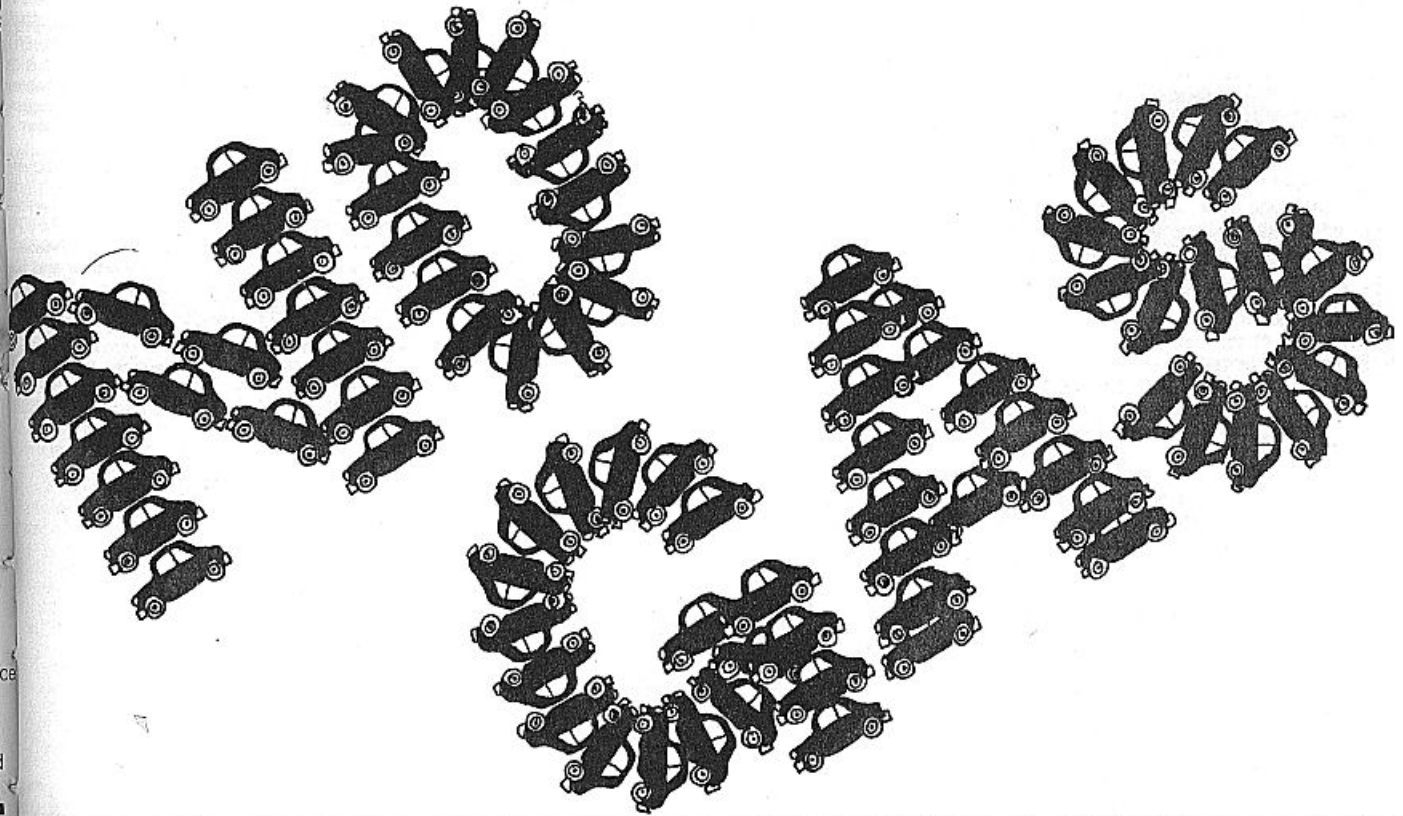


ShopTalk Weekly

Published by the Communications Department of The Washington Post
Vol. 4, No. 25
June 28, 1979



Whether or not you believe that there's gas flowing through those pipelines, the stagnant lines at the gas stations are in no one's imagination.

Although The Post has, so far, not encountered any major problems in getting gas, the situation, according to the manager of Administrative Services, AL OTTO, "is getting critical." In light of the effects the shortage has had on its own operations, The Post is increasingly aware of the effects it has had on the public, and is initiating free carpool ads to the public. Today, the first of these carpool ads appeared in The Weekly sections.

Readers responded immediately to the invitation to place a three-line maximum carpool ad that will run in two consecutive Weeklies. The day after the first notice ran in The Post on June 20, the Classified Advertising Department logged 60 ads called in and 107 which were mailed here. The deadline for carpool ads is noon on Mondays, and readers, as well as Post employees, can fill out the coupon that accompanies the in-house ad, or call the ad in to Classified.

