaper; it owes allegiance to no party. We endorsed a Presidential candidate only once, that was Dwight Eisenhower on 1952, and we now avoid any partisan commitment that could smack of an entangling alliance.

We believe one of the imperatives of a free press is to keep the government, any government, under critical scrutiny, and that is a special responsibility of a newspaper published in Washington. As a result, I am afraid, we have never been overwhelmingly popular with any Administration, but all of them have read us with sustained attention.

Not only does The Post maintain its independence as an editorial voice, but so do all other parts of The Washington Post Company, and sometimes they dis-

agree with each other. Our broadcast division thinks that The Post's editorials are too rough on television. And The Post's editors don't appreciate the fact that the paper has been criticized in WTOP editorials for supporting the methadone drug program in the District.

They've had other differences, too. The Post, for example, argued for the confirmation of Judge Clement Haynsworth after President Nixon nominated him to the Supreme Court. WTOP opposed confirmation. WTOP came out in favor of the preventive-detention feature of the District's Omnibus Crime Bill. The Post opposed it. The Post was for the Campaign Spending Bill, WTOP was against it. And in Florida, where we have stations in Jacksonville and Miami, both making vigorous use of the editorial role, the two stations have sometimes differed on state issues.

Newsweek presents a range of signed opinion and has editorialized in its own voice on only two occasions. But on one of those, when the editors made a case for de-escalating the Vietnam War in the spring of 1968, Newsweek was ahead of The Post.

To keep all this in perspective, you should understand that the various editorial voices of the Post Company tend to coincide far more than they diverge. But they are never echoes of a master's voice. As we in management see our role in this respect, it is to entrust editorial judgments to professionals who are worthy of such trust for their qualities of mind and character and for an outlook we share in the broadest terms.

They do not get carte blanche. We participate in many of their discussions, we are consulted on major questions, we are repeatedly engaged in the give-and-take of rational discourse. What we ultimately ask of these editors, beyond their professional skills, is a largeness of spirit in making their judgments—a sense of fairness, reason and responsibility and a judicious mix of toughness and compassion.

The independence and diversity I've been describing, the willingness to hear the other side, ability to admit when you are wrong—all these we believe are indispensable to quality journalism. Without them we would handicap ourselves in the enormously difficult task of making sense of our times to a vast and varied audience of readers, viewers and listeners. To do that job, we have cast our lot with quality.

Sport Magazine Features Dave Brady

The August issue of Sport Magazine featured The Post's Dave Brady under its "This Month in Sport" column. Editor Al Silverman wrote:

"Which newspaper in our country has the best sports section? We'll be bold and proclaim The Washington Post the winner. In addition to the large number of its pages devoted to sports, The Post more than any other paper (save perhaps for the Los Angeles Times) covers sports on a truly national basis. It was the first newspaper, for instance, to have one of its reporters cover a pro football game of the week, an innovation later picked up by many other newspapers.

"The man who did that job originally for The Post, back in 1958, was Dave Brady, who is a very good reason why The Post has such an esteemed sports section.

"Dave has been with The Post for 25 years. Before that he worked ten years for a Camden, New Jersey, newspaper. He can, we suppose, be characterized as a veteran newspaperman, but that would be doing him a disservice. A vet-



eran newspaperman, more often than not, is one who has become set in his ways, who is willing to accept at face value the handouts and other garbage given him by teams and individuals who are trying to protect their image and not necessarily to spread the truth. Dave Brady, today, seeks the truth, and therefore remains young at heart.

"Back in 1968, when too many of our young men were being killed in Vietnam, Dave thought it proper to find out why so few professional football players were not serving in the Army. He sought

cooperation from each NFL team. He got none. So Dave went out and did it himself. Taking the Redskins, the team he was now covering, he painstakingly called each player's draft board to find out his draft status. His subsequent story, fair but revealing, was acclaimed by fellow journalists.

"Here's the kind of a guy Dave is. He has covered the Redskins for the last eight years and when we asked him, in our blessed naivete, if the Skins were his favorite team, he cringed but gently explained to us as if we were part of a high school journalism class (serves us right) that a journalist held no such alignments. He did allow, however, that his favorite Redskin coach of recent years was not Vince Lombardi, nor George Allen, but Bill McPeak. 'He was a class guy personally,' Dave said, 'no BS with him.'"

In referring to Brady's article in the August issue, Silverman continued:

"If there is anything in the world Dave Brady abhors it is BS. (You will find none in his remarkable reporting effort in this issue.) Go out sometime and try to contact 26 NFL quarterbacks, the prima donnas of pro football, then ask them to tell which middle linebacker they fear the most. Dave did, and got them all to say something. That's what reporting is all about. That's why Dave Brady walks young today."

The Washington Daily News

From The Washington Post Editorial Page of July 13, 1972.

