

ShopTalk

Editor
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Extension 6803

InfoHighway Roadmap



NEW WASHTECH FEATURES

The WashTech section introduces four new features: an on-line networking column; a Top 10 list of software programs; a column called Flubs, about cybernetic miscues; and John Gilroy's "Ask the Computer Guy."

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JOHN BURGESS (left), **PAUL FARHI** (right) and **MIKE MILLS** (seated) are members of the expanded technology team.

Information Superhighway," "InfoBahn," "Super Hypeway," whatever it's called, it's here to stay. Financial News has just formed a technology task force, bringing reporters who cover different aspects of the technology boom into one tech team, headed by **JOHN BURGESS**. The team includes **PAUL FARHI**, who will continue to cover broadcast and cable television as well as expand coverage of information and entertainment companies such as Time-Warner and Paramount. **SANDY SUGAWARA**, who covered telecommunications on an interim basis, now will cover the corporate side of high-tech. **KATHLEEN DAY** will cover biotechnology, while

ers had been scattered around on different assignments. Now we're bringing them together in one place. Prior to this, technology [reporting] was something that people did on the side." Burgess hopes the unified efforts of technology reporters will be a guide through what can be a confusing labyrinth of new products, breakthrough technology, even new terms added to everyday language that are a mystery to those of us who remain technology-impaired.

One new feature, for example, will be a column about computer networks. Burgess said, "There are millions of people using computer networks worldwide—Internet, CompuServe, America On-Line—and tens of thousands in the Washington area. There may be hundreds of thousands here; well, that may be pushing it a little. Anyway, this will be a column that deals with how to find your way on this great global network. There is no single roadmap; users have to go off and explore. This column is intended to be an aid in doing that."

Two new reporters have been hired for the technology

JOHN MINTZ continues his defense industry coverage. Burgess, who since 1987 had covered technology trends until assuming this newly-created position, said "The tech report-

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Remembering D-Day



Operation Overlord, or D-Day, was June 6, 1944. Fifty years ago, The Post was still housed at the E Street building and the Newsroom, according to former copy girl Gloria Swegman Brundage, “probably had as many as 50 staff members.”

A letter from Brundage recalling her experiences the night of June 6 prompted a search for other former and current employees who had reminiscences about D-Day and how they learned of the invasion.

Brundage was working at The Post as part of the Washington Newspaper Guild School for Young Reporters and her copy girl duties included taking dictation over the telephone from legendary reporter Eddie Folliard. On D-Day, she said, “My call to



Gloria Swegman Brundage

The June 7 front page contains wire service reports on the fighting in Normandy. The Post had not yet sent correspondents to Europe or the Pacific war zones.

come to work came about 2 a.m. I rushed down to The Post to find everyone there. All the reporters were at their desks. Casey (Managing Editor Alexander “Casey” Jones) and Mr. Meyer were going from desk to desk and the noise of all the typewriters was deafening. Mr. Folliard was giving us word from the White House. I had to type as he was speaking. Because of the excitement, I never felt my fatigue and lack of sleep until The Post was put to bed, almost 24 hours later.”

Even though staff had been briefed on the coming invasion of German-occupied France, the timing was unknown. Frank Dennis, who was Assistant Managing Editor on D-Day said, “All of us expected the invasion to begin about that time. We didn’t know the day, but felt sure that the tide, moon, weather, everything lent us to know what happened would happen. The atmosphere in the Newsroom was very businesslike—there was no whooping and hollering over the invasion. We knew there wasn’t anything we could do in Washington except get out a

good newspaper based on what Eisenhower’s office was giving us. The good old Washington Post went about its coverage and just got out the newspaper.” Businesslike though it was, Dennis did mention that he kept for his scrapbook the FLASH! printout from the teletype saying “The Allies’ Invasion of Europe Begins.”

On D-Day 19-year-old Marine Dick Harwood, who joined The Post in 1966 and was National News AME as well as The Post’s first Ombudsman, was part of a Marine transport steaming toward the Marianas Islands for the invasion of Saipan, Guam and Tinian Islands. He said, “It was from Tinian that we launched the Enola Gay; that’s why we captured the place, to put us in range of the Japanese homeland.”

Sportswriter Shirley Povich served as a war correspondent in the Pacific theatre but was still at The Post on D-Day. He said, “When news came over the radio it was a little surprising to hear that the invasion was in Normandy. It was the general feeling that it would occur in North Africa.”



Sam Stavisky (1948 Photo)

Sam Stavisky, former columnist and reporter, became a Marine combat correspondent after being refused by both the Army and Navy. He said, “Al Lewis [the late, former police reporter] and I went in together—neither of us could see—so we got special dispensation to join. Former reporter Murrey Marder was also a Marine combat correspondent in



Murrey Marder (1949 Photo)

the Pacific. On D-Day, he said, “I was back at Marine Headquarters in Arlington. As those things happen, despite the Normandy invasion, which was a mighty big story, our primary focus was the war in the Pacific.” Marder, by the way, was awarded the Nieman Fellowship for Journalists at Harvard, being the third such fellow from The Post; the program was established in 1938.