In addition, for employees who'd like to lessen their driving and energy expenses, Employee Services and the Recreation Association are coordinating information from those who want to join, expand or organize a carpool. Forms can be obtained from BECKY HOLT in Personnel, and she will send the respondents a list of those in their area who work the same hours. Also, every other

week, Shop Talk will be publishing a listing of employees seeking rides or riders.

If you find that a ride on Metro is a more appealing way to handle the commute, Metrobus schedules—a total of 160 different routes—will be on hand at the Front Counter within the next week or two.

Al Otto said that as yet there's been no problem filling up the 23 Photo and Advertising Services cars, but noted that they are also looking into constructing gas pumps in The Post garage.

The shortage could be especially harmful to the more than 350 independent distributors, who, in order to deliver The Post, altogether consume some 67,000 gallons of gasoline in one month.

The distributors, whose livelihood depends on the availability of gas, have been doubling and tripling up on trips to 15th Street for the past couple of weeks.

"We haven't had any major difficulties so far," said Circulation manager JOSEPH HARABURDA. "These are independent businessmen, so most have made some sort of arrangements to get gas."

Seven nights a week distributors have to drive downtown to pick up their papers. In some weeks they may come here as many as five times during the day to pick up advance runs.

"A lot of distributors are pooling trips on days when there's a small paper or inserts," Haraburda said.

JAMES ENGLE, assistant circulation manager for Home Delivery, said that many distributors are parking their trucks at service stations and filling up after hours. Also, because the drivers add at least 75 work-related miles to their odometers, they are exempt from the odd-even system.

"The only problems we're having," Engle said, "are with some adult carriers who drive on their routes. They'd rather save their gas to get to work. They've had problems getting the gas they need, but the papers are getting delivered."

Some distributors have installed extra 25- or 30-gallon tanks on their trucks, a costly, but some say necessary investment.

One group of distributors, though they've encountered the familiar problems of obtaining gas, are turning an annoying situation to their own, and The Post's advantage. One distributor in particular, Manny Blumenthal, has dispatched 22 hawkers to the long gas lines, selling newspapers to the customers who will more than likely have plenty of time to read the paper, from cover to cover.

And because more workers are commuting by bus, Street Sales has been able to supply papers to racks near bus stops where they previously sold few papers, and additional papers to already busy bus racks. JAKE TERRELL, Street Sales manager, said that on Thursday, June 21, his department reached its highest circulation figure for a normal Thursday, 135,825.

INTERNS '79

Each summer about 20 new faces appear in the Newsroom and 20 new bylines are set in type. The Post hires a number of college students as summer interns, to give them an opportunity to present their skills and to gain the experience of working for a large metropolitan daily.

Today The Post's summer internship program is a formal, organized undertaking, but it wasn't always as sophisticated.

Before 1966, the year a structured internship program came into being, hiring a vacation-relief reporter was a matter of hiring whomever happened to walk in the door. Thirteen years ago **JAMES CLAYTON**, now an editorial writer, suggested to the editors that The Post formalize internships.

"There were a good many bright young journalists out there," Clayton said, "and we weren't getting a chance to hire them. Through internships we were able to get a better look at these young reporters."

Under the direction of **BOB BAKER**, then assistant to the editor, The Post began to actively recruit students in 1966. Baker, Clayton and other editors traveled to different sections of the country to scout and interview the potentially best and brightest. The Post wrote letters to the colleges, urging their students to come to Washington.

"Our primary concern was to get a good geographic cross-section," said Baker, who was with The Post from 1951 to 1976. "Before, all we were getting were males who jumped on the Pennsylvania Railroad from the Northeast colleges—Harvard, Yale, Princeton. We wanted to give The Post a breadth and find out what was going on in the rest of the country."

By 1968 The Post had stimulated enough applications for its internships, therefore, the cross-country interviewing trips became obsolete.

Then, as now, 20 students, usually college juniors, were chosen.

Initially only the Metro staff, since it was the largest, had access to interns. About 8-to-10 were hired as Metro interns. Baker found, though, that other sections also wanted interns, which brought the number to the present 20.

Applications for internships reached their peak in the Watergate years, when **ELSIE CARPER**, assistant managing editor for Personnel from 1972 to May 1979, was responsible for the program. During Watergate Carper received about 1,500 requests each year. Now approximately 1,000 persons a year apply for a Post internship.

The program is open to juniors, seniors and graduate students who have worked on college papers or for other publications, as well as to Post employees. "We look at their clips, their skills as reporters, their use of the language and for clarity," Carper said. "We also look at their capacity to think, and whether they have a real grasp on the story or whether there are loose ends. Lively writing is also an important factor." In addition, grades, college test scores and references are taken into consideration.