It was born on November 8, 1921—an ambitious, impertinent tabloid of 12 pages then. It died yesterday afternoon in its 51st year, the victim of a long, stubborn struggle against economic infirmities.

The loss of any newspaper is a painful blow, akin to losing a friend whom one had laughed with, argued with, unfairly slighted sometimes, but always relied upon to be there. The death of The Daily News is a particular loss for greater Washington. Hundreds of thousands of Washingtonians will be wrenched today out of their long-established rituals of reaching for the News and settling down — at lunch, at home or on the bus—to be informed, sometimes outraged, usually entertained. The talented reporters, printers, editors, salesmen and other members of the News family must suddenly face the staggering fact that their jobs have disappeared, that the News will not come out today, or tomorrow, or ever again. There will be an empty space on the newsstands this afternoon, and there is a void in the community today.

The Daily News was a very particular newspaper. It was launched as the Scripps-Howard "showcase in the nation's capital," and took a personal view of that capital. "The Washington of ours," the first News editorial said, "isn't 'The Hill,' nor the White House, nor the Monument—nor indeed any of those things which bulk so large in the eye of privilege seekers, job hunters, tourists and society people.

It is, rather, the home of some eighty thousand public servants with their families . . .

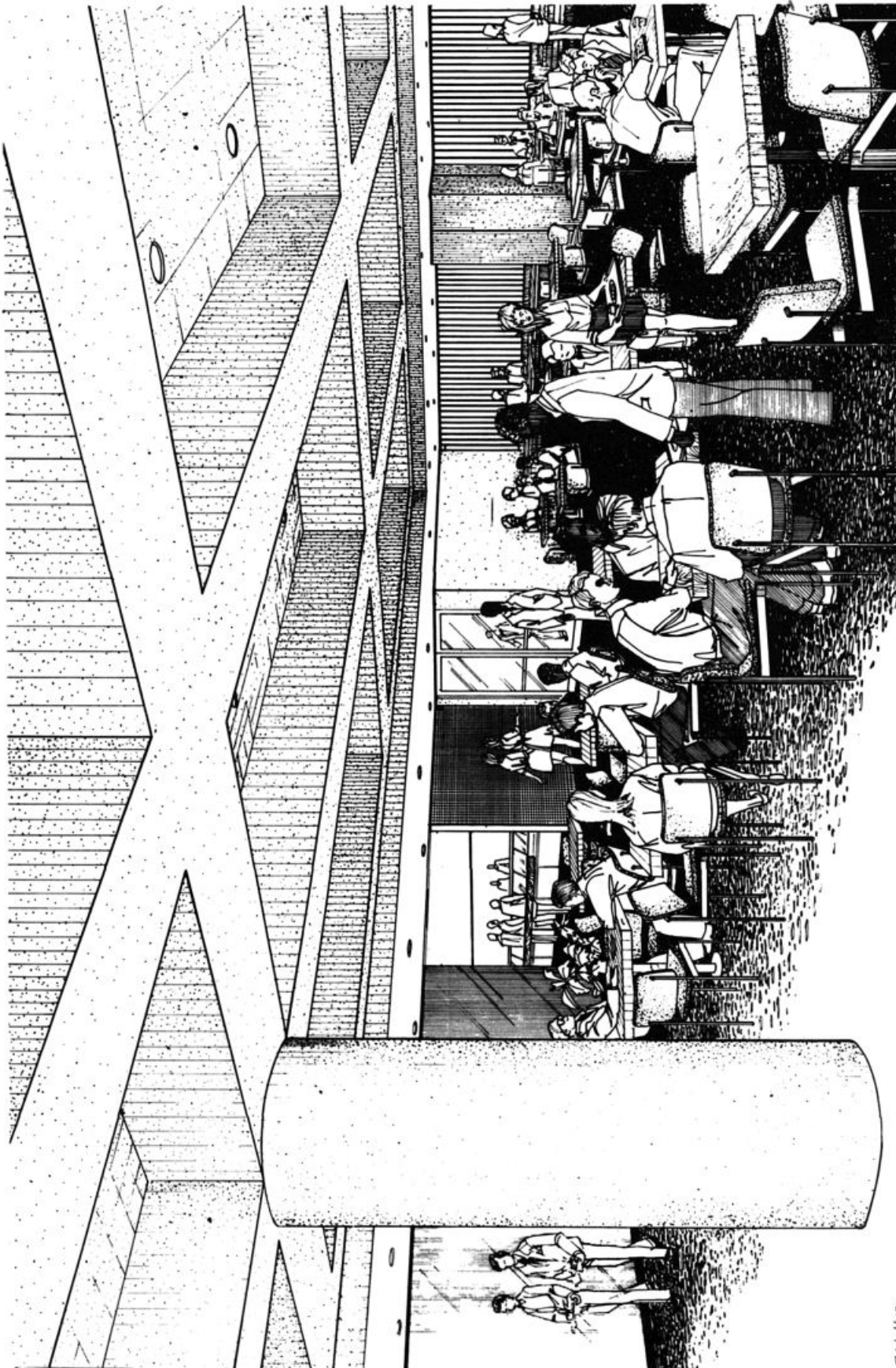
the flower of the learned professions and the experts of most of the useful crafts and trades." It was this Washington—the community of working people and their families, a community fueled by the federal payroll but focused on neighborhood events and everyday concerns—which the News looked at, served and scrapped for, over half a century.