Chalmers Roberts, also a Marine, said “I was in military intelligence but I didn’t know about the invasion until it happened. I had no need to know, so nobody told me.” And Elsie Carper, a general assignment reporter at that time, said, “When the word came, I had the day off but came in early. One thing I remember is calling the mother of one of the generals in the Army Air Forces—to get a little biography. We were all calling families of men we knew were involved.”

V-E and V-J Day were still to come, but D-Day marked the beginning of the end of the war. They remember it well.



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team. **ELIZABETH CORCORAN** will join The Post June 13 and assume the technology trends beat previously covered by Burgess. Corcoran has served on the board of editors of Scientific American magazine, writing about computers, semiconductors and science policy. She spent the past year as a Knight Journalism Fellow at MIT, studying technology.

MIKE MILLS, who arrived May 23, will cover telecommunications, focusing on legislation and regulations affecting the industry. Mills was most recently at Congressional Quarterly, where he also reported on telecommunications. He commented on "all of these industries converging—television, computers, telephone. The convergence is an issue that we will be exploring." Farhi said, "If you believe that cable companies are supposed to be one of the big players in building the new delivery systems for 500 channel TV, interactive game shows, home shopping—and it's the cable companies vs. phone companies, my side of the issue is cable companies, Mike's now the television side of that issue." Coordinating coverage and joint bylines are frequent with such interrelated industries. Farhi said his beat covers, "the business of broadcasting, the business of cable television as well as the regulation side—cable rights, for example." The race between cable and telephone companies to build and create an on-line network delivery system. What's really exciting is no one really knows what the future holds. That's what makes a good story, seeing this whole thing develop. There's been a lot of forecasting which has been totally erroneous. But we're in the business of having something to report—not making it up. It's never boring. Every day I'm in the position of having to decide which of six pretty good stories I can devote myself to. It's not easy;



there are so many developments, larger trends building. It's being an editor every day to pick the best and most intelligent stories to tell people about. We have to figure out a consistent and clear way of

conveying information. Most people aren't experts in this so sometimes the best thing to do is try to capture in a larger way what's happening—instead of piece by piece—capture the general trend."

Bylines

The President's Exceptional Service Award was presented on May 23 to **ZEE GERALD** and **DAVE TURSAN**, both of Systems and Engineering.

Gerald came to The Post in 1974 as a keypunch operator and served as Day Shift Super-

visor in Data Entry before being named Senior Staff Associate in 1991. In a memo from Vice President/Controller/Personnel/ Administration **PEGGY SCHIFF**, Gerald was described as "sincere, cooperative, conscientious and extremely knowledgeable in her area." She was nominated, Schiff said, "for the outstanding customer service she provided the Accounting Depart-

ment's Advertising Billing/Verification unit."

Tursan came to The Post in April 1992 as a programmer/analyst in Circulation Systems where he was assigned to the Prepaid portion of the Maryland sales tax project. Schiff said of Tursan, "Despite having to quickly learn and work with an antique system that required frequent patching, all program changes were implemented and working properly by the deadline." Schiff commended his "passion for seeing that things get done right the first time."

President **TOM FERGUSON** and Vice President/Controller/Personnel/Administration **PEGGY SCHIFF** assist **ZEE GERALD** (center) as she opens her award.



Byelines

After 18 years at The Post, Advertising Entertainment/Telemarketing/Education manager **MICHAEL SCHMIDT** has left The Post to pursue other interests. Best wishes for success in your future endeavors.

POST SCRIPTS

VISITING PLAYWRIGHT Wendy Wasserstein, Pulitzer Prize-winning author of "The Heidi Chronicles" was the speaker last week at a Brown Bag Writers' roundtable, the first in a series. In a memo to the staff, Managing Editor **BOB KAISER** said of the rountable series, "The idea is to discuss writing with people who write for a living, or evaluate writing for a living, in hopes of making us all better writers. The series coordinators are **MARY JORDAN, CURT SUPLEE, MICHAEL DIRDA, KEVIN SULLIVAN** and **LIZ KASTOR**.



Wasserstein told the group that it takes her eight months to write a play, she doesn't write at home, and handwrites her plays first, then types them. She's superstitious about computers and has someone else enter the completed copy into the computer. At the end of the session, Kaiser said, "One of the things Ms. Wasserstein said earlier is, 'It's all there for a reason.' If we could all say that, we would be a better newspaper."

Pulitzer rize-winning playwright Wendy Wasserstein was the speaker at the first in a series of Brown Bag writers roundtables.



