

SHOP TALK

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Pride and Precision



Circulation's **ARNETT BARTLETT** (fourth from the left) posed for this picture with sergeants major from around the world after he gave them a tour of the Pentagon.

*This article was written by **KATHRYN MANGUS**, a member of the Public Relations staff.*

To Circulation Services' **ARNETT BARTLETT** "Be The Best You Can Be" is more than a recruitment tag line—it's his philosophy on life. The part-time service representative is a member of the prestigious 3rd Infantry, commonly called the Old Guard. The Old Guard was established in 1784 and is the oldest active infantry unit in the Army, formed before the U.S. Constitution was signed. In addition to hobnobbing with presidents and heads of state at official U.S. ceremonies, the specific duties of this Infantry of nearly 2,000 men is

to provide security for Washington in times of civil disturbances and national emergencies.

Recently, Bartlett's face was seen by thousands after he was selected to represent the Army on the 1989 Armed Forces Day poster. Since joining the Army in 1986, Bartlett has been selected for special duty at the Pentagon as an escort and a tour guide. Bartlett was one of three out of 400 selected during advance training after basic to join the prestigious 3rd Infantry at Fort Myer.

Bartlett ticks off the titles of the many people he has

bumped elbows with: Heads of state; heads of military; foreign dignitaries; Congressmen; and retired military officers. Although taking VIPs on tours first caused Bartlett butterflies, he says that after a while you learn "people are pretty much the same regardless of title or position."

While getting to meet VIPs is rewarding, being a member of this elite troop, explains Bartlett, is hard work. But his circuitous route to both the Army and The Post, he says, prepared him for the rigors of the Old Guard.

Bartlett joined the Army at 29, after receiving an associate's degree in both business and hotel administration and a bachelor's in hotel technology from the University of Nevada at Las Vegas. In keeping with his uncanny ability to get what he wants, Bartlett made the Nevada basketball team as a walk-on. Bartlett worked three jobs to put himself through college. The middle of seven children, Bartlett says his mother held three jobs, too. "She started out to be a top entertainer. She sang with Nancy Wilson and other top bands, but gave up her singing career to raise her family," Bartlett says proudly. His mother, he says, was the one who helped him develop a sense of pride and discipline.

After college and a short stint as a fast-food manager, Bartlett joined the Army to "see the world," just as the commercials promised. "I really wanted to go to Germany,"

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From the Photo Files



The 1951 flag raising and dedication of the The Post building on L Street. Next to the man raising the flag is Eugene Meyer, Agnes Meyer, **KATHARINE GRAHAM** and Philip Graham.



L Street the way it looked in the late 1940's before The Post was built.



This was the view looking up 15th Street in the late 1940's. Saint Augustine's Church is at the far right and is where the 15th Street Washington Post building now stands.

The News Library's Photo section is taking care of the three "r's"—revising, reclassifying and re-locating.

In an all-out effort to reorganize the 1,100 linear feet of files, which house nearly 2 million photos, picture librarian **HARRIS WORCHEL** says he's trying to streamline the collection to be sure that only those photos necessary to daily Post needs are kept on file. "Some of the photos will be relocated to a few of the D.C. Public Libraries, where The Post will have access to them if needed and others will be kept in the Libraries as historical treasures."

In his quest to reclassify the files, Worchel says there are more than 14,000 general subject headings to sort through and rename. He hopes to consolidate the majority of them by doing away with general headings such as "People" and the various sub-headings, which include "Peo-

ple: Dead," "People: Sword Swallowers," and "People: Bald," to name a few. The same goes for animals, children and so on.

"We're not getting rid of anything," Worchel says. "We're doing this to make the collection more useful. So many of the headings and photos are outdated and we want to get to where we only have useful material available."

Although the reorganization is a lot of work, Worchel and assistant picture librarian **KIM KLINE** have found a lighter side to the task. Some of the photos they have come across are, in their words, "priceless." Every few weeks Kline changes an exhibit of old photos—late 1800's and very early 1900's—on the bulletin board by her desk. She has had photo exhibits featuring the Circus and Washington history, among others.

The following photos offer a look back at The Post—inside and out, before and after.