To those in the community of journalism, the News was regarded with special friendliness. As Nicholas Blatchford, associate editor of the News, wrote in its fat gold-anniversary edition last Nov. 8:

"It has been, from the start, a newspaperman's newspaper which, in order to survive, has had to outwrite, outthink, outsmart and outscrap its opposition. It remains . . . a bright, friendly, sophisticated and exuberant newspaper, with an abiding interest in people, a sense of humor, a feeling heart."

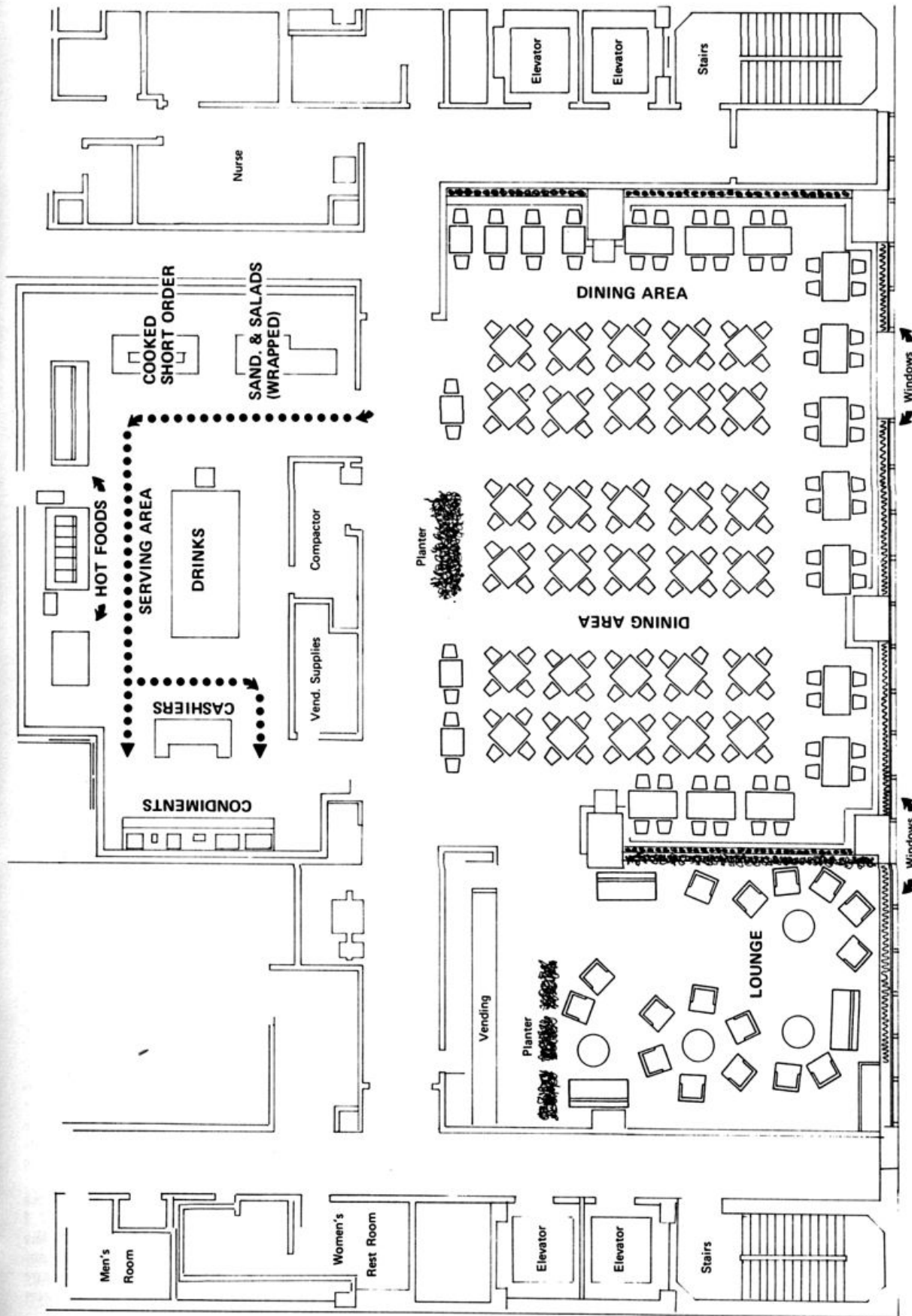
To some in distant climes, the death of the Daily News may be marked simply as another casualty in the shrinking ranks of metropolitan newspapers. It is such a casualty, of course, but to its readers, its employees, its advertisers, its competitors in this community it is the loss of a contentious, creative friend.