Carper noted that a substantial number of current Newsroom employees were at one time or another summer interns. Among them are London correspondent **LEN DOWNIE**, assistant Virginia editor **PHIL SMITH**, National reporter **ROBERT KAI-**

SER and Metro reporters **JUDITH VALENTE**, **JOHN FEINSTEIN**, **JUAN WILLIAMS**, **ATHELIA KNIGHT**, and **PATRICIA CAMP**. This year's summer interns are:

FRANK BURGOS, Metro reporter, is a sophomore at Oberlin College in Ohio and expects to transfer to the University of Missouri - Columbia to get his journalism degree. He was manager of the New Expression, a news magazine for teens, for which he also did reporting.

MARY CHALUPSKY, Financial reporter, received her BA in journalism from the University of Iowa in 1973 and was a Sloan Fellow in Economics at Princeton this past academic year. She was an intern with McGraw Hill and a correspondent for Business Week. She was also Detroit bureau chief for Fairchild Publications.

JOSEPH CONTRERAS, Metro reporter, received his AB in social studies from Harvard this June. He was on the news board of The Harvard Crimson and also has worked as a summer intern in Newsweek's L.A. bureau. He won the Edmunds Whitaker Scholarship during his freshman year.

KERRY DOUGHERTY, Metro reporter, has been the state news aide since 1978. She holds a BA from Elizabeth College and has written for the Sports section and for The Washington Post Magazine.

CELIA DUGGER, Style reporter, is a senior at Harvard and on the staff of the Crimson. She is also a free-lance writer for the Texas Observer.

MICHAEL EASTMAN, Metro editor, graduates this June with a BA in government from Harvard. He was executive editor of the Harvard Independent and was also a summer intern for Newsweek.

KATHERINE ELLISON, National reporter, majored in international relations and communications at Stanford University, where she graduated from this June. She has been a staff writer and copy editor for the Stanford Daily, an editorial assistant for Foreign Policy Magazine and an intern at the Los Angeles Times and the Center of Investigative Reporting.

JANE FREUNDEL, Metro reporter, has been the National researcher since 1977. She received her BA from Wellesley in 1975, majoring in English and Chinese studies. She was a researcher for the Carnegie Endowment before coming to The Post.

MARSHA GINSBURG, Metro reporter, received her BA from the University of California at Berkeley in 1977, and will receive her MA from the University of Michigan in history and journalism. She was a reporter for the Daily Californian and a summer intern for the Pasadena Star News in 1974 and the Village Voice in 1976. She also worked as a summer intern for the Atlanta Journal in 1977.

CATHERINE HANCOCK, copy editor, is the Newspaper Fund copy editing intern. She has completed her junior year at Western Kentucky University, majoring in history. She is also assistant managing editor of Western Kentucky University Heights Herald.

ANN IONA, copy editor, majored in journalism at Northwestern University where she was copy editor, editor and publisher of Byline. She was also a summer copy editing intern at the Chicago Sun-Times.

DENNIS KNEALE received his degree from the University of Florida this June. He was news editor and a reporter on the student newspaper. He won the Atlanta Constitution's Ralph McGill scholarship and was a national Hearst contest finalist. He has also done reporting and editing for The Miami Herald.

VALERIE MONTAGUE, copy editor and reporter, is the Newspaper Fund copy editing/reporter intern. She has just received her degree in journalism from Medill School of Journalism. She was a summer intern at the Huntington (W. Va.) Advertiser in 1978.

ROBERT PERKINS, Photo, received his degree in biology from the University of Texas in 1976 and will receive his degree in photojournalism in December. He has been a photographer for the Daily Texan since 1978.

LARRY POPELKA, Weekend reporter, is a senior majoring in journalism at Northwestern University. He was a columnist and editor of the Daily Northwestern and a writer for Byline, the journalism magazine. He has worked as a reporter and copy editor for the Cocoa (Fla.), Today, and was an intern at the Norfolk Ledger-Star.

KEITH RICHBURG, National reporter, returns to a vacation relief reporter to the National staff. Last summer he was a Metro reporter. He is a senior at the University of Michigan and has been a reporter, night editor, assistant editorial writer and editorial page cartoonist for the Michigan Daily.

CARLIN ROMANO, Style reporter, is a graduate student at Yale. He received his BA from Princeton in 1976 and his MA from Yale in 1977. He was a managing editor or The Nassau Literary Review, a contributing editor to The Daily Princetonian and a reporter, community editor and film reviewer for Courier Life newspapers.