If you look closely at this late 1930's news rack you can see a hand pointing to the slot where three cents should be deposited for a paper. Next to the hand the rack says, "Honor System Please Pay."

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he confesses. But about the same time that he was offered the coveted assignment to Germany he was recruited for the ceremonial Old Guard. Although he didn't know much about it, others advised him to "go for it. So I turned down Germany," he says with a touch of disbelief in his voice.

Bartlett describes untold preparation that goes into being a member of the Old Guard troop—preparation that goes unnoticed by the public. Bartlett says that in his early days with the Guard, it would take him four hours to prepare for a ceremony. Now, he boasts, it takes about two hours to press the exact razor-sharp creases into his uniform, correctly line up his bars and stripes, spit-shine his hat brim, polish and buff his mirror-like shoes and mentally prepare for the activity at

hand. The physical appearance is only half of it, he explains. "Standing at attention during ceremonies— sometimes for four hours at a clip—is the other half." Bartlett laughs, "You don't want to fall out." "Fall out" is the military way of saying faint. Bartlett vaingloriously proclaims to never having fainted on the job. "Whimps faint," chuckles Bartlett, who says he thinks about his girlfriend while standing at attention.

Bartlett says that among the prestigious ceremonies he has worked, including Secretary of Defense Cheney's swearing in, his most memorable and moving was when he "honored" soldiers at Arlington National Cemetery by placing flags on their graves for Memorial Day. He lists his most exciting experience as the ceremony performed by Old Guard during the 1987 Army-Navy game. "Being seen world-wide on television



Bartlett is a member of the prestigious 3rd Infantry, commonly known as the Old Guard.

was great," beams Bartlett.

The fanfare associated with the 3rd Infantry hasn't made The Post any less important to Bartlett. He says he remembers getting The Post job two years ago and saying to himself, "I'm working for the

elite division of the military and now I'm working for one of the most prestigious newspapers in the world. I must be in dreamland." He cites similarities between The Post, the Old Guard and himself—"we all want the best."

When his commission with the Army and the 3rd Infantry is up in November, Bartlett says, it will be an adjustment, if not a let down. "I'll miss meeting people from around the world, taking people around the Pentagon and telling them about the U.S. Military—and the autographs. "Yes," Bartlett admits with a hearty laugh, people ask for his autograph. "Mostly kids. I get a kick out of having kids come up to me and ask for my autograph. I call them to attention then salute them and tell them they're dismissed. I like the spotlight." And judging by his accomplishments, the spotlight likes Bartlett, too.

Bylines

When Operating Services' **GEORGE WATHEN** lost his custom-made gold link bracelet he thought it was gone forever. But his would-be sad ending turned into a happy one. Shortly after Wathen posted signs around the building requesting its speedy return the bracelet showed up. Data Processing's **BILL MONTGOMERY** turned in Wathen's bracelet safe and sound. "I was upset about losing it because my wife and kids gave it to me. It has more sentimental value than monetary value," Wathen says. "Getting it back restores my faith in honest people." Montgomery says he found the bracelet in the parking lot "right where I knew I lost it," Wathen adds. A grateful Wathen credits the find to good luck and to an honest person. Montgomery credits it



GEORGE WATHEN (left) says his faith in honest people has been restored by **BILL MONTGOMERY**.

to his penchant for "watching the ground" as he walks....

Post judges, AME/Photo **JOE ELBERT**, picture editor **MICHEL DUCILLE** and Weekend photo columnist **CARL KRAMER**, waded through 5,971 entries last Thursday looking for one overall best of show, first-, second- and third-place, and honorable mention winners

for The Washington Post Photo Contest. Amateur photographers submitted their best work in black-and-white, color and Polaroid photos and video tapes in any of 12 categories. The categories included favorite chefs, favorite pet or animal, favorite monument or great place and babies & children. Winning entries will be displayed at Weekend's Week-

end, a community festival hosted by The Post, on the Monument grounds this Saturday and the winners' names will be published in Weekend.



Photo's **MICHEL DUCILLE**, **JOE ELBERT** and Weekend's **CARL KRAMER** study a photo while scouting a winner for The Washington Post Photo Contest.