When the Daily News was born, it was the fifth paper in Washington. Today only two remain. Each now carries a heritage of those that have not survived, and we wish The Evening Star-Washington Daily News success in its new venture.



Artist's conception of new Employee Cafeteria due to be completed about October 1.

ES-10441-72



L STREET

Layout of new Cafeteria

CHRISTMAS IN SEPTEMBER?

By George Coverdale
Credit Union Manager

Sounds corny. . .but, for members of our Post Credit Union, it is really true. In July, the credit union's directors voted several "landmark" decisions which affect every credit union member. Effective September 1, new loan policies go into effect and the credit union has adopted, concurrently, variable interest rates. Because of the complex nature of the new policies, we are going to use a "Question-Answer" format to explain the nature of the policies:

QUESTION: What is a variable interest rate?

ANSWER: With a variable interest rate policy, interest rates will vary with the type of loan. An automobile loan for example would have a lower interest rate than a loan which is unsecured. Why? Because the car is security for the loan and the risk of loss is very small. On the other hand the risk of loss on an unsecured loan is very great.

QUESTION: Do you have other examples?

ANSWER: Yes. Some members of the credit union borrow by pledging their savings in the credit union as security for a loan. There are others who pledge stock as security for their loans. In both instances the chance of loss because of a loan default to the credit union is practically non-existent.

QUESTION: Are there other bases for setting interest rates than type of loan?

ANSWER: Certainly! Size of a loan is also a factor. Secured loans, such as auto, boat, and savings loans are usually much larger than signature loans. The administrative costs of processing a small loan and a large loan are just about the same. For example, the credit union is charged, by the accounting service, rates based on transactions. The size of the transaction is immaterial. For example, it costs the credit union the same amount of money to post a loan payment to a \$200 loan as it does to a \$2,000;

but, the income is 900% greater.

QUESTION: I am not sure that I understand variable interest rates as they will apply to credit union loans. Can you give me some comparisons?

ANSWER: In the past, the credit union has just had one interest rate for all loans—12%. Under the new policy, rates will vary by types:

Type of Loan	Interest Rate
Un-secured Loan (signature or character loan)	12%
New Automobile Loan (25% equity)	10%
New Automobile Loan (10% equity)	12%
Share Loan (fully covered by CU Savings)	10%
Stock Secured Loan	10%

QUESTION: Looks great for the person who is buying a car or has stock to pledge; but, what about the member who has neither, isn't he being penalized?

ANSWER: No! There is one factor which has not yet been discussed, "Competition"—or if you don't like that word—what are the rates charged by banks on the same type of loan. Bank rates are used for comparison because they are a reputable source of credit, and charge rates far lower than finance companies.

Type of Loan	Interest Rate	
	Bank	Union
New Automobiles (25% equity)	10.26%	10%
Credit Card Plans (Un-secured loans)	17.11%	12%
Personal Loans (Un-secured loans)	12.74%	12%

As you can see from the above comparison, in the past the person *who was penalized* was the credit union member buying a new car; and, preferential treatment was being given to the high-risk, un-secured loans. Now, *all* credit union members will be receiving preferential rates.

QUESTION: Looks good for the person getting a credit union loan now; but, what about the member who already has a loan?

ANSWER: That's why we used the term, "Christmas In September." All loans that are on the books of the credit union will be charged the new rates. For 267 members with auto loans; 9 members with stock secured loans; and 60 members with savings secured loans, their interest rate will drop from 12% to 10%. The 796 members with un-secured loans have the assurance that they are receiving the lowest interest rate available.

QUESTION: Does this mean that loan payments will be reduced on the existing loans?

ANSWER: No. What will happen is that less interest will be taken from the payment. This will cut the number of payments; but, not the amount of the payment.

QUESTION: I noticed in the listing of your new rates that you charged different interest rates on auto loans because of difference in "equity." Isn't this a policy change?

ANSWER: Yes it is. In the past, the credit union would only make a new automobile loan if the member had an equity interest of at least 25%. This was a prudent policy. Unfortunately, it forced some persons to stay with used cars (which are more expensive to operate). The new policy is a compromise with conservatism which should permit more of our credit union members to buy new, rather than, used cars.

QUESTION: What about members who are 50 or older? I understand that the credit union does not make loans to this age group. Was there any change in this respect?