EDWARD SARGEANT, Metro reporter, has completed his junior year at the University of Missouri majoring in journalism. He has been a reporter for the Columbia Missourian and for the Washington Informer.

SUZANNE TOBIN, Sports copy editor, has been an administrative aide in Sports since 1977. She received her BA in English from the University of Maryland in 1975, where she was also a reporter on Diamondback. She has written free-lance sports articles for the Prince George's Journal, in addition to features and game stories for The Post's Sports section.

MICHAEL WILBON, Sports reporter, has completed his junior year at Medill School of Journalism. He is a sports writer for the Daily at Northwestern and has covered high school sports for Lerner Newspaper Company.

DONNA YEE, Metro reporter, is a graduate student at Harvard School of Public Health. She has a BA from Harvard where she majored in visual and environmental studies. She was an editor of Earn a Breadwinner's Wage, New England Women's Low Pages and other publications.



KEITH RICHBURG, in his second year as a Post summer intern, drew this cartoon when **NEIL HENRY**, now a Metro staff writer, was an intern last year.

ART AWARDS

The Post won two medals and five awards in the Art Directors Club of Metropolitan Washington's 30th annual design exhibition. The Washington Post Magazine received a gold medal, The Weekend section a silver medal, and five other Post entries were among the 154 selected from over 2,000.

The contest, judged by Robert Heindel, a well-known illustrator, Arthur Paul, the art director of Playboy Magazine, and Eddie Byrd, a freelancer and graphic consultant, ranks among the most prestigious design competitions in the area.



Gold Medal

Art Director and Designer: **ROBERT BARKIN**
Artist: Susan Davis



Illustration

Art Director and Designer: **ROBERT BARKIN**
Artist: Fred Otnes

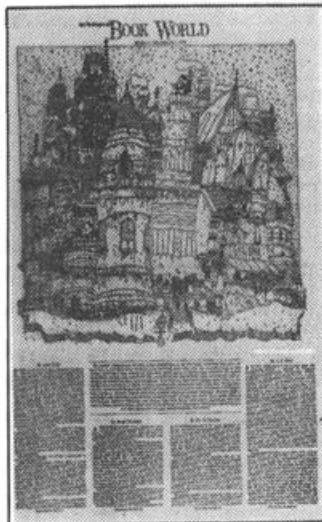


Silver Medal

Art Director: **ROBERT GALANO**
Designer: Terry Dale
Photographer: **JOEL RICHARDSON**

Editorial Design

Art Director and Designer: **FRANCIS TANABE**
Artist: Michael David Brown

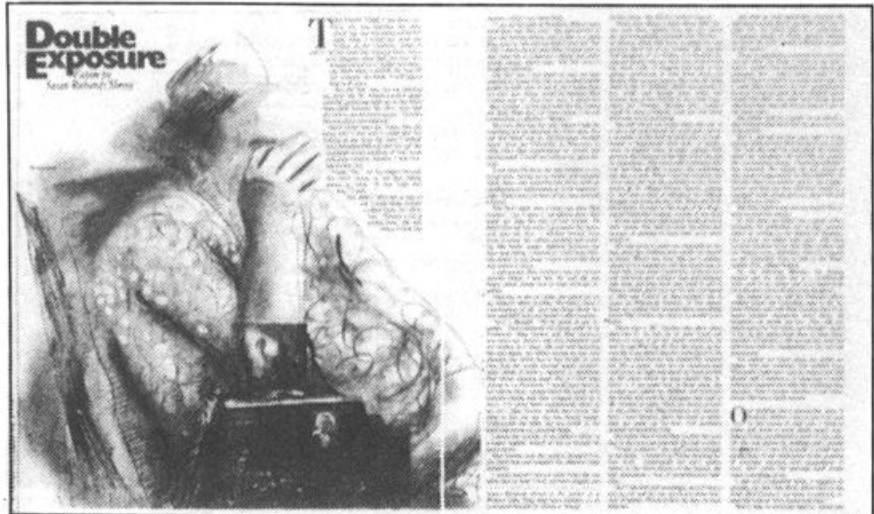


Editorial Design

Art Director and Designer: **FRANCIS TANABE**
Artist: Michael David Brown & Jeanne Clemente Kelly

Illustration

Art Director and Designer: **ROBERT BARKIN**
Artist: Susan Davis



Newspaper Advertisement

Art Director and Designer: **ANGELA REED**
Photographer: Greg Gilbert

POST PEOPLE ON THE MOVE



Herb Davis



Dedrick Hopton



Ronald Sweeney



Belinda Jones



William Vesley



Dorothy Gilliam



Laura Kiernan



Elaine Squeri



Phyllis Sym

PROMOTIONS AND TRANSITIONS

HERB DAVIS has been promoted to the newly created position of business systems project coordinator. Davis came to The Post in May 1978 as manager of Cost Systems.