SHAKESPEARE FREE FOR ALL

Shakespeare Free For All returns to the Carter Barron Ampitheater for the third year, June 3-19. The Shakespeare Theatre at the Lansburgh actors will perform "The Comedy of Errors." A limited number of tickets for the Friday, June 17 performance have been set aside for employees of The Post, limit of 4 per employee. All Free for All events and performances will be sign-interpreted June 14-19. Employees may obtain tickets for the June 17 performance on Monday, June 13 in the Northwest Plant

REC ASSOCIATION

SPIRIT OF AMERICA Rec Association members are invited again this year to attend Spirit of America. Tickets are free to Rec Association members. Performance dates and times are:
Friday, June 10, 8 p.m.
Saturday, June 11, 2 p.m.
Saturday June 11, 8 p.m.
Sunday, June 12, 1:30 p.m.

All performances are at US Air Arena (formerly Capital Centre), Landover, Md. Contact **PATTY ALUISE**, x7107, for tickets.

main lobby Security desk, after 9 a.m., and from Springfield and Southeast Plant Security, or for nightside Northwest Plant employees, after 7 p.m. in the N.W. cafeteria. Free tickets for any other performance will be available as in the past three years—Tuesdays through Fridays on the day of the performance at The Post's front entrance, starting at 8:30 a.m. or at the Carter Barron or Shakespeare Theatre box offices. There are no performances on Mondays.

MARKETPLACE

WANTED—Four Orioles tickets before the end of July, for any weekend game in June or July. Call Bob, x7276, or (301) 654-7033.

HELP SAVE A LIFE! Yana Bender, a five year old girl from Russia, desperately needs a bone marrow transplant. Operation costs \$300,000. If you wish to help, see or call Jimmy Koricki, x7790 or (301) 881-0668.

FOR SALE—Lovely former model end unit townhouse in Little Rocky Run, Centreville. Three bedrooms, 3.5 baths, finished walk-out basement, deck off large eat-in kitchen, ceiling fans, track lights, fireplace. \$141,000. Also available for rent, \$1,100/month. Call Bobby, (703) 522-7782.

EXERCISE BIKE—AIRCISER, made in USA, with pulse rate indicator. As new. \$50. (703) 256-4658, mornings, between 8-10 a.m.

DRAPERIES—Two pair, each panel measures 6 ft. 1-1/2 inches long by 45 inches wide. Nettle Creek chintz w/heavy lining. Beige/terracotta/green floral pattern. Includes wooden rods, tie-backs and hardware. Excellent condition. \$300 cash. Call Kris, x7765, or (202) 462-3593.

FOR SALE—Barely used CDs, \$6 each: Robin S., DeBarge, Modern Engl., Clapton, Styx, k.d. lang, Aaron Neville, Joe Cocker. Call Amy, ext. 7270, or (202) 332-2618.

FOR SALE—Minolta Hi-matic w/separate flash; 35mm, metal body—more durable. \$120. Call Jimmy Koricki, x7790, or (301) 881-0668.

TOO MUCH STUFF not being used. Royal letter-quality printer, never used, great for teens or youth, \$50; Watchman TV, \$35; large electronic air cleaner (never used), \$35; 4 1/2 in. B&W TV, \$40; Tasco telescope w/tripod, 150 power, \$40. Call (301) 868-4407 after 8 p.m.

FOR SALE—Olympus OM1 single lens reflex camera. In excellent condition with case and instruction books. This is a good camera to learn on and for general photography. \$160. Call x7729, or (202) 526-2601, evenings.

SEEKING—To rent furnished apartment in Adams Morgan or Dupont Circle area. Responsible, non-smoking, no pets. Call Laura, x7570 or (202) 986-9583.

HOLIDAY SPA MEMBERSHIP—Platinum/gold card, paid \$1,200. Sell for \$700 and I will pay transfer; or sell for \$650 and you pay transfer—transfer fee is \$150. Good at any Holiday Spa at any time. Free tanning, racquetball and aerobics. Renewal fee is \$8/mo. or \$96/annually. Call (703) 914-2617.

BEACH RENTAL—Brigantine Inn and Resort Club, 4 miles north of Atlantic City, available June 3-10; studio with mini-kitchen, valet parking, indoor pool, on beach. Rental - \$500/obo. Call (301) 595-7488.

'84 TOYOTA TERCEL—SR5, 3-door, 105,000 miles, white w/maroon fabric interior. This car will outlive 200,000! Minor nicks and rust, new brakes, clutch, muffler. One owner—babied! Asking \$1,900. Call Karen, x7547, or (202) 842-5009.

TENNIS TOURNAMENT—June 11-12, Turkey Thicket Park, D.C.; all categories. Deadline June 9. Call x6286 or (301) 595-7488 for an entry form.

TO SELL—One IBM PS1 computer, fully loaded, color monitor. Also, an HP letter quality printer. Price negotiable. Call (703) 836-2580.

FOR SALE—Schellsburg, Pa. renovated 18th Century Colonial building, former antique shop, could be easily adapted to B & B. Close to recreation areas, Blue Knob, Shawnee State Park. \$135,000. Call Doug, (301) 262-1897.

MARKETPLACE DEADLINE: Noon Fridays. Please include your name, extension and home phone number. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to Shop Talk, 7th floor, or call x6803. To send ads via fax, dial x5609. Ads run two issues unless otherwise requested. One ad per employee, please.

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