ANSWER: I am glad you asked that question! There is a great deal of misunderstanding about loans to our older members. The misunderstanding is one which involves credit life insurance. For credit union borrowers to age 50 (if they are working at the time of the loan), insurance coverage is automatic and the premiums are paid by the credit union. This same coverage is extended to anyone to age 70 if the total loan does not exceed \$1,500. If the borrower is 50 or over, and the

loan exceeds \$1,500, credit life insurance is not automatic. In this age group a "Statement of Insurability" must be filed to get the insurance coverage. The requirements are not tight, however, and a person in good health should not have any problem in qualifying for the insurance coverage. What is important is that it is not a requirement to have this insurance coverage to obtain a credit union loan!

QUESTION: What about other loan policy changes?

ANSWER: Space doesn't permit a full explanation of the many other loan policy changes. The credit union is preparing a pamphlet on the new policies which will be distributed to all personnel of the company. It is not the intent of the credit union to load our members with debt, but it is our objective to meet as many of our member's money needs as is feasible. For example we will be making mobile home loans, home improvement loans (to \$5,000), household furnishings, residence loans, etc.

CAN'T AFFORD SCHOOL?

POST MAY HELP YOU.

Will you be taking a course after work hours this fall? Would you like to but never thought you could afford it?

The Washington Post's Tuition Refund Plan may be the answer. It returns 75% of your cost up to \$200 if you and the courses you want to take meet the following standards:

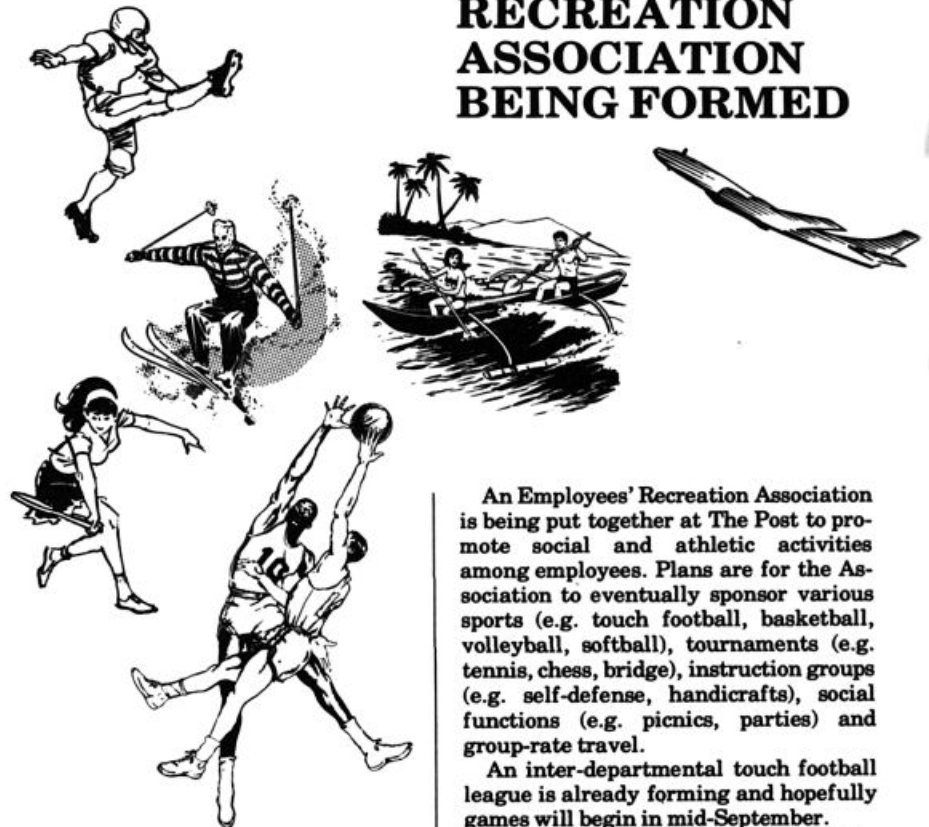
First, you must be a full-time permanent employee of The Washington Post with no remaining G.I. educational benefits. And you must be willing to go to classes in your off-work hours.

Second, the high school, college or technical school you attend must be accredited.

Third, your courses must be job-related, related to a possible future assignment of yours or to your own development within the company.

Finally, you must receive prior approval of your course from your immediate supervisor. You must be a Post employee when you finish it. And you must get a grade of "C" or better.

If this sounds like a good opportunity for you to get ahead, it is. To take advantage of it, talk to your supervisor and contact Employee Relations at Ext. 7167



RECREATION ASSOCIATION BEING FORMED

An Employees' Recreation Association is being put together at The Post to promote social and athletic activities among employees. Plans are for the Association to eventually sponsor various sports (e.g. touch football, basketball, volleyball, softball), tournaments (e.g. tennis, chess, bridge), instruction groups (e.g. self-defense, handicrafts), social functions (e.g. picnics, parties) and group-rate travel.

An inter-departmental touch football league is already forming and hopefully games will begin in mid-September.

Questionnaires have been sent out to all employees asking them to inform the Association of their interests.