DEDRICK HOPTON has moved into a full-time telephone sales position in Classified Advertising. Hopton came to The Post in 1978 as a part-time telephone sales representative.

RONALD SWEENEY has transferred to the Maryland Advertising Office as a Retail sales representative. Sweeney started with The Post in 1966 as an apprentice in Composing, and in 1970 he became a journeyman printer. He moved to Classified as a telephone sales representative in 1976 and was promoted to outside sales representative in Retail Advertising in 1978.

BELINDA JONES has moved into a full-time telephone sales position in Classified. Jones came to The Post in 1974 as a part-time telephone sales representative.

WILLIAM VESLEY has become a junior press operator. Vesley joined The Post in 1977 as a janitor in Building Services. In March of this year he transferred to the Pressroom as a platechecker.

DOROTHY GILLIAM has moved to Metro as columnist. Gilliam came to The Post in 1972 as a part-time assistant editor in Style. She became full-time in 1977.

LAURA KIERNAN will be writing Metro's "Lawyers" column. Kiernan started as a part-time copy aide in June 1972 and in September of that year she became a full-time City news aide. In 1973 she was promoted to a two-year intern and in 1974 she became a Metro reporter. In February of this year she was promoted to assistant District editor.

ELAINE SQUERI has moved to Personnel as a confidential secretary to the Personnel director. Squeri started in 1978 as a confidential secretary in Administrative Services.

PHYLLIS SYM has transferred to Personnel as a general clerk/receptionist. Sym came to The Post in 1977 as a general clerk in the Credit Department. In 1978 she moved to Payroll as a senior clerk.



Linda Launders



Wanda Seay



Sharon Fanning



Karen Craft



Nicole Sochor



Vivian Lepper



Ellen Zinder



Sharon Lorish



Kelly O'Brien



Joan Parker



Joyce Kay



Barbara
Townsend

Not Pictured

CONG NGUYEN has become a junior press operator. Nguyen came to The Post in 1978 as a janitor in Building Services. In March of this year he transferred to the Pressroom as a platechecker.

TIMOTHY NORRIS has been promoted to T-5 programmer/analyst. Norris joined The Post in 1977 as a T-4 programmer.

KEN ROBERTS has become a junior press operator. Roberts joined The Post in March of this year as a platechecker in the Pressroom.

JOSEPH SECHREST has become a platechecker in the Pressroom. Sechrest started as a sub paperhandler in February 1978, moving to situation paperhandler in September 1978.

NEW FACES

LINDA LAUNDERS joined the Credit section of Accounting as a clerk/typist on May 29. Launders has worked for Dreyfus Bros. and Shannon and Luchs as a resident manager, and has been a bookkeeper for Arlen Realty Management.

NICOLE SOCHOR joined Weekend as a news aide on June 18. Before coming to The Post Sochor worked as a secretary and researcher for The Times of London Washington office, and in the summer of 1978 she interned for Congressman Romano Mazzoli of Kentucky. She received her BA in Philosophy, Politics and Economics from St. Catherine's College, Oxford University.

VIVIAN LEPPER joined Classified Advertising as a telephone sales representative on May 29. Lepper previously worked in Classified at the Baltimore Sunpapers.

ELLEN ZINDER joined Classified as a telephone sales representative on May 29. Zinder has worked in telephone sales for Richmond Newspapers, and has also worked in various criminal justice agencies in Massachusetts. Zinder holds a BS in criminal justice from Northeastern University in Boston, Mass.

SHARON LORISH joined Data Processing as a programmer/analyst on June 4. Prior to coming to The Post Lorish worked for American National Insurance Company in Texas as a senior systems analyst. She has also held positions with New England Mutual Life Insurance Company and John Hancock Mutual Life Insurance Company. Lorish received her BA in English literature from Ohio Wesleyan University.

KELLY O'BRIEN joined Classified Advertising as a telephone sales representative on May 29. Before coming to The Post O'Brien worked as a real estate salesperson, an insurance agent, an accounting clerk, a telephone operator and a cosmetologist. She also owned and operated a day care center.

JOAN PARKER joined Classified Advertising on May 29 as a telephone sales representative. Prior to joining The Post Parker was a telephone sales representative at the Baltimore Sunpapers. She has also worked for Sun Life Insurance, GEICO Insurance and Clark Langrall Insurance. She studied commercial art for two years at the Community College of Baltimore.

JOYCE KAY joined The Post as a Classified telephone sales representative on May 29. Kay worked for the Baltimore Sunpapers as a telephone sales representative for eight years.