POST SCRIPTS

WOLF TRAP DAYS AND NIGHTS
As a thanks for The Post's corporate donations to the

WOLF TRAP 1989

EMPLOYEE DISCOUNTS AVAILABLE

June 10-11	8:15pm	Africa Oye!	WOLF TRAP '89 PRICE	\$18.00 - \$16.20 - \$14.40
June 16	8:15pm	Jay Leno	WOLF TRAP '89 PRICE	\$16.20
June 17	8:15pm	Big Band Sounds - Tex Beneke The Modernaires - Frankie Laine	WOLF TRAP '89 PRICE	\$18.00 - \$16.20 - \$14.40
June 18	8:15pm	Triple Brass Spectacular Canadian Brass - Principal Members of Boston Symphony and New York Philharmonic	WOLF TRAP '89 PRICE	\$18.00 - \$16.20 - \$14.40
June 21	8:15pm	Soloists of the Royal Danish Ballet	WOLF TRAP '89 PRICE	\$20.70 - \$18.00 - \$14.40
June 27-28	8:15pm	Miami City Ballet Artistic Director: Edward Villella	WOLF TRAP '89 PRICE	\$20.70 - \$18.00 - \$14.40
July 1-2	8:15pm	The Frankfurt Ballet Artistic Director: William Forsythe	WOLF TRAP '89 PRICE	\$22.50 - \$18.00 - \$16.20
July 11-12	8:15pm	The Bolshoi Ballet Academy Direct from the USSR	WOLF TRAP '89 PRICE	\$22.50 - \$18.00 - \$16.20
July 16	8:15pm	Preservation Hall Jazz Band	WOLF TRAP '89 PRICE	\$14.40 - \$12.60 - \$10.80
July 19	8:15pm	Mike Cross - Jonathan Edwards Christine Lavin - Tom Paxton Schooner Fare	WOLF TRAP '89 PRICE	\$14.40 - \$12.60 - \$10.80
July 21	8:15pm	New York Philharmonic Erich Leinsdorf, conductor	WOLF TRAP '89 PRICE	\$22.50 - \$18.00 - \$16.20
July 22	8:00pm	Boston Pops Esplanade Orchestra John Williams, conductor	WOLF TRAP '89 PRICE	\$27.00 - \$22.50 - \$18.00
July 23	8:15pm	Richard Thompson - John Hiatt Randy Newman	WOLF TRAP '89 PRICE	\$14.40
July 31	8:15pm	Stars of the Dance Theatre of Harlem	WOLF TRAP '89 PRICE	\$30.70 - \$18.00 - \$14.40
August 4	8:00pm	Judy Collins	WOLF TRAP '89 PRICE	\$16.20 - \$14.40 - \$12.60
August 6	4:00pm	Wolf Trap Opera Company Showcase	WOLF TRAP '89 PRICE	\$4.50
August 10	8:00pm	Reba McEntire with Skip Ewing	WOLF TRAP '89 PRICE	\$18.00
August 13	8:00pm	New World Symphony Michael Tilson-Thomas, conductor Horacio Gutierrez, pianist	WOLF TRAP '89 PRICE	\$18.00 - \$16.20 - \$14.40
August 17	8:00pm	Wolf Trap Opera Company "The Marriage of Figaro"	WOLF TRAP '89 PRICE	\$22.50 - \$18.00 - \$16.20
August 19	8:00pm	"Fiddler on the Roof" starring Topol	WOLF TRAP '89 PRICE	\$22.50 - \$18.00 - \$16.20

Wolf Trap Foundation, Post employees may purchase discount tickets to a select number of Wolf Trap performances, including Jay Leno and The Boston Pops. To purchase discount tickets, present your employee I.D. card at the *Filene Center Box Office* at the beginning of the transaction. You may purchase up to four tickets per I.D. Discounts are available for in-house seats only and are subject to availability. Wolf Trap recommends purchasing tickets early for the best seats. For further information and ticket availability, call the Wolf Trap Box Office (703) 255-1868.

VOLUNTEERS

The Post is planning a day-long party to celebrate the Weekend section of the paper. "Weekend's Weekend" will be held on June 10 at the

Monument grounds with plenty of entertainment, food and exhibits to keep the whole family amused. Public Relations is asking for employee volunteers to help throughout the day. Anyone interested may contact Public Relations, x7969.