The Association will be run by Post employees. An organizational committee is being established, and anyone wishing to help should contact Linda Lovell on Extension 7167. This committee will serve until January, at which time an employee election of officers and board of directors will be held.

All employees are invited to attend a meeting being scheduled during the second week in September. The exact date and place will be announced.

IDWIDY

For Sale: Smith Corona Electra 210 fully electric portable typewriter. Two years old; like new. Original purchase price \$160. Want \$110. Call George Middlebrook on Extension 7111.

For Sale: GE Adventurer I Black and White Portable TV with Insta-View: \$69. RCA 15" Black and White Portable TV: \$50. Call Extension 7167.

POSTPOURRI

The Garden Court is now open from 10:00 a.m. to 10:00 p.m. Monday through Friday, 10:00 a.m. till dark on Saturday and noon till dark on Sunday.

★★★★

Ten newspaper journalists were among 12 Americans chosen by Harvard for the 35th class of Nieman Fellows for 1972-73. Among those selected was Peter A. Jay, Assistant Metro Editor. Jay joined the City Staff in 1965 after spending a year with the Bel Air (Md.) Aegis and a couple of years in Peru in the Peace Corps.

★★★★

Anyone interested in riding, driving, or sharing a carpool, drop a note in the inter-office mail to Shop Talk. Shop Talk will act as a center for introducing you to each other.

★★★★

David S. Broder, political reporter for The Washington Post, was presented with the Communicator of the Year Award by the University of Chicago Alumni Association.

Anyone who has wondered about the connection between The Washington Post and John Philip Sousa's "Washington Post March" or anyone who just enjoys a little history should find this letter, resurrected from the Photo Library, interesting.

FENCING ON THE ROOF GARDEN



Bart Bartolome and Lionel Dyer shake hands after a tough workout.



Employees look on as Lionel and Bart fence on Garden Court.

One beautiful day in July about 60 employees turned out on the Roof Garden to have lunch and see a fencing demonstration by Bart Bartolome of Advertising Art and Lionel Dyer, husband of Retail Advertising's Freida Negron.

Bart has been fencing since he was seven years old in the Philippines. His father was his first teacher; then he took lessons from Spanish instructor, Funabella. He continued his interest on through the University of The Philippines and has been active in promoting fencing in the D.C. area.

During the school year Bart conducts classes at Parkdale Senior High School in Lanham on Saturdays from 10:00 a.m. to 1:00 p.m. and also instructs through the Montgomery County Recreation Center Program. Anyone interested in taking instructions may drop in on the Saturday classes, or call Montgomery County Recreation Center for the evening class schedule.

Lionel didn't get into fencing till college days at the University of Illinois. He was on the Army fencing team in France, but since getting out of the Service has had little opportunity to practice. Since the bout on the Roof, however, he will be joining Bart on a local fencing team.

SUNDAY AFTERNOON SOFTBALL

What better way to spend a warm Sunday afternoon than sippin' beer, eatin' fried chicken, and watchin'

a softball game between The Post Admen and the Newsroom unless it's watching The Admen against the Publications Department.



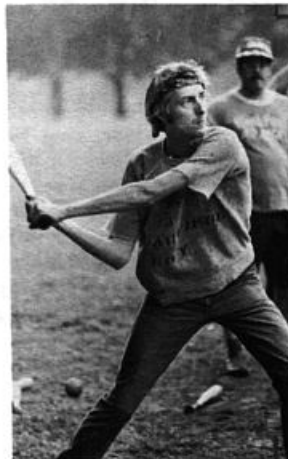
Before the fall. . .Linc Pope, Publications, executes perfect form. Who would guess it would lead to a muddy slip and sprained knee.



Neither rain nor sleet nor a soggy softball. . .Retail's Marty Kady swings for the big one.



With grace. . .John "Creep" Chase, formerly of Publications, plays a flawless first base.



A study in determination. . . Jim Taylor, Retail Advertising, braces for a pitch.



Modeling the latest in baseball attire is Tom Huth of News.



Putt. . .Putt. . .Putt. . .Bob Levey, News/Sports, chugs into third base past Classified Advertising's Bill Burke.



Oops. . .almost forgot something. . .Levey dives back into third base as Burke crawls off into oblivion.

PROMOTIONS



Harold Abbott



James Clayton



Deborah Fleming



Dianne Mazor



Irna Moore



James Moss



James Thompson



Ling-Ling Woo

HAROLD ABBOTT of Data processing, has been promoted from Supervisor of Computer Operations to Supervisor of Analysis and Programming. He joined The Post in January after spending nine years in data processing at the U.S. Chamber of Commerce.

JAMES CLAYTON has been made Assistant Managing Editor/Sports. Clayton joined The Post in 1956 after receiving his masters degree in public affairs from Princeton. His first four years were spent as a local reporter, concentrating on coverage of the courts.