BARBARA TOWNSEND joined Classified Advertising as a telephone sales representative on May 29. Before coming to The Post Townsend worked as a sales representative for Wincopia Farms, a wholesale nursery, and for Kenney-O'Reilly-Green, a food broker. She received her BA in sociology from Temple University in Philadelphia, Pa.

WANDA SEAY joined the Production Department as a statistical clerk on June 4. Before coming to The Post Seay was an Army National Guard recruiter, statistical clerk for the U.S. Department of Agriculture and a personnel administration specialist for the U.S. Marine Corps. Seay is currently studying journalism at Howard University.

SHARON FANNING joined Production as a general clerk on June 11. Before coming to The Post Fanning worked as a staff support assistant for the Mack Centre. She is currently studying liberal arts at Prince George's Community College.

KAREN CRAFT joined Retail Advertising as a stenographer on May 29. Craft has worked for the American Association of Advertising Agencies as a secretary and has edited free-lance in Rome, as well as work for the U.S. embassy there.

Not Pictured

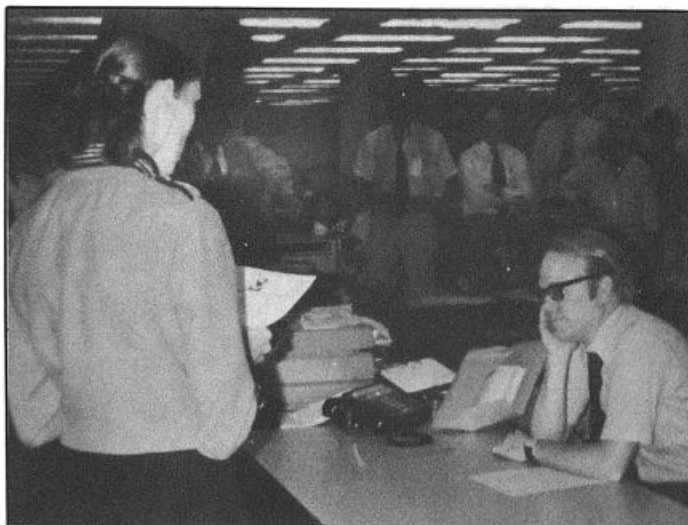
PAT HAEGELE joined Retail Advertising as sales representative on May 21. Before coming to The Post Haegele was an advertising account representative for the Tampa Tribune, and also for TODAY newspaper in Cocoa, Florida.

CHERYL DUGAS joined Data Processing on June 4 as a programmer/analyst. Before coming to The Post Dugas worked in the consulting firms of Macro Systems, Inc., and Delta Research Corp. She was also a programmer at Pratt and Whitney Aircraft. Dugas received her BS in mathematics from the University of New Hampshire, and her MS in computer science from George Washington University.

RONALD WHITE joined the Metro staff as a reporter on May 21. Before coming to The Post White worked as the police reporter for the Virginian Pilot in Norfolk. He was also an assistant manager at an educational opportunity center in North Adams. White holds a BA in comparative literature and a BA in political science from Williams College in Massachusetts.

POST SCRIPTS

CPR COURSE -- Employee Services is setting up a permanent CPR training program for Post employees. The class lasts eight hours (two four-hour sessions) in which CPR for adults and children and choking is covered. Three Post employees, **HUGO WESTHEIDEN**, Security; **TRISH RUDDER**, Classified; and **JACK PIERCE**, an Accounting retiree, have been trained to instruct the class. In the first CPR class eight employees were certified. They are **KAREN HYDE** (re-certification), Health Center; **JANET WASHINGTON** (re-certification), Health Center; **JEAN BARISH**, Executive; **PATTI STEVENSON**, Administrative Services; **JOSEPH HARABURDA**, Circulation; **JIM GLANCY**, Corporate and **MARIAN BOWIE**, Retail Advertising. The department will be scheduling classes in the near future at different times and days to try to accommodate as many employees as possible. Although you may have expressed interest in the past, if you are interested in learning CPR, please fill out the form below and send it to **BECKY HOLT**, Employee Services.



NAME _____
 DEPARTMENT _____
 WORK HOURS _____
 REGULAR DAYS OFF _____
 WORK EXTENSION _____ HOME PHONE _____
 HAVE YOU EVER TAKEN CPR? _____
 ARE YOU INTERESTED IN BEING TRAINED TO INSTRUCT
 CPR TO EMPLOYEES? _____

HAPPY BIRTHDAY -- The News Desks' **WENDY ROSS** offers her version of the events surrounding **BILL ELSEN's** singing telegram: "The young woman at left is delivering a National Union singing telegram to Elsen on what is rumored to be his 40th birthday (as Mr. Elsen refuses to comment on his age, we have decided to use that nice, round figure). Her services were engaged by members of the News Desk, where Elsen works as late news editor. She ran into the Newsroom, calling 'Telegram for Bill Elsen!' at about 7:15 p.m. As the Newsroom was full of reporters, editors and printers who had contributed to the telegram, Elsen buried his head on his desk, but the messenger spotted him immediately and laughed, 'I can always tell who the telegram is for. It's for the person who is sitting like this!' And she buried her head in her hands. Then she sang the birthday song to the tune of the can-can, Elsen threatened to commit an act or two of homicide, and everyone cheered. Elsen is rumored to be darkly plotting revenge."