REC ASSOCIATION

SPIRIT OF AMERICA
It's time again for the Spirit of America at Capital Centre. The Recreation Association has free tickets for the following performances:
Wednesday, June 14, 8 p.m.
Thursday June 15, 8 p.m.

Friday, June 16, 8 p.m.
Saturday, June 17, 8 p.m.
Sunday June 18, 2 p.m.
Only a limited number of tickets are available. Please see **PATTI ALUISE** in Production Administration for tickets or call her, x7107.

MARKETPLACE

1985 PLYMOUTH RELIANT—Good condition, \$2,500/best offer. Call Lloyd Butler, x6960 or 449-8028.

ISO COUNTRY WESTERN DANCE PARTNER—To take class on Saturdays at 7 p.m. or Sundays at 5 p.m. Fairfax resident preferred. Class begins June 24. Call Eileen, x6145 or 922-8198.

SUBLET—For July and August, furnished Kalaroma apartment, 1-bedroom with dining room and sunken living room, lots of light, high ceilings, hardwood floors and rooftop access for sunbathing and parties. W/D on same floor, secure building, near Metro. Call Lucy, x7969 or 234-5217.

1984 PONTIAC TRANS AM—Limited Edition, white with T-top, 66,000 miles, excellent condition, \$6,700. Call Pam, x7139 or 570-3218.

MOTORCYCLE—1981 Honda 400, 11,200 miles. Best offer over \$300. Call Bill Burton, x7520 or 323-8707.

WANTED—Dining room set, with at least 4 chairs, for contemporary setting. Looking to purchase in mid-summer. Call Kim, x7969 or 989-0321.

BASS GUITAR—Fender precision, all blonde, excellent condition, \$350. Call Randy, x5279 or 439-6945.

O.C. SEAWATCH CONDO—Sleeps 8, 2 bedrooms, 2 baths, den, completely furnished. Available Sundays - Sundays. Indoor/outdoor pool, sauna, game room, billiard room, tennis courts, convenient to shops. Call 942-8363 or 949-1397.

FOR SALE—Deluxe 20" whole house fan, 3 speeds. Has intake and exhaust settings and thermostat. Easily mounts in window. Almost new, \$75. ALSO Olympus OM-1 camera with 50mm f 1.8 lens. Excellent condition, \$75. Call Nedra Weinstein, 654-2419.

FOR SALE—Early American rocker with brown cushion. Call Chris, x4278 or 671-8948, leave message.

SAIL AWAY—Irwin, 23", keel/ctrbd., 7.5 hp, OB, clean, good condition. A great Bay cruiser. Comes with slip in Deale, Md., paid through July 1, \$3,500/best offer. ALSO Dishwasher, GE potscrubber, portable, white, excellent condition, runs perfectly. Comes with butcher block cutting top. Remodeling, must sell, \$95/best offer. Call Sandy, x7391 or 765-9418.

CLOWNING—Clowns are available for department summer picnics, anniversaries, parties—children's birthday parties are our specialty. Clowning and magic shows for a set fee. Call Richard, 425-2420.

DINETTE SET—Table with 6 chairs. Butcher block top and saddle tan chairs. Like new, \$175. Call Nancy, x7687 or 843-5809.

SYNTHESIZERS—Insonic Mirage Sampler, \$700; and a Roland Juno 106, \$350. Call Mike, x6722/x6721 or (301) 890-7368.

HOME IMPROVEMENT—Serving the metropolitan area. Finish basements, remodeling, general carpentry, patios, fences and painting. No job is too small, give me a call. Call Jules, x7823 or (703) 323-7998.

GARDEN PLOTS—Enjoy country life without paying the price. Big garden spaces available in Aspen Hill, \$25. Call 598-3687 or Peat O'Neil x7547.

MARKETPLACE DEADLINE: Noon on Fridays, one week prior to publication date. Please include your name, extension and home phone number. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to Shop Talk, 7th floor, or call x6803. Ads run two weeks unless otherwise requested. One ad per employee, please.