In 1960 The Post sent him to Harvard Law School for nine months and he came back to cover the Supreme Court. As Supreme Court reporter, Clayton won the American Bar Association's Gavel Award in 1962 and 1963. He was named Assistant Managing Editor in 1964, a position he held till 1967 when he moved to Editorial. Here he won the George Polk Memorial Award in 1970 and the Bingham Award in 1971.

DEBORAH FLEMING has joined Potomac Magazine as Secretary, being promoted from General Clerk-Employment/Receptionist in Employee Relations. Debbie joined The Post in 1970 as a junior clerk in Records.

THOMAS KENDRICK has been appointed Assistant Managing Editor/Style. His Post career began in 1955 when he started as a copy boy, a position he held till called to military duty. Between military service and school, he did not rejoin The Post permanently till 1960 when he took a job as city reporter.

He spent five years as Suburban Editor beginning in 1965 and then in 1970 moved to Style as Assistant Editor. He holds a BA from Amherst College and an MA from Indiana University in international communications.

DIANNE MAZOR was made a sales representative for Automotive Advertising. She had spent the summer of 1971 as an advertising intern with Automotive before joining them full time in January as a general clerk. She holds a BS in journalism from the University of Maryland.

JAMES McVEY, who has been working part-time in Accounting as a General Clerk, has now taken a position as full-time Senior Clerk. Jim has been attending Strayer College majoring in accounting and business.

IRNA MOORE has become Assistant Maryland Editor in News/Metro. She has been with The Post since 1968 and holds a Masters from Columbia University Graduate School of Journalism.

JAMES MOSS was appointed Manager of Employment, a newly-created position in the Employee Relations Department. In this position he will supervise the employment area, assist in training activities and handle special projects related to the employment function.

Moss has been with The Post since 1970 when he joined the Promotion Department's school program staff. He was named School Services Manager in November 1971. He is a graduate of American University and a former high school teacher for the D.C. Public Schools.

JAMES THOMPSON has been promoted in Accounting from General Clerk/Papermarker to Senior Clerk. He retired from the Marine Corps after 24 years of service in July 1970 and came to work at The Post in September of the same year.

LING-LING WOO has moved to Retail Advertising as a sales representative. She began at The Post in July of 1971 as a part-time telephone solicitor, going to full time in January 1972. She holds a BA in English from the University of Maryland.

Editor's Note

Become a stoolie. Squeal on your friends.

Shop Talk welcomes suggestions for articles. If a fellow employee has done something you think others would enjoy reading about, has a special hobby or interest, wins an award, or gets married, call Shop Talk. (Or, if you personally have done any of the above don't be shy call Shop talk.) All ideas are welcome. This is your paper. Shop Talk is at Extension 7167.

NEW FACES

KATHY BLACKWELL, Classified Advertising Telephone Sales, came to The Post from the Daily News where she had worked in their Telephone Room.

JESSE BRICE, Building Service, had worked as a porter for Columbia Maintenance in Arlington.

CATHERINE CASTILLO, General Clerk, Accounting, has held several accounting positions in the past as bookkeeper and junior accountant. She holds a BSBA in Accounting from the University of the East, Manila, Philippines.

JAMES A. COOPER, Production Manager, has been in the newspaper industry for over twenty years with management experience in all phases of newspaper production. Most recently he was with Harris Enterprises of Hutchinson, Kansas as Production Director of the newspaper division.

ALBERT CRENSHAW, Assistant Editor, News/National, was Assistant City Editor with the Daily News before coming to The Post. He has an MS in geology from the University of Virginia and an MS in journalism from Columbia University.

MARTIS DAVIS, School Service Manager, Promotion, was formerly with the Joint Center for Political Studies doing writing, editing and public relations work. Prior to that he was Director of Urban Communications Workshop at American University and spent a couple of years teaching at D.C.'s Wilson High School. Davis holds an MA from Southern Illinois University.

DAVID DUPREE, Reporter, News/Sports, received his first reporting experience working part-time in sports at the Seattle Post-Intelligence. After graduating from the University of Seattle with a BA in sociology and journalism, he took a job as a staff reporter with the Wall Street Journal for three years.

LINDA EDWARDS, General Clerk, Administrative Services, has previously been an instructor for modeling, personality, social graces and dancing at Lear-Siegler Institute, Cinderella Modeling School and Hilton Stauffer Salon. She is presently attending Howard University majoring in accounting.

ALVEY EVANS, Messenger-Driver, Publications, worked as a lineman at the Hudson, Ohio, Electric Department both before and after his four years in the Army.

JACQUELINE GANIE, Secretary, Advertising has been working as a secretary since 1967 in Trenton, N.J. She moved to D.C. in 1968 and was



Kathy Blackwell



Jesse Brice



Catherine Castillo



James Cooper



Albert Crenshaw



Martis Davis



David DuPree



Linda Edwards



Alvey Evans



Jacqueline Ganie



Sharon Greenwell



Wayne Harne

most recently employed by Parents for Non-Public Education. She attended Rider College in Trenton and Southeastern University.