"DO-ER PROFILES"

JEANNINE KIRBY

OCCUPATION:

Printer

HOMETOWN:

St. Louis, Missouri

HOBBIES:

Bowling, gardening, kids.

MOST

MEMORABLE BOOK:

Shanna by Kathleen E. Woodiwiss

LATEST

ACCOMPLISHMENT:

Being the first woman elected to office in Columbia Typographical Union Local # 101.

SELF-PORTRAIT:

Outgoing, too talkative, friendly, chubby, involved, likes people.



GREG HAMILTON

OCCUPATION:

Printing

HOMETOWN:

Steubenville, Ohio

HOBBIES:

Movies, taking a nice lady out to dinner, driving a cab.

MOST

MEMORABLE BOOK:

Catcher in the Rye, by J.D. Salinger

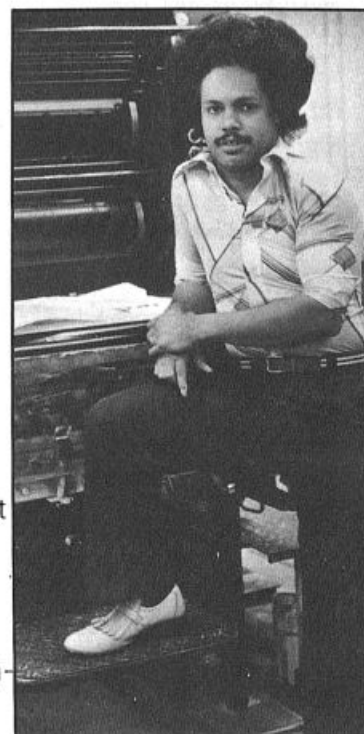
LATEST

ACCOMPLISHMENT:

Convincing his boss to get new equipment in his department.

SELF-PORTRAIT:

Talented in job, cool, doesn't get excited, able to control the situation totally, conscientious, helpful.



POST SCRIPTS

NEIMAN FELLOWSHIP — Maryland editor JUDITH NICOL has been awarded a Nieman Fellowship to study at Harvard University during the 1979-80 academic year. Nicol is one of 12 working journalists to be chosen this year, and she plans to study government, law, business and history.



Photo by Jerry Lee

TALL TAILS — Knowing that she'd always wanted a white dogwood tree in her backyard, HERB DAVIS and other members of the Data Processing Department decided that that would make a nice present for BETH LOKER, recently promoted to assistant to the publisher. So Davis and friends dup up a giant, six-foot-two dogwood from a local nursery. Davis loaded the present into a pick-up truck, and as he approached 16th Street, had to stop short, thereby dumping the dogwood tree. A minimum of three Metrobuses ran over the traumatized tree, and one wilted branch was all that was left to present to Loker. Or at least that's the way Davis told it at Loker's party on May 30. Above, Loker is obviously not believing a bit of Davis' story.

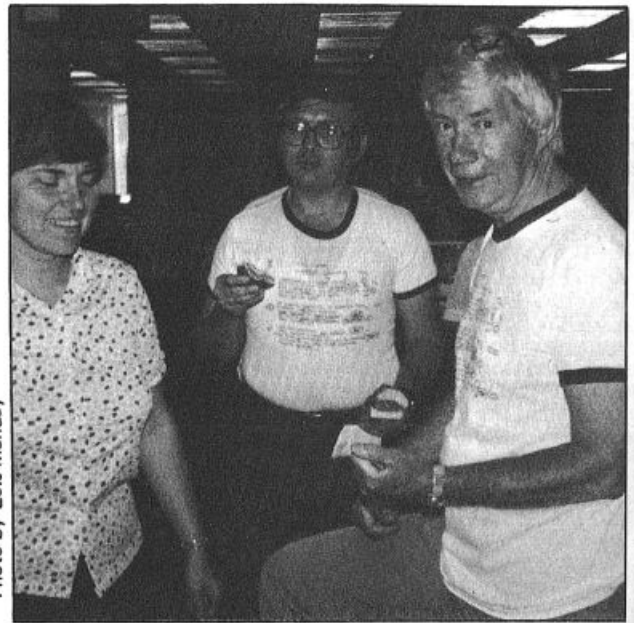


Photo by Lois Munday

MARY LOU LAWRENCE, night national editor, and assistant editor in Financial, BARRY GROSS, help CHARLES PUFFENBARGER celebrate his tenth year with The Post.