SHARON GREENWELL, Interviewer, Employee Relations, was a successful employment consultant both in New York and Washington, at Careers by Holiday, for four years. For the past year she has been working with the National Association of Educational Broadcasters as Personnel Services Coordinator, administering a nationwide placement service for professionals in educational communications and technology. She holds a BA in psychology from American University.

WAYNE HARNE, Apprentice, Engineering, joined the Post in April. He was working at King Floor Service in Frederick until he was called into active military service in March 1971 and he is now a member of the National Guard.

CHARLES JESS, Classified Advertising Telephone Sales, has been with The Post before. He spent the summer of 1971 as an advertising intern in Classified while attending Duke University. He has now graduated with a BA in Math and Economics.



Charles Jess



Laura Kiernan

LAURA KIERNAN, News/Copy Aide, spent the summer of 1971 interning as reporter and editor for The National Catholic News Service and during the school year acted as stringer for The Post at Catholic University. She has now graduated with a BA degree in political science.

RICHARD LARSEN, News/Metro Copy Aide, has an extremely varied background job-wise, having working in inventory control, on an ad campaign for Bounty Paper Towels, as a piano player at the Rotten Apple Bar in Kansas City, on the annual fund drive of the YMCA, and most recently as a troubleshooter for Transpo '72. He received a BA in literature in 1971 from Park College in Kansas City.



Richard Larsen



Keith Lloyd



Kathleen McDermott



George Middlebrook



Paulette Monroe



Tajudeen Oshodi



Freddie Patterson



Leroy Payton



Michael Parks



Patricia Roberts



Otto Sendish



Melvin Simpson



George Solomon



Alfonza Taylor



Charles Tidwell



Kenneth Williams

KEITH LLOYD, Building Service, worked for the National Park Service in landscaping and gardening before joining The Post in June.

KATHLEEN Mc DERMOTT, Steno, Retail Advertising, has had several secretarial positions, the most recent being with Zetto Construction Company in Rhode Island. She attended Johnson & Wales Junior College of Business.

GEORGE MIDDLEBROOK, Administrative Clerk, Administrative Services, came to The Post from the Daily News where he was Administrative Assistant to the President and Business Manager. He retired from the U.S. Army with the rank of Master Sergeant in 1970.

PAULETTE MONROE, General Clerk/Receptionist, Employee Relations, worked as a secretary for the Department of Justice for 7 years prior to joining The Post. She attended Strayer College.

TAJUDEEN (TED) OSHODI, Messenger-Driver, Publications worked as a sportswriter and columnist for the Morning Post in Apapa, Nigeria before coming to the States. He is currently attending Northern Virginia Community College majoring in sociology.

MICHAEL PARKS, Communications Operator, News/Wire Room, received his communications training in the Air Force. He has an AA degree from Mercer County Community College in communications.

FREDDIE PATTERSON, Building Service, worked for the U.S. Post Office for six years as a mail clerk, with a break in service for military duty. Most recently he worked for a home improvement firm in D.C.

LEROY PAYTON, Building Service, is working toward his degree in philosophy at Howard University. He has held several jobs working his way through school—filing, clerical, and custodial.

JOEL RICHARDSON, News/Wire Room Copy Aide, is currently attending the University of Maryland in the pre-dentistry course. He was a medic while in the Army and has worked at Providence Hospital as operating room technician.

PATRICIA ROBERTS, News/Copy Aide, recently received a BFA degree in design from Syracuse

University. Before attending Syracuse, she worked as a clerk-typist at John Hancock Insurance Company.

OTTO SENDISH, Machinist, Machine Shop, had his own business, Sendish Tool & Die of Waldorf, Maryland for a while. Prior to that he was with Betnway Construction and Pressure Sciences, Inc., both in Maryland.

MELVIN SIMPSON, Building Engineer, recently retired from the D.C. Government, where he was employed at Glenn Dale Hospital in Maryland. He was a 3rd Class Engineer.

GEORGE SOLOMON, News/Sports Reporter, was sports columnist at the Daily News for two years. Prior to joining the News he was sports editor/columnist with the Gore Newspapers in Fort Lauderdale and had spent a few months at the New York Post. Solomon has a BS in journalism from the University of Florida.

ALFONZA TAYLOR, Building Service, is from North Carolina, where he worked in farming and welding.

CHARLES TIDWELL, Supervisor of Computer Operations, Data Processing, began his data processing training while in the Marine Corps in 1961. He remained in the Marine Corps and in data processing till retirement in May 1972. His most recent assignment was as Instructor at USMC Computer Sciences School in Quantico.

KENNETH WILLIAMS, Classified Advertising Telephone Sales, just completed a seven-year tour of duty with the Air Force. He held a variety of positions in the Air Force, including a tour in Vietnam.