PUFF'S PARTY — Even Maxim's could not have prepared a more elegant and delicate feast for CHARLES PUFFENBARGER's 10th anniversary with The Post. Sparing no cost to honor its trusted employes in the manner expected at The Washington Post, the prized invitation to the assistant Financial editor's party detailed the menu as consisting of les sandwiches a la mortadella de bologna sur pain de mie Wonder. Also served were les sandwiches a la charcuterie Italienne, as well as la biere blond ordinaire, la moutarde de Dijon and les saucissons secs de Lyons. Sound good? What they were eating were bologna sandwiches, Italian cold cuts, beer, mustard and slim jims. Bon appetit!

THE CARPOOL CONNECTION

Every other week Shop Talk will publish a listing of employees seeking carpool rides or riders. There will be two categories, rides needed and riders wanted, under the headings of Maryland, Virginia and D.C. To place a carpool ad send the following information to Shop Talk, sixth floor: Ride or rider wanted, your location, hours you work, and your Post extension or department.

RIDES NEEDED

Maryland

Night shift carpool from Rockville, leaving 4 p.m. daily, returning whenever. Call Mary Hadar or Peggy Hackman at x7535.

Virginia

From Glebe and Military Roads in Arlington, Monday through Friday, 8:30 a.m. to 6 p.m. Call Natalie at x7172.

From Manassas, Monday through Friday, 8:15 a.m. to 4:45 p.m. Call Becky at x6425.

D.C.

From Connecticut and Calvert, N.W., usually drive three days a week, Monday to Friday, 10 a.m. to 7 p.m. Call Bob at x7276.

RIDERS WANTED

Maryland

From Andrews area (Penn. Ave. or Branch Ave.), Monday through Friday, 9 a.m. to 5:30 p.m. or 8:30 a.m. to 5:00 p.m. Call Peggy at x7771.

From Damascus-Gaithersburg area, Monday through Friday, 9 a.m. to 5 p.m. Call Michael Dashell, x7861.

Ride or riders needed from Maryland Farms Condominiums, Cherry Hill Road in Beltsville, Monday through Friday, 8:45 a.m. to 5:15 p.m. Call Janet Jackson at x7661.

Virginia

From Old Keene Mill/Rolling Rd. in Springfield, Monday through Friday, 9 a.m. to 5:15 p.m. Call Linda at x7713.

D.C.

Ride or riders wanted from East Capitol St. and Central Ave., S.E., Monday through Friday, from 5 p.m. to 1 a.m. Call Levi at x7495.

From Utah and Nebraska, N.W., Monday through Friday, 9 a.m. to 6:30 p.m. Call Fred at x7418.

TUPPERWARE FOR SALE — Call Chris, x7171.

INNOVATIVE WEDDING PHOTOGRAPHY — Make sure that "something blue" isn't you after seeing your wedding proofs. Tell your wedding story in photos and text. Call Geoff at x6160.

FOR SALE — TV console 23" Quasar II color with antenna. Very good condition and clear. \$275.00 or best offer. See H. Feltzin, Composing Room, Tues.-Sat. after 10 p.m.

REHOBOTH/DEWEY BEACH HOUSE FOR RENT — Sunday p.m. to Friday p.m. "Almost Oceanfront," sleeps 8-10. Call Peggy Powers on x7836 for information and rates.

MARKETPLACE

TABLES — Two matching end coffee tables. Two-tiered with white/black legs. \$50 or best offer. Call Gini days at 751-8887. Nights, x7861.

HEADLINES OF THE PAST — On beautiful ceramic steins, plaques, desk sets and trays. Order from Tom Escalante, 4th floor composing, or use the order forms in the cafeteria.

TABLE STEREO — Phono, three-speed, in form of table top desk. Attractive. Two speakers on sides. Call x7326 or 644-4081.

SHEEPDOG PUPPIES — 4½ weeks old A.K.C. Old English Sheepdog puppies. 3 males, 2 females. \$250. Call 232-7998 evenings.

HOUSE FOR RENT — Arlington/Crystal City. Two-bedroom house on fenced yard. Pets considered. Walk only three blocks to the subway. Washer/dryer. Finished attic, porch with old fashioned swing. Air conditioning and storm windows add to comfort. Roomy basement perfect for people who need storage space and/or hobby area. \$495 per month. Call Mike at x7601 for appointment.

What would you like to read about in Shop Talk? Your suggestions and ideas are always welcome. Editor Camille Recchia x